

from the original motion picture *Elf*
THEME FROM ELF
 for 3-part mixed voices and piano
 with optional kazoos, percussion, and SoundTrax*

Performance time: approx. 2:15

Arranged, with Words, by
DANIEL GRASSI

Elf (Main Title)
 by **JOHN DEBNEY**

Festive! (♩ = ca. 100)

G

PIANO *mf*

3 **A**

5 **PART I**
PART II
PART III

Bm⁷ E Bm⁷ E

f

The musical score is written for piano and three-part mixed voices. It begins with a piano introduction marked 'Festive!' and a tempo of approximately 100 beats per minute. The key signature is one sharp (F#) and the time signature is 4/4. The piano part starts with a G major chord and a melody in the right hand, while the left hand provides a simple accompaniment. The score is divided into three parts for voices: Part I, Part II, and Part III. The piano part continues with a key change to A major at measure 3. The piano part concludes with a series of chords: Bm7, E, Bm7, and E, ending with a forte (f) dynamic. The piano part is marked 'PIANO' and 'mf'.

* Also available for 2-part (48407). SoundTrax CD available (48408). Visit alfred.com for digital scores and audio.

An optional percussion part is on page 11.

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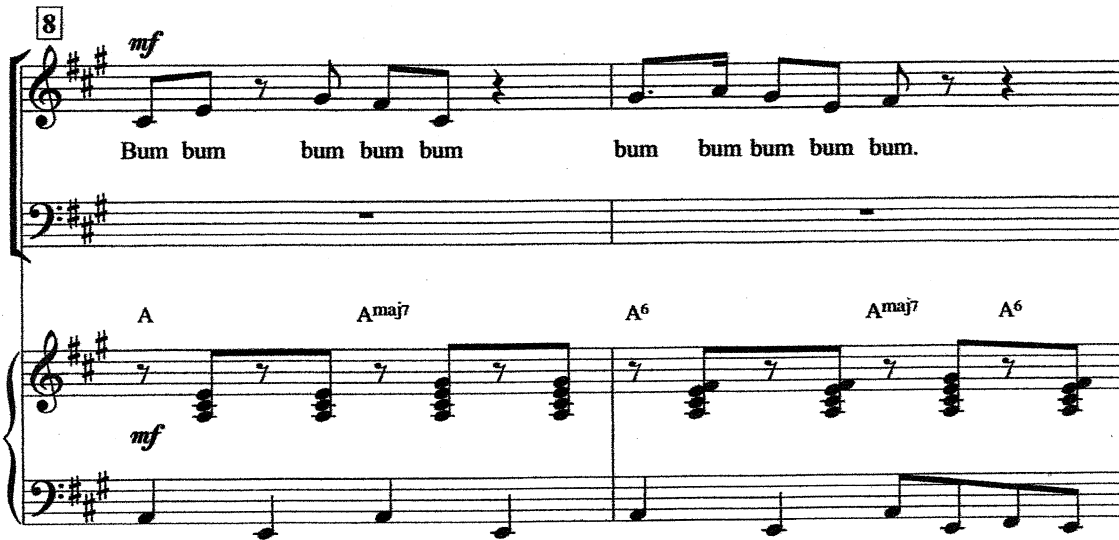
To purchase a full-length performance recording of this piece, go to alfred.com/downloads

8 *mf*

Bum bum bum bum bum bum bum bum.

mf


A Amaj7 A⁶ Amaj7 A⁶



10

Bum bum bum bum bum bum bum bum.

Bm⁷ Bm⁶ Dmaj7/E E⁷



12

Bum bum bum bum bum bum bum bum. Bum bum

A Amaj7 A⁶ Dmaj7 Dm⁶



14

bum bum bum bum bum bum bum bum bum

C#m7 F#m7 Bm9 E9 E7

16

17

bum. Bum bum bum bum bum

mf

A Amaj7

18

bum bum bum bum bum. Bum bum bum bum bum

A6 Amaj7 Bm Bm(maj7)

20

Musical score for measures 20-21. The system includes a vocal line with lyrics, a piano accompaniment, and a chord chart. The key signature is two sharps (F# and C#). The tempo is marked with a '7' (sevens). The lyrics are: "bum bum bum bum bum. Bum bum bum bum bum bum". The chords are: Bm7, E, A, Amaj7, A6.

22

Musical score for measures 22-23. The system includes a vocal line with lyrics, a piano accompaniment, and a chord chart. The key signature is two sharps (F# and C#). The tempo is marked with a '7' (sevens). The lyrics are: "bum bum bum bum. Bum bum bum bum bum bum bum". The chords are: Dmaj7, Dm6, C#m7, F#m7.

24

Musical score for measures 24-25. The system includes a vocal line with lyrics, a piano accompaniment, and a chord chart. The key signature is two sharps (F# and C#). The tempo is marked with a '7' (sevens). The lyrics are: "bum bum bum bum bum. bum". The chords are: Bm9, E9, E7, A.

26

mp

Fa la la, Fa la la la la, Fa la

legato mp

D^{dim}/F# D^{dim}7/F A/E B¹³(b9)/D#

28

la la la la la la.

Bm⁷ E⁷ A A^{maj}7/G# A

30

mp

Fa la la, Fa la la,

Fa la la, Fa la la la la, Fa la

D^{dim}/A D^{dim}7/B A B¹³(b9)/A

32

Fa la la la la!

la la la la la!

Bm7 E

mf

34

D Bm7 E D D/F# E

cresc. *f*

36

Jin - gle bells! Jin - gle bells! Jin - gle all the way!

(8) A

f

38

39 KAZOOS (optional)

Musical score for measures 38-39. The system consists of three staves: vocal, piano, and kazoos. The key signature is two sharps (F# and C#). Measure 38 shows the vocal line with lyrics "Doo doo doo" and the piano accompaniment. Measure 39 is marked with a box containing the number 39 and the text "KAZOOS (optional)". The kazoos part is written on a single staff with a treble clef and a key signature of two sharps. Dynamics include *mf* and *p*. Chord symbols E and C are present above the piano staff.

40

Musical score for measures 40-41. The system consists of three staves: vocal, piano, and kazoos. The key signature is two sharps. Measure 40 shows the vocal line with lyrics "doo doo doo doo doo doo" and the piano accompaniment. Measure 41 continues the piano accompaniment. Dynamics include *mf*. Chord symbols Cmaj7 and Fmaj9 are present above the piano staff.

42

Musical score for measures 42-43. The system consists of three staves: vocal, piano, and kazoos. The key signature is two sharps. Measure 42 shows the vocal line with lyrics "doo doo doo. Doo doo doo" and the piano accompaniment. Measure 43 continues the piano accompaniment. Dynamics include *mf*. Chord symbols G6, G7, and C are present above the piano staff.

44

44

doo doo doo doo doo doo doo doo.

Cmaj7 Fmaj9 G⁶ G⁷

47

resume singing

47 resume singing

f Bum bum bum bum bum bum bum bum.

A A(maj7) A⁶ A(maj7) A⁶

f

49

49

Bum bum bum bum bum bum Bum

Bm⁷ Bm(maj7) D(maj7)/E E⁷

51

bum bum bum bum bum bum bum bum. And we

A Amaj7 A6 Dmaj7 Dm6

53

cresc.
wish a ver - y mer - ry Christ - mas to

cresc.
C#m7 F#m7 Bm9 E7

55

you!

ff
A *ff*

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Wood Blocks ("clip clop")

7 Triangle **8** Sleighbells

13 **17**

18 4 8

25 Triangle Wood Blocks **2** **3**

33 Mark Tree **2** **36** Wood Blocks Siren Whistle

39 Sleighbells

46 **47** 8 4

53 Wood Blocks Vibraslap

mf *mf* *f* *mp* *mp* *mf* *f* *f* *ff*