

Sold to Aaron Tabor by J. W Pepper & Son, Inc.

# I Heard It Through the Grapevine

For TB\* and Piano

Duration: ca. 2:40

Arranged by  
AUDREY SNYDER

Words and Music by  
NORMAN J. WHITFIELD  
and BARRETT STRONG

Soul (♩ = ca. 116)

N.C.

Piano

*mp*

*mf*

*detached*

Bm E/B Bm E/B Bm

Tenor

8

*mf*

Oo, \_\_\_\_\_ I

Baritone

E/B Bm E/B

\*Available separately:  
TB (00249616), VoiceTrax CD (00249617)  
[halleonard.com/choral](http://halleonard.com/choral)  
Visit [choralmusicdirect.com](http://choralmusicdirect.com) to purchase and download digital scores and audio mp3s.



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bet you're won-d'rin' how I knew

*mf*

'bout your plans

8

9

Detailed description: This system contains measures 8 and 9. The vocal line (treble clef) has a melody starting on G4, moving up stepwise to D5. The piano accompaniment (grand staff) features a bass line with a steady eighth-note pattern and a treble line with block chords. A dynamic marking of *mf* is placed above the piano part in measure 9.

with some oth - er guy

to make me blue,

F# E7 Bm

11

Detailed description: This system contains measures 10 and 11. The vocal line continues with a melody that includes a cue note (marked with an asterisk) on G5. The piano accompaniment includes chord changes: F# in measure 10 and E7 and Bm in measure 11. The bass line continues with eighth notes, and the treble line has block chords.

you knew be - fore.

Be - tween the two of us guys

13

Detailed description: This system contains measures 12 and 13. The vocal line has a melody that starts with a cue note on G5. The piano accompaniment continues with the same eighth-note bass line and block chords in the treble. The system ends with a final chord in the piano part.

\*Cue note is the original melody.

16

8 *All*  
It took me by sur -  
you know I loved you more. *end Opt. Solo* *All*  
It took me by sur -

F# E7

15

8  
prise, I must say, when I  
prise, took me by sur - prise, I must say, —

G#m E7

17

8 *opt. div.*  
found out yes - ter - day. Don't you know that I heard —  
when I found out yes - ter - day. Heard —

Bm E7 Bm

19

*opt. div.*

— it through the grape - vine, not much... long -

— it through the grape - vine, long -

E/D Bm

21

Detailed description: This system contains the first two systems of music. The top system features a vocal line in treble clef with lyrics "it through the grape - vine, not much... long -" and a bass line in bass clef with lyrics "it through the grape - vine, long -". The piano accompaniment is in G major and 4/4 time, with chords E/D and Bm indicated. The system number 21 is at the bottom left.

*opt. div.*

- er would you be mine. Oh, I heard

- er would you be mine. Heard

E Bm

23

Detailed description: This system contains the second two systems of music. The top system features a vocal line in treble clef with lyrics "- er would you be mine. Oh, I heard" and a bass line in bass clef with lyrics "- er would you be mine. Heard". The piano accompaniment continues in G major and 4/4 time, with chords E and Bm indicated. The system number 23 is at the bottom left.

25

*opt. div.*

— it through the grape - vine. Oh, I'm just

— it through the grape - vine. I'm just

E/D Bm E

25

Detailed description: This system contains the third two systems of music. The top system features a vocal line in treble clef with lyrics "it through the grape - vine. Oh, I'm just" and a bass line in bass clef with lyrics "it through the grape - vine. I'm just". The piano accompaniment continues in G major and 4/4 time, with chords E/D, Bm, and E indicated. The system number 25 is at the bottom left.

a - bout to lose \_\_\_\_\_ my mind. \_\_\_\_\_ Hon - ey, hon - ey, yeah. \_\_\_\_\_

a - bout to lose \_\_\_\_\_ my mind. \_\_\_\_\_ I

E7 Bm

27

heard it through the grape-vine, not much long - er would you be mine, ba -

E/D Bm E/D E/C# Bm

29

Oo. \_\_\_\_\_ Peo - ple say be - lieve half \_\_\_\_\_

- by. \_\_\_\_\_ Peo - ple say be - lieve half \_\_\_\_\_

E/D Bm

31

32

of what you see. Oo. of what you see, son, and none of what you hear.

F# E7

33

But I can't help but be con-fused, true. But I can't help but be con-fused. If it's true.

Bm

36

41

please tell me dear. Do you plan to let me go. please tell me dear. Do you plan, do you plan to

F# E7 G#m

39

\*Cue note is the original melody

*opt. div.*

for the oth - er guy you loved be - fore? Don't you know that I heard -  
let me go - for the guy you loved be - fore? Heard -

E7 Bm E7 Bm

42

*opt. div.*

it through the grape - vine, not much long -  
it through the grape - vine, long -

E/D Bm

45

*opt. div.*

- er would you be mine. Oh, I heard -  
- er would you be mine. Heard -

E Bm

47

49

*opt. div.*

it through the grape - vine. Oh, I'm just

it through the grape - vine. I'm just

E/D Bm E

a - bout to lose my mind. Hon - ey, hon - ey, yeah.

a - bout to lose my mind. I

E7 Bm

heard it through the grape-vine, not much long - er would you be mine, ba -

heard it through the grape-vine, not much long - er would you be mine, ba -

E/D Bm E/D E/C# Bm

1 *opt. div.* 2

Don't you know that I heard... Yeah, yeah, yeah, yeah,

- by. Heard... I

55

58 *opt. div.*

yeah. Don't you know that I heard...

heard it through the grape-vine, not much long - er would you be mine. I

E/D Bm E/D E/C# Bm

58

*opt. div.* *opt. div.*

... it through the grape - vine. Oh, I heard...

heard it through the grape-vine, not much long - er would you be mine. I

E/D Bm E/D E Bm

60

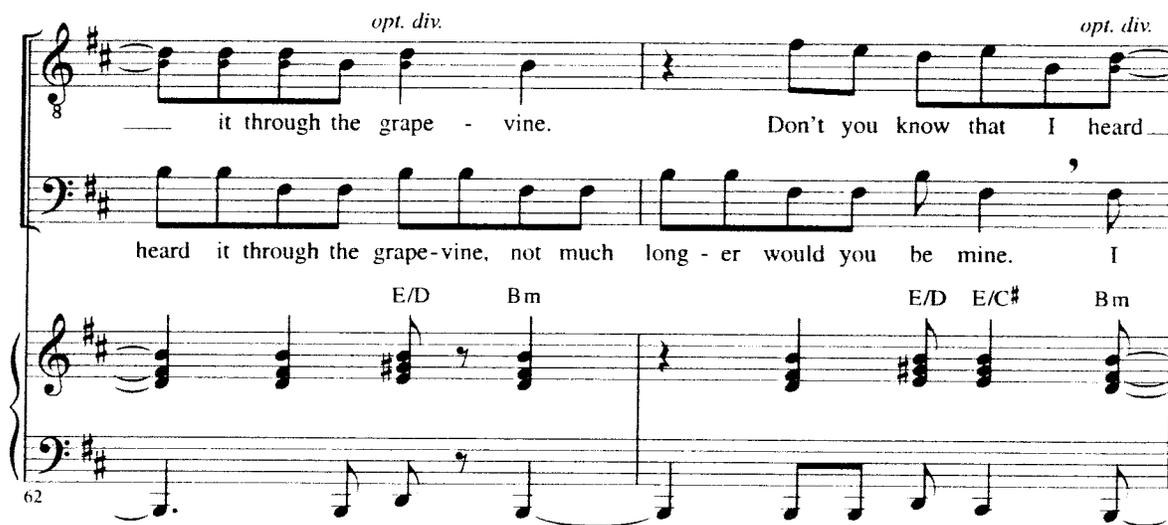
*opt. div.* *opt. div.*

it through the grape - vine. Don't you know that I heard

heard it through the grape-vine, not much long - er would you be mine. I

E/D Bm E/D E/C# Bm

62



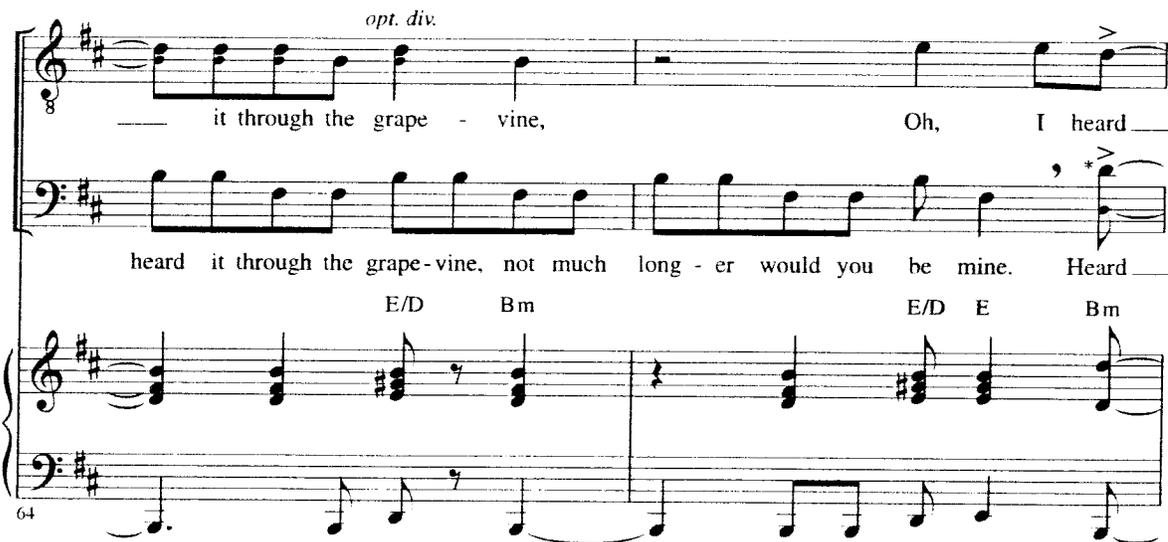
*opt. div.*

it through the grape - vine, Oh, I heard

heard it through the grape-vine, not much long - er would you be mine. Heard

E/D Bm E/D E Bm

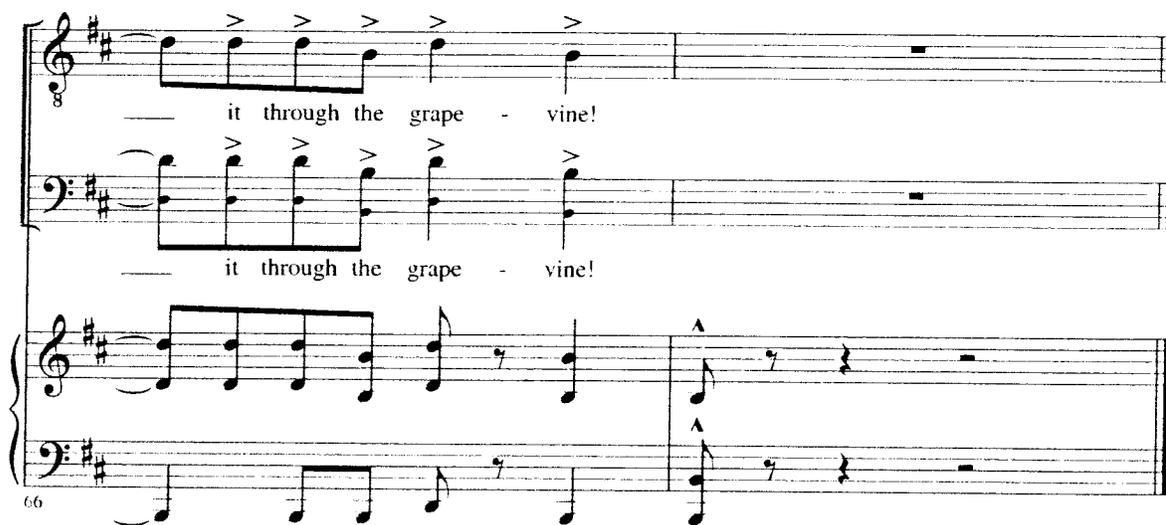
64



it through the grape - vine!

it through the grape - vine!

66



\* Sing cue notes instead if range is not a problem.

I HEARD IT THROUGH THE GRAPEVINE - TB

