

# RIVER IN JUDEA

for T.T.B.B. voices\* and piano\*\*

Words by  
LINDA MARCUS

Music by JACK FELDMAN  
Arranged by JOHN LEAVITT

Gospel swing (♩ = ca. 96)

TENOR

BASS

opt. solo  
*mp*

1. Oft - en-times I dream of mu - sic, —  
(opt.) 2. I be-lieve it keeps on trav-'lin' —

Performance Time: approx. 3:30

\* This arrangement is also available for S.A.T.B. (A-1911), S.A.B. (D-449) and 2-Part (EA-139).

\*\* Also available: Instrumental score and parts for 2 trumpets, 2 trombones, guitar, bass and drums (LB-311).  
Accompaniment/Full Performance cassette (MC-132).

Copyright © 1989, Jack Feldman, Linda Marcus  
This Arrangement Copyright © 1993, Jack Feldman, Linda Marcus  
Used by permission International Copyright Secured All Rights Reserved  
SOLE SELLING AGENT: SHAWNEE PRESS, INC., DELAWARE WATER GAP, PA 18327

**COPYING IS ILLEGAL**

of the riv - er that free - ly flows.  
but it rests on the Sab - bath day.

17

*B* And it sings a song sweet - er than hon - ey, -  
And the time when it paus - es in still - ness, -

17

*(opt. div.)*  
one ev - 'ry - bod y knows.  
I al - most hear it pray.

25 *(tutti)*

Oo \_\_\_\_\_

Late at night I hear it sing - ing  
When I'm wear - y and down - heart - ed

25

'gain when I wake at dawn.  
long for the song it sings,

then a - gain when I wake at dawn.  
how I long for the song it sings,

33

And it fills me up with hope and good - will, the  
for the calm with - in its gen - tle blue, the

33

*cresc.*

The will to go on, go on.  
 peace that it brings, it brings.

*cresc.*

*cresc.*

*f (richly)* 41

There is a riv - er in Ju - de - a

*f (richly)*

*f (richly)* 41

that I heard of long a - go.

*8vb*

49

And it's a sing - ing, ring - ing riv - er

(unis.)

49

(unis.)

that my soul cries out

out, my soul

57

1. (optional)

to know.

cries out to know.

57

1. (optional)

f

8vb

First system of musical notation, featuring a vocal line and a piano accompaniment line.

Second system of musical notation, featuring a vocal line and a piano accompaniment line.

(to 9, p.3) 2.

Third system of musical notation, featuring a vocal line and a piano accompaniment line.

know.

(to 9, p.3) 2.

Fourth system of musical notation, featuring a vocal line and a piano accompaniment line.

69 *mp* \*

May the time not be too dis - tant

69 *mp*

Fifth system of musical notation, featuring a vocal line and a piano accompaniment line.

69 *mp* (optional)

Sixth system of musical notation, featuring a vocal line and a piano accompaniment line.

\* If the A is too high, Tenor I may substitute the F above middle C.

— when we meet by the riv - er, meet by the shore.

77

shore. 'Til then dream of that won - der - ful day as  
dream that won - der - ful day as we

*cresc.*

we sing once more, once more:

*cresc.*

sing once more, once more:

*(play)*

*mp cresc.*

*Retard*

85

*f (richly)*

There is a riv - er in — Ju - de - a —

*f (richly)*

in — Ju - de - a, Hal - le -

85

*f (richly)*

*II softer*

a - go,

that I heard of — long a - go, Hal - le -

lu,

8vb

93

lu. It's a sing - ing, ring - ing riv - er —

*(unis.)* *(unis.)* *(unis.)*

93



that my soul cries

out to know, out, my soul cries out to the riv - er

101 (optional repeat)

101 (optional repeat)

in Ju - de - a, Hal - le - lu - jah!

ad lib. (freely) ff

ff ad lib. (freely)