

# SAN FRANCISCO BAY BLUES



1

Words and Music by  
JESSE FULLER

Moderately bright




The musical score is written in E-flat major (three flats) and 4/4 time. It consists of three systems of music. The first system (measures 1-4) includes guitar chords Eb (3rd fret), Fm7, and Bb (3rd fret). The second system (measures 5-7) includes Eb (3rd fret) and Bb (3rd fret). The third system (measures 8-10) includes Eb (3rd fret). The piano accompaniment features a steady bass line and chords in the right hand. The lyrics are: "I got the blues when my ba - by left me by the San Fran - cis - co Bay. She's tak - in' an o - cean lin - er and she's gone so far a -".

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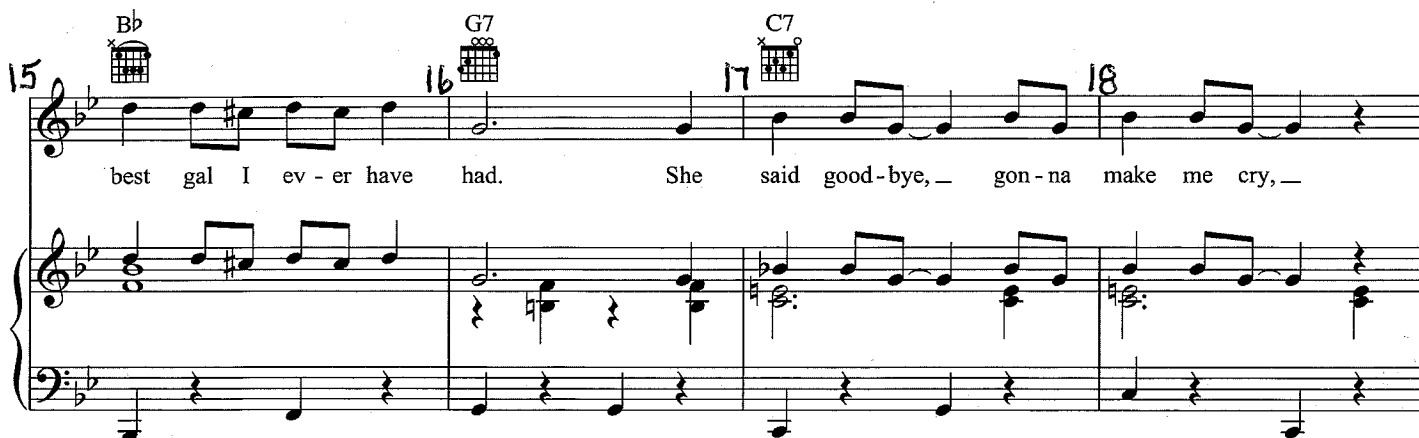
11  12  13  14 

way. \_\_\_\_\_ I did - n't mean to treat her so bad. She's the



15  16  17  18



best gal I ev - er have had. She said good - bye, - gon - na make me cry, -



19  20 21  22 

I'm gon - na lay down and die. \_\_\_\_\_ I have - n't got a nick - el, ain't got a lous - y



23  24 25  26

dime. \_\_\_\_\_ If she don't come back, I think I'm gon - na lose my



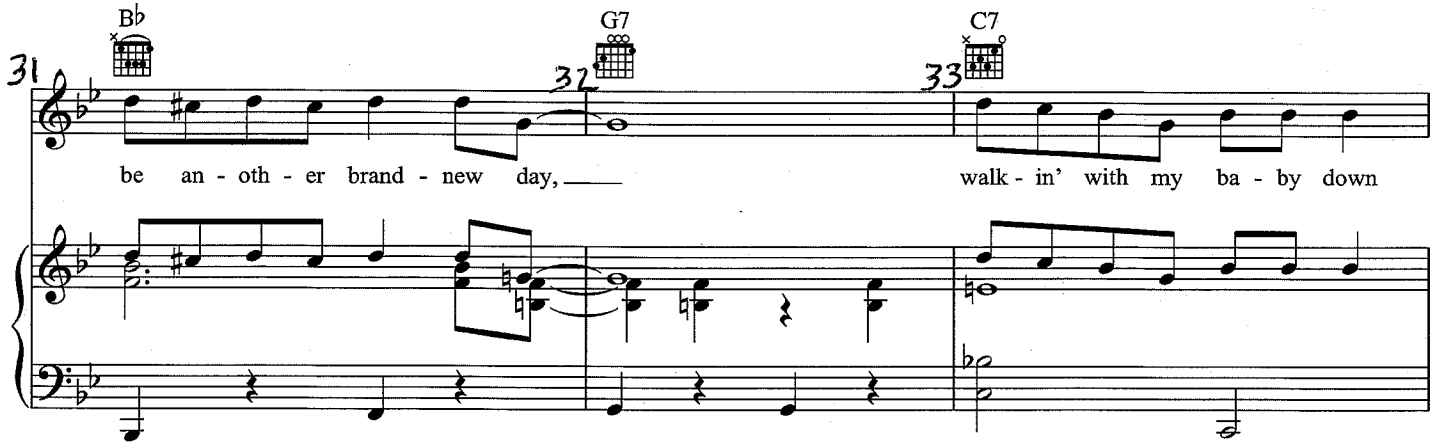
27 **D7** 28 **Eb** 30 **Ebm6**

mind. \_\_\_\_\_ If she ev - er comes back to stay, there's gon - na



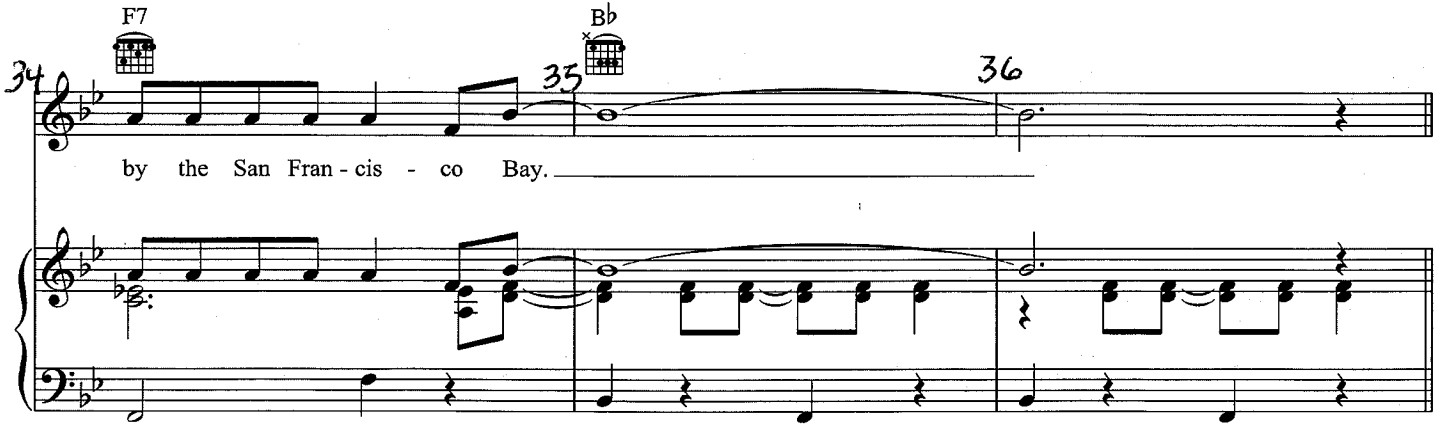
31 **Bb** 32 **G7** 33 **C7**

be an - oth - er brand - new day, \_\_\_\_\_ walk - in' with my ba - by down



34 **F7** 35 **Bb** 36

by the San Fran - cis - co Bay. \_\_\_\_\_



37 **Bb** 38 39

Sit - tin' down and look - in' through my back door, won - d'rin' which way to go. -



40 **Bb7** **Eb** **3fr** **42** **43**

Wom - an I'm so cra - zy 'bout, she don't want me no

44 **Bb** **Eb** **3fr** **Ebm** **6fr** **Bb** **45** **46** **47**

more. Think I'll take me a freight train, be-cause I'm feel - in'

48 **G7** **C7** **50** **51** **F7**

blue. Ride all the way till the end of the line, - think - in' on - ly of

52 **Bb** **53** **54**

you. Mean - while, in an - oth - er cit - y,

55 **Bb7** 56 **Eb** 57 **Eb** 58

just a - bout to go in - sane, — seems like I heard my ba - by the

59 **D7** 60 **Eb** 61 **Eb** 62 **Ebm6**

way she used to call my name. — If she ev - er comes back to stay, there's gon - na

63 **Bb** 64 **G7** 65 **C7**

be an - oth - er brand - new day, — walk - in' with my ba - by down

66 **F7** 67 **Bb** 68

by the San Fran - cis - co Bay. —

