

# A Joyful Holiday

for three-part mixed voices, accompanied

3

Words and Music by  
BERTA POORMAN and SONJA POORMAN

Warmly (♩ = ca. 88)

Accomp. *mp*



5 *opt. solo or unis. voices*

PART I *mp*

PART II I don't need the glit-ter of gold and tin - sel is - n't for me.

PART III



5

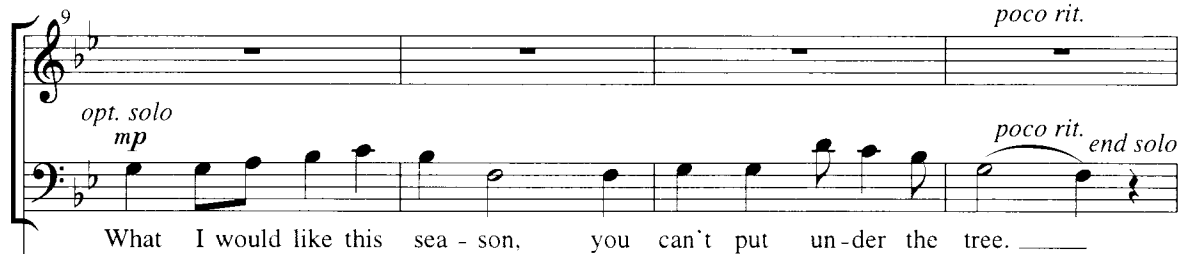


*poco rit.*

*opt. solo mp*

What I would like this sea - son, you can't put un - der the tree. —

*poco rit. end solo*



*poco rit.*



Performance time: approx. 3:52

Copyright © 1999, SHAWNEE PRESS, INC., Delaware Water Gap, PA 18327  
International Copyright Secured All Rights Reserved

D 0532

WARNING: the photocopying of any pages of this copyrighted publication is illegal. If copies are made in breach of copyright, the publishers will, where possible, sue for damages. Every illegal copy means a lost sale. Lost sales lead to shorter print runs and rising prices. Soon the music goes out of print, and more fine works are lost from the repertoire.

13 *a tempo*

If love could go 'round\_ the world and peace could find\_ a way,

13 *a tempo*

17

then for\_ me this would tru - ly be a joy - ful hol - i -

17

20 *mf* joy, let there be peace, let there be  
 day. Let there be joy, peace,

20 *mf* joy, let there be peace, let there be

21

23

love for all; let ha-tred cease. Let ev-'ry heart find hope —

23

26

*unis.*

that will stay. Then we would have a joy-ful hol - i -

26

29

day.

day.

29

33 *mp*

I don't want the clut - ter of bows and wrap - pings aren't — for

36 *mp*

me. What I would like this sea - son, you

39 *poco rit.* 41 *a tempo*

If hope could be shared — by

can - not buy — for me.

42

all and peace were here — to stay,

45

then for — me this would tru - ly be a joy - ful hol - i -

48

49

joy, — let there be peace, — let there be day. Let there be joy, — peace.

48

49

joy, — let there be peace, — let there be

51  
love for all; let ha-tred cease. Let ev-'ry heart find hope —

The first system of music consists of a vocal line and a piano accompaniment. The vocal line starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It begins with a whole note chord (F2, B-flat2, E-flat3) followed by a series of eighth notes: F2, B-flat2, E-flat3, A2, D3, G2, B-flat2, E-flat3. The piano accompaniment starts with a bass clef and a common time signature, featuring a steady eighth-note bass line: F2, B-flat2, E-flat3, A2, D3, G2, B-flat2, E-flat3.

51

The second system of music continues the piano accompaniment from the first system. It features a treble clef and a key signature of two flats. The right hand plays chords and single notes, while the left hand continues the eighth-note bass line. A fermata is placed over the final note of the system.

54 *unis.*  
that will stay. Then we would have a joy-ful hol - i -

The third system of music includes a vocal line and piano accompaniment. The vocal line starts with a treble clef and a key signature of two flats. It begins with a whole note chord (F2, B-flat2, E-flat3) followed by a series of eighth notes: F2, B-flat2, E-flat3, A2, D3, G2, B-flat2, E-flat3. The piano accompaniment starts with a bass clef and a common time signature, featuring a steady eighth-note bass line: F2, B-flat2, E-flat3, A2, D3, G2, B-flat2, E-flat3.

54

The fourth system of music continues the piano accompaniment from the third system. It features a treble clef and a key signature of two flats. The right hand plays chords and single notes, while the left hand continues the eighth-note bass line. A fermata is placed over the final note of the system.

57 58  
day. You know that one small act of kind - ness

The fifth system of music includes a vocal line and piano accompaniment. The vocal line starts with a treble clef and a key signature of two flats. It begins with a whole note chord (F2, B-flat2, E-flat3) followed by a series of eighth notes: F2, B-flat2, E-flat3, A2, D3, G2, B-flat2, E-flat3. The piano accompaniment starts with a bass clef and a common time signature, featuring a steady eighth-note bass line: F2, B-flat2, E-flat3, A2, D3, G2, B-flat2, E-flat3.

57 58

The sixth system of music continues the piano accompaniment from the fifth system. It features a treble clef and a key signature of two flats. The right hand plays chords and single notes, while the left hand continues the eighth-note bass line. A fermata is placed over the final note of the system.

60 *unis.*

goes a long, long — way. E - rase fear and

63 *unis.*

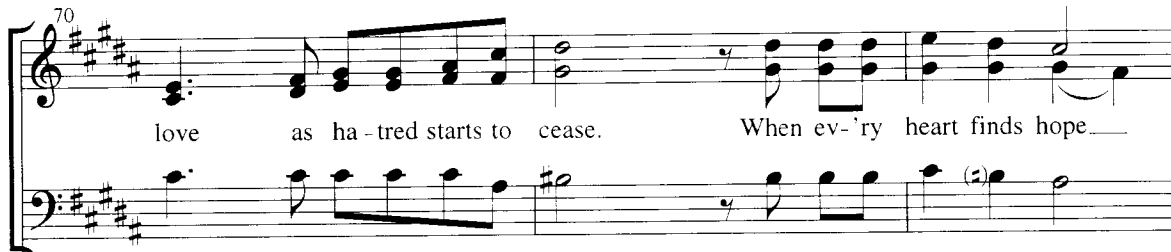
sad - ness on this hol - i - day and then,

67 *f* [68] joy, ————— there will be peace, ————— there will be

there will be joy, ————— peace, —————

67 [68] joy, ————— there will be peace, ————— there will be

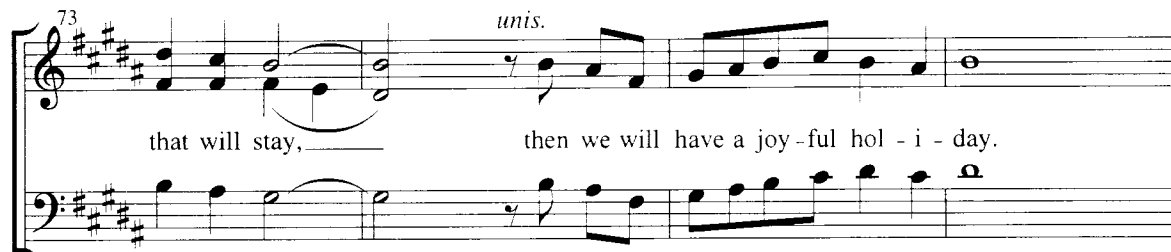
70  
love as ha-tred starts to cease. When ev-'ry heart finds hope.



70



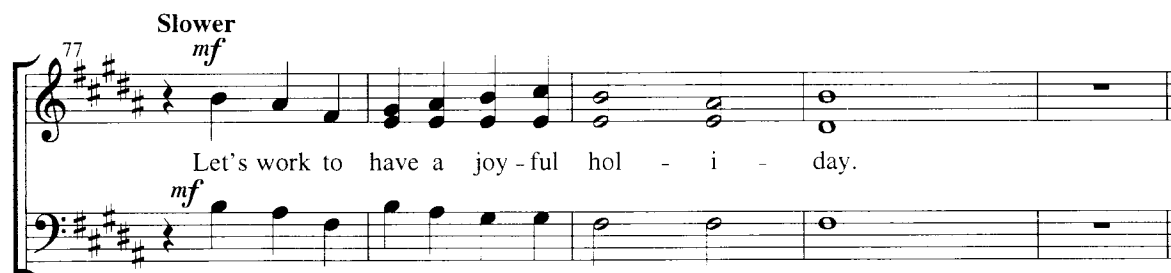
73 *unis.*  
that will stay, then we will have a joy-ful hol-i-day.



73



77 *Slower*  
*mf*  
Let's work to have a joy-ful hol-i-day.



77 *Slower*  
*mf* *mp*

