

I'LL SAIL RIGHT HOME TO YOU

TTB, accompanied

Words by
MARY DONNELLY (ASCAP)
Music by
GEORGE L. O. STRID (ASCAP)

Performance time: approx. 1:30

Lively (♩ = 110)

TENOR I

TENOR II

BARITONE

ACCOMP.

Lively (♩ = 110)

mf

1 ST & 2ND TENORS

5 *mf*

I've been a - rov - ing up - on the brin - y sea.

5 *mf*

I've been a - rov - ing up - on the brin - y sea.

5 *mf*

I've been a - rov - ing up - on the brin - y sea.

5

9

Long have I wandered to find my des - ti - ny.

Long have I wan-dered to find my des - ti - ny.

Long have I wan-dered to find my des - ti - ny.

9

13

Oh, how I miss you, my dar - ling Nel - lie Bly. You're the

Oh, how I miss you, my dar - ling Nel - lie Bly. You're the

Oh, how I miss you, my dar - ling Nel - lie Bly. You're the

13

17

on - ly girl I long for, the ap - ple of my eye.

on - ly girl I long for, the ap - ple of my eye.

on - ly girl I long for, the ap - ple of my eye.

17

24

I've known some

24

28

oth - ers, some sweet - hearts here and there,
but next to
but next to

28

32

Nel - lie, their beau - ty can't com - pare. She's been so
Nel - lie, their beau - ty can't com - pare. She's been so

32

36

faith - ful, just wait - ing there for me; and when I come home to
faith - ful, just wait - ing there for me; and when I come home to
faith - ful, just wait - ing there for me; and when I come home to

36

Detailed description: This system contains the first two systems of music. The first system has three vocal staves (Soprano, Alto, Bass) and a piano accompaniment. The lyrics are 'faith - ful, just wait - ing there for me; and when I come home to'. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. A box with the number '36' is located above the first vocal staff. The second system is identical in layout and content to the first.

40

you, dear, how hap - py we will be! So, find me an ark made of
you, dear, how hap - py we will be! So, find me an ark made of
you, dear, how hap - py we will be! So, find me an ark made of

40

Detailed description: This system contains the second two systems of music. The first system has three vocal staves (Soprano, Alto, Bass) and a piano accompaniment. The lyrics are 'you, dear, how hap - py we will be! So, find me an ark made of'. The piano accompaniment features more complex chords and a more active bass line. A box with the number '40' is located above the first vocal staff. The second system is identical in layout and content to the first.

44

hick - 'ry bark or a leak - y old can - oe. Just give me a boat that will

hick - 'ry bark or a leak - y old can - oe. Just give me a boat that will

hick - 'ry bark or a leak - y old can - oe. Just give me a boat that will

44

stay a - float, and I'll sail right home to you.

stay a - float, and I'll sail right home to you.

stay a - float, and I'll sail right home to you.

51

Don't wor - ry, Nel - lie, for

Don't wor - ry, Nel - lie, for

Don't wor - ry, Nel - lie, for

The first system contains three vocal staves. Each staff begins with a treble clef and a key signature of one flat (B-flat). The music consists of four measures. The lyrics 'Don't wor - ry, Nel - lie, for' are written below each staff. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), and C5 (quarter).

51

The piano accompaniment for the first system consists of two staves: a right-hand treble staff and a left-hand bass staff. The right-hand part features a melodic line with eighth and quarter notes, while the left-hand part provides a simple bass line with quarter notes. The music spans four measures, corresponding to the vocal lines above.

55

soon I will be home. I'll stay be - side you and

soon I will be home. I'll stay be - side you and

soon I will be home. I'll stay be - side you and

The second system contains three vocal staves. Each staff begins with a treble clef and a key signature of one flat. The music consists of four measures. The lyrics 'soon I will be home. I'll stay be - side you and' are written below each staff. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), and C5 (quarter).

55

The piano accompaniment for the second system consists of two staves: a right-hand treble staff and a left-hand bass staff. The right-hand part features a melodic line with eighth and quarter notes, while the left-hand part provides a simple bass line with quarter notes. The music spans four measures, corresponding to the vocal lines above.

59

nev - er will I roam. I'm on my way, dear, to

nev - er will I roam. I'm on my way, dear, to

nev - er will I roam. I'm on my way, dear, to

59

Detailed description: This block contains the first system of a musical score. It features three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The vocal parts are in a B-flat major key and 4/4 time. The lyrics are: "nev - er will I roam. I'm on my way, dear, to". The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. A measure number "59" is placed above the first vocal staff and below the piano accompaniment.

63

change your lone - ly life; and_ if you're ver - y luck - y, you

change your lone - ly life; and_ if you're ver - y luck - y, you

change your lone - ly life; and_ if you're ver - y luck - y, you

63

Detailed description: This block contains the second system of a musical score. It features three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The vocal parts continue from the previous system. The lyrics are: "change your lone - ly life; and_ if you're ver - y luck - y, you". The piano accompaniment continues with chords and a bass line. A measure number "63" is placed above the first vocal staff and below the piano accompaniment.

67

may be - come my wife! So, find me an ark made of hick - 'ry bark or a

may be - come my wife! So, find me an ark made of hick - 'ry bark or a

may be - come my wife! So, find me an ark made of hick - 'ry bark or a

67

71

cresc. poco a poco

leak - y old can - oe. Just give me a boat that will stay a - float, and I'll

cresc. poco a poco

leak - y old can - oe. Just give me a boat that will stay a - float, and I'll

cresc. poco a poco

leak - y old can - oe. Just give me a boat that will stay a - float, and I'll

71

cresc. poco a poco

Musical score for three voices and piano accompaniment. The score is in 4/4 time with a key signature of one flat (B-flat). The vocal parts (Soprano, Alto, and Bass) are written on three staves. The piano accompaniment is written on a grand staff (treble and bass clefs). The lyrics are: "sail right home to you. Yes, I'll sail right home". The piano part includes a dynamic marking of *f* (forte) and a rehearsal mark of 75. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

Musical score for three voices and piano accompaniment. The score is in 4/4 time with a key signature of one flat (B-flat). The vocal parts (Soprano, Alto, and Bass) are written on three staves. The piano accompaniment is written on a grand staff (treble and bass clefs). The lyrics are: "to you.". The piano part includes a dynamic marking of *f* (forte) and a rehearsal mark of 75. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.