

OLD DAN TUCKER

TTBB, accompanied

American Folk Song
Arranged by MICHAEL LEVI

Performance time: 1:43

Playfully (♩ = 96)

Old Dan Tuck-er,

TENOR I
TENOR II

Musical notation for Tenors I and II. The staff is in G major and 4/4 time. The melody begins with a half note G4, followed by quarter notes A4, B4, C5, and D5. The lyrics "Old Dan Tuck-er," are written below the staff. The dynamic marking *mf* is present.

Old Dan Tuck-er,

Old Dan Tuck-er,

BARITONE
BASS

Musical notation for Baritone and Bass. The staff is in G major and 4/4 time. The melody begins with a half note G3, followed by quarter notes A3, B3, C4, and D4. The lyrics "Old Dan Tuck-er," are written below the staff. The dynamic marking *mf* is present.

Old Dan Tuck-er,

Playfully (♩ = 96)

Hoe Down Style

Piano accompaniment for the first system. The piano part consists of a simple harmonic accompaniment in G major and 4/4 time, with a steady quarter-note bass line and a treble line that provides harmonic support.

Two empty musical staves, one for Tenors I and II (treble clef) and one for Baritone and Bass (bass clef), intended for the second system of the vocal part.

Piano accompaniment for the second system. The piano part continues with a steady quarter-note bass line and a treble line with eighth-note patterns. The dynamic marking *mf* is present.

9

Old Dan Tuck-er was a might-y man, washed his face in a fry-ing pan,
 combed his hair with a wag-on wheel, died with a tooth-ache in his heel. So

get out the way for old Dan Tuck-er; you're too late to get your sup-per.

17

get out the way for old Dan Tuck-er; you're too late to get your sup-per.

Sup-per's o - ver and break-fast's cook-in'; old Dan Tuck-er just stand there look-in'.

29 Boldly
mf

Old Dan Tuck-er is come to town, rid-in' a bil-ly goat, lead-in' a hound;
Come to town, lead-in' a

mp

mf
Doom doom doom doom doom doom doom doom

Boldly
mf

hound dog bark and the bil-ly goat jump, land-ed Dan Tuck-er on a big old stump. So
 hound, bil-ly goat jump, on a

doom doom doom doom doom doom doom doom doom. So

37 *mf*

Get out the way, get out the way, get out the way.

get out the way for old Dan Tuck-er; you're too late to get your sup-per.

f

Get out the way, get out the way, get out the way.

Sup-per's o - ver and break-fast's cook-in'; old Dan Tuck-er just stand there look-in'.

When *f*

49 *mf*

Old Dan Tuck - er comes to, to town,
old Dan Tuck-er comes to town, swings them la - dies round and round;

mf Old Dan Tuck - er comes to, to town,

mf

swings them la - dies round, round and round.
first to the right and then to the left, then to the girl that he loves best.

swings them la - dies round, round and round.

57

mp

Get out the way for old Dan Tuck-er; you're too late to get your sup-per.

mp

mp

mf

Sup-per's o - ver and break-fast's cook-in'; old Dan Tuck-er just stand there look-in'.

mf

mf

65

unis. f

Get out the way for old Dan Tuck-er; you're too late to get your sup-per.

unis. f

unis. mp

Sup-per's o - ver and break-fast's cook-in'; old Dan Tuck-er just stand there,

mp

[75] *mf*

old Dan Tuck-er just stand there,

mf

mp *mf*

f *ff*

old Dan Tuck-er just stand there look-in'.

f *unis. ff*



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