

I'LL SAIL RIGHT HOME TO YOU

TTB, accompanied

Words by
MARY DONNELLY (ASCAP)
Music by
GEORGE L. O. STRID (ASCAP)

Performance time: approx. 1:30

Lively (♩ = 110)

TENOR I

TENOR II

BARITONE

ACCOMP.

Lively (♩ = 110)

mf

1 ST & 2ND TENORS

5 *mf*

I've been a - rov - ing up - on the brin - y sea.

5 *mf*

I've been a - rov - ing up - on the brin - y sea.

5 *mf*

I've been a - rov - ing up - on the brin - y sea.

5

9

Long have I wandered to find my des - ti - ny.

Long have I wan-dered to find my des - ti - ny.

Long have I wan-dered to find my des - ti - ny.

9

13

Oh, how I miss you, my dar - ling Nel - lie Bly. You're the

Oh, how I miss you, my dar - ling Nel - lie Bly. You're the

Oh, how I miss you, my dar - ling Nel - lie Bly. You're the

13

17

on - ly girl I long for, the ap - ple of my eye.

on - ly girl I long for, the ap - ple of my eye.

on - ly girl I long for, the ap - ple of my eye.

Detailed description: This block contains three vocal staves. The top staff is for Soprano, the middle for Alto, and the bottom for Bass. Each staff begins with a square box containing the number '17'. The lyrics 'on - ly girl I long for, the ap - ple of my eye.' are written below each staff. The music is in a single system with a common time signature and a key signature of one flat.

17

Detailed description: This block shows the piano accompaniment for the first system, measures 17 through 20. It consists of two staves: a treble clef staff for the right hand and a bass clef staff for the left hand. The music features chords and a simple bass line.

24

I've known some

Detailed description: This block contains three vocal staves. The top staff is for Soprano, the middle for Alto, and the bottom for Bass. Each staff begins with a square box containing the number '24'. The lyrics 'I've known some' are written below the top staff. The music is in a single system with a common time signature and a key signature of one flat.

24

Detailed description: This block shows the piano accompaniment for the second system, measures 24 through 27. It consists of two staves: a treble clef staff for the right hand and a bass clef staff for the left hand. The music features chords and a simple bass line.

28

oth - ers, some sweet - hearts here and there,
but next to
but next to

28

32

She's been so
Nel - lie, their beau - ty can't com - pare. She's been so
Nel - lie, their beau - ty can't com - pare. She's been so

32

36

faith - ful, just wait - ing there for me; and when I come home to
faith - ful, just wait - ing there for me; and when I come home to
faith - ful, just wait - ing there for me; and when I come home to

36

Detailed description: This block contains the first system of a musical score. It features three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The vocal parts are in a homophonic setting, with lyrics: "faith - ful, just wait - ing there for me; and when I come home to". The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. A box with the number "36" is located above the first vocal staff. A second box with "36" is located above the piano accompaniment staff.

40

you, dear, how hap - py we will be! So, find me an ark made of
you, dear, how hap - py we will be! So, find me an ark made of
you, dear, how hap - py we will be! So, find me an ark made of

40

Detailed description: This block contains the second system of the musical score. It features three vocal staves and a piano accompaniment. The vocal parts have lyrics: "you, dear, how hap - py we will be! So, find me an ark made of". The piano accompaniment continues with chords and a bass line. A box with the number "40" is located above the first vocal staff. A second box with "40" is located above the piano accompaniment staff.

44

hick - 'ry bark or a leak - y old can - oe. Just give me a boat that will

hick - 'ry bark or a leak - y old can - oe. Just give me a boat that will

hick - 'ry bark or a leak - y old can - oe. Just give me a boat that will

44

stay a - float, and I'll sail right home to you.

stay a - float, and I'll sail right home to you.

stay a - float, and I'll sail right home to you.

51

Don't wor - ry, Nel - lie, for

Don't wor - ry, Nel - lie, for

Don't wor - ry, Nel - lie, for

The first system contains three vocal staves. Each staff begins with a treble clef and a common time signature. The lyrics are written below each staff. The music consists of a simple melody with quarter and eighth notes.

51

The piano accompaniment for the first system consists of two staves: a treble clef staff and a bass clef staff. The music features chords and a simple bass line.

55

soon I will be home. I'll stay be - side you and

soon I will be home. I'll stay be - side you and

soon I will be home. I'll stay be - side you and

The second system contains three vocal staves. Each staff begins with a treble clef and a common time signature. The lyrics are written below each staff. The melody continues from the previous system.

55

The piano accompaniment for the second system consists of two staves: a treble clef staff and a bass clef staff. The music continues with chords and a simple bass line.

59

nev - er will I roam. I'm on my way, dear, to

nev - er will I roam. I'm on my way, dear, to

nev - er will I roam. I'm on my way, dear, to

59

Detailed description: This block contains the first system of a musical score. It features three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The vocal parts are in a B-flat major key and 4/4 time. The lyrics are: "nev - er will I roam. I'm on my way, dear, to". The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. A measure number box with the number "59" is located above the first vocal staff and above the first piano staff.

63

change your lone - ly life; and_ if you're ver - y luck - y, you

change your lone - ly life; and_ if you're ver - y luck - y, you

change your lone - ly life; and_ if you're ver - y luck - y, you

63

Detailed description: This block contains the second system of a musical score. It features three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The vocal parts continue the melody from the previous system. The lyrics are: "change your lone - ly life; and_ if you're ver - y luck - y, you". The piano accompaniment continues with chords and a bass line. A measure number box with the number "63" is located above the first vocal staff and above the first piano staff.

67

may be - come my wife! So, find me an ark made of hick - 'ry bark or a

may be - come my wife! So, find me an ark made of hick - 'ry bark or a

may be - come my wife! So, find me an ark made of hick - 'ry bark or a

67

71

cresc. poco a poco

leak - y old can - oe. Just give me a boat that will stay a - float, and I'll

cresc. poco a poco

leak - y old can - oe. Just give me a boat that will stay a - float, and I'll

cresc. poco a poco

leak - y old can - oe. Just give me a boat that will stay a - float, and I'll

71

cresc. poco a poco

sail right home to you. Yes, I'll sail right home

sail right home to you. Yes, I'll sail right home

sail right home to you. Yes, I'll sail right home

75

to you.

to you.

to you.

75