

# THREE GERMAN CAROLS FOR MEN

Three-part Men, a cappella

## While By My Sheep

Traditional

Tr. by Theodore Baker

Joyously ♩ = about 108

Traditional German Carol

Arr. by Susan Kochanek

*mf*

Part I

1. While by my sheep I watched at night,  
2. There shall be born. so he did say.  
3. Lord, ev - er - more to me be nigh.

Part II

1. While by my sheep I watched at night,  
2. There shall be born. so he did say.  
3. Lord, ev - er - more to me be nigh.

Part III

1. While by my sheep I watched at night,  
2. There shall be born. so he did say.  
3. Lord, ev - er - more to me be nigh.

*mf* (for rehearsal only)

*f*

Glad tid - ings brought an an - gel bright.  
In Beth - le - hem, a child to - day. How  
Then shall my heart be filled with joy!

*f*

Glad tid - ings brought an an - gel bright.  
In Beth - le - hem, a child to - day. How  
Then shall my heart be filled with joy!

*f*

Glad tid - ings brought an an - gel bright.  
In Beth - le - hem, a child to - day. How  
Then shall my heart be filled with joy!

Duration: approx. 1:24. Total performance time: 3:37

great my joy, great my joy.

great my joy, great my joy.

great my joy, great my joy.

great my joy, great my joy.

The first system consists of four staves. The top three staves are vocal lines (Soprano, Alto, and Tenor) with lyrics. The bottom staff is the piano accompaniment. Dynamics include *p* (piano) and *f* (forte).

Joy, joy, joy! Joy, joy, joy!

Joy, joy, joy! Joy, joy, joy!

Joy, joy, joy! Joy, joy, joy!

Joy, joy, joy! Joy, joy, joy!

The second system consists of four staves. The top three staves are vocal lines (Soprano, Alto, and Tenor) with lyrics. The bottom staff is the piano accompaniment. Dynamics include *f* (forte) and *p* (piano).

*f*  
Praise we. the Lord. in heav'n on high!

*f*  
Praise we. the Lord. in heav'n on high!

*f*  
Praise we. the Lord. in heav'n on high!

*f*

The first system of the musical score consists of four staves. The top three staves are vocal parts (Soprano, Alto, and Tenor/Bass) and the bottom two are piano accompaniment. All vocal parts and the piano accompaniment begin with a forte (*f*) dynamic. The lyrics are "Praise we. the Lord. in heav'n on high!". The music is in a common time signature and features a simple harmonic structure with quarter and half notes.

*f* 1. 2. (to page 2)  
Praise we. the Lord. in heav'n on high!

*p*  
Praise we. the Lord. in heav'n on high!

*p*  
Praise we. the Lord. in heav'n on high!

1. 2. (to page 2)

The second system of the musical score continues with four staves. It includes first and second endings for both the vocal parts and the piano accompaniment. The first ending is marked with a first ending bracket and a double bar line with repeat dots. The second ending is marked with a second ending bracket and a double bar line with repeat dots. The piano accompaniment first ending includes a fermata over the final chord. Dynamics include forte (*f*) and piano (*p*). The lyrics are "Praise we. the Lord. in heav'n on high!".

*p* 3. *rit. e cresc.*  
 Praise we, the Lord, in heav'n on high!

*p* *rit. e cresc.*  
 Praise we, the Lord, in heav'n on high!

*p* *rit. e cresc.*  
 Praise we, the Lord, in heav'n on high!

3.  
*p* *rit. e cresc.*

## Lo, How a Rose E'er Blooming

Traditional  
 Tr. by Theodore Baker

German, 15th century  
 Arr. by Susan Kochanek

Moderately ♩ = about 100

*mf*  
 1. Lo, how a Rose e'er bloom - ing From  
 2. I - sai - ah 'twas fore - told it, The

*mf*  
 1. Lo, how a Rose e'er bloom - ing From  
 2. I - sai - ah 'twas fore - told it, The

*mf*  
 1. Lo, how a Rose e'er bloom - ing From  
 2. I - sai - ah 'twas fore - told it, The

*mf* (for rehearsal only)

Duration: approx. 1:25

# THREE ENGLISH CAROLS

Three-part Men. a cappella \*

## Wassail Song

Traditional English Carol  
Arr. by SUSAN KOCHANEK

Sprightly  $\text{♩} = \text{about } 96$   
*mp*

Part I

1. Here we come a - was - sail - ing A - mong the leaves so  
bless the mas - ter of this house. Like - wise the mis - tress

Part II

1. Here we come a - was - sail - ing A - mong the leaves so  
bless the mas - ter of this house. Like - wise the mis - tress

Part III

1. Here we come a - was - sail - ing A - mong the leaves so  
bless the mas - ter of this house. Like - wise the mis - tress

(for rehearsal only)  
*mp*

green. \_\_\_\_\_ Here we come a - wan - d'ring so fair \_\_\_\_\_ to be  
too: \_\_\_\_\_ And all the lit - tle chil - dren That 'round the ta - ble

green. \_\_\_\_\_ Here we come a - wan - d'ring so fair \_\_\_\_\_ to be  
too: \_\_\_\_\_ And all the lit - tle chil - dren That 'round the ta - ble

green. \_\_\_\_\_ Here we come a wan - d'ring so fair \_\_\_\_\_ to be  
too: \_\_\_\_\_ And all the lit - tle chil - dren That 'round the ta - ble

Duration: approx. :52 Total performance time: 2:53

\* Also available for Four-part Mixed Chorus (HV 184).

seen: go: Love and joy, come to you. And to you your was-sail

seen: go: Love and joy, come to you. And to you your was-sail

seen: go: Love and joy, come to you. And to you your was-sail

too. And God bless you, and send you a hap - py New

too. And God bless you, and send you a hap - py New

too. And God bless you, and send you a hap - py New

Year, And God send you a hap - py New Year.

Year, And God send you a hap - py New Year.

Year, And God send you a hap - py New Year.

1

(page 3) *mf* *poco rit.* 2

2. God hap - py New Year.

2. God hap - py New Year.

2. God hap - py New Year.

(page 3) *mf* *poco rit.* 2

# Away in a Manger

Anonymous

W. J. KIRKPATRICK  
Arr. by SUSAN KOCHANEK

Humbly ♩ = about 84 *mf*

1. A - way in a man - ger. no - near me. Lord Je - sus: I

*mf*

1. A - way in a man - ger. no - near me. Lord Je - sus: I

*mf*

1. A - way in a man - ger. no - near me. Lord Je - sus: I

(for rehearsal only) *mf*

crib for a bed. The lit - tle Lord  
ask thee to stay Close by me for

crib for a bed. The lit - tle Lord  
ask thee to stay Close by me for

crib for a bed. The lit - tle Lord  
ask thee to stay Close by me for

Duration: approx. 1:15



Je - sus laid down his sweet head. The  
ev - er. and love me. I pray. Bless

Je - sus laid down his sweet head. The  
ev - er. and love me. I pray. Bless

Je - sus laid down his sweet head. The  
ev - er. and love me. I pray. Bless

The piano accompaniment consists of a right-hand melody and a left-hand bass line, both in 2/4 time with a key signature of one flat.

stars in the bright sky looked down where he  
all the dear chil - dren in thy ten - der

stars in the bright sky looked down where he  
all the dear chil - dren in thy ten - der

stars in the bright sky looked down where he  
all the dear chil - dren in thy ten - der

The piano accompaniment continues with the same right-hand melody and left-hand bass line as in the first system.

lay, care, The And lit - tle Lord Je - sus a -  
 care, And fit us for heav - en, to

lay, care, The And fit us for heav - en, to

lay, care, The And fit us for heav - en, to

*2nd time: poco rit.*

sleep on the hay. live with thee there. 2. Be  
 sleep on the hay. live with thee there. 2. Be  
 sleep on the hay. live with thee there. 2. Be

*mp* (page 6) 1 2

*mp* (page 6) 1 2

*mp* (page 6) 1 2

*2nd time: poco rit.*