

# Jesus, Oh, What a Wonderful Child

For 2-part Mixed Voices and Piano Accompaniment

Traditional Spiritual  
Arranged by LLOYD LARSON

Joyous gospel style (♩ = c. 108)

Piano *mf*

(pedal sparingly)

4 5 WOMEN *mp* 7

Je - sus.  
MEN *mp*

7 8 *mf*

Je - sus. oh. what a won - der - ful *mf*

*mf*

The musical score is written for piano and two-part mixed voices. It begins with a piano introduction in 12/8 time, marked 'Joyous gospel style' and 'mf'. The piano part features a rhythmic accompaniment with chords and single notes. The vocal parts enter at measure 5, with 'WOMEN' and 'MEN' parts. The lyrics are: 'Je - sus. Je - sus. oh. what a won - der - ful'. The piano accompaniment continues with a steady rhythm, marked 'mf'.

9 <sup>10</sup> *mp* 11

Child. Je - sus. Je - sus. so

*mp*

Detailed description: This system contains measures 9, 10, and 11. The vocal line (treble clef) has lyrics: "Child. Je - sus. Je - sus. so". The piano accompaniment (grand staff) features a melody in the right hand and a bass line in the left hand. A dynamic marking of *mp* is present above measure 10.

12 <sup>13</sup>

low - ly. meek. and mild. New

Detailed description: This system contains measures 12 and 13. The vocal line (treble clef) has lyrics: "low - ly. meek. and mild. New". The piano accompaniment (grand staff) continues with a melody in the right hand and a bass line in the left hand.

14 <sup>15</sup>

life. new hope. new joy he brings!

Detailed description: This system contains measures 14 and 15. The vocal line (treble clef) has lyrics: "life. new hope. new joy he brings!". The piano accompaniment (grand staff) continues with a melody in the right hand and a bass line in the left hand.

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16 17

Lis - ten to the an - gels — sing. —

This system contains two staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It contains measures 16 and 17. The lyrics are "Lis - ten to the an - gels — sing. —". The bottom staff is a piano accompaniment in bass clef, also in F# major and common time. It features a steady bass line with chords in the right hand.

18 19 20

*cresc.* *mf*

"Glo - ry, glo - ry, glo - ry to the new - born

*cresc.* *mf*

This system contains two staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It contains measures 18, 19, and 20. The lyrics are "'Glo - ry, glo - ry, glo - ry to the new - born". Dynamic markings include *cresc.* above measure 18 and *mf* above measure 19. The bottom staff is a piano accompaniment in bass clef, also in F# major and common time. It features a steady bass line with chords in the right hand. Dynamic markings include *cresc.* below measure 18 and *mf* below measure 19.

21 22 23

*mp*

King!" — Je - sus, my Je - sus,

*mp*

oh, my

This system contains two staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It contains measures 21, 22, and 23. The lyrics are "King!" — Je - sus, my Je - sus, oh, my". Dynamic markings include *mp* above measure 22. The bottom staff is a piano accompaniment in bass clef, also in F# major and common time. It features a steady bass line with chords in the right hand. Dynamic markings include *mp* below measure 22.

24

*mf* 25

oh, what a won-der-ful Child.

Lord, what a won-der-ful Child.

*mf*

26

*mp* 27

Je - sus, my Je - sus, so

my Lord, so

*mp*

28

*mp* 29

low - ly, meek, and mild, New

low - ly, meek, and mild, New

*mp*

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30 31 *Voche*

life. new hope. new joy he — brings! — Won't you

32 33

lis - ten to the an - gels — sing. —

34 *cresc.* 35 *mf* 36

"Glo - ry. glo - ry. glo - ry to the new - born

*cresc.* *mf*

*cresc.* *mf*

37

38

*mp*

39

King!" He was her - ald by the

*mp*

*mp*

40

41

*mf*

an - gels. born in a low - ly

*mf*

*mf*

42

43

44

man-ger. The vir - gin Ma-ry was his moth - er.

*mf*

and

45 *mf* 46

Three —

Jo - seph was his earth - ly — fa - ther. —

47 *mf* 48 49

wise men came from a - far. —

they were guid - ed by a

50 *mf* 51 *cresc.* 52 *f*

to see King Je - sus where he lay in a

shin - ing — star. —

53

54

man - ger — filled with hay. —

55

*mf*

56

*cresc.*

Je - sus, my Je - sus, oh, my —

*mf* *go to low notes* *cresc.*

*mf* *cresc.*

57

58

*f*

Lord, — what a won - der - ful Child. I'm talk - in' 'bout

*f*

*f*

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59 60

Je - sus, my Je - sus, my Lord — so

61 62

low - ly, meek, and mild. New

63 64

life, new hope, new joy he — brings! — Won't you

The image shows a musical score for a hymn. It consists of three systems of music. Each system includes a vocal line (treble and bass clefs) and a piano accompaniment (treble and bass clefs). The key signature is B-flat major (two flats). The time signature is 4/4. The lyrics are: 'Je - sus, my Je - sus, my Lord — so low - ly, meek, and mild. New life, new hope, new joy he — brings! — Won't you'. The page number '10' is at the top left. Measure numbers 59, 60, 61, 62, 63, and 64 are indicated above the vocal lines. The piano accompaniment features a steady bass line and chords in the right hand.

65

66

lis - ten to the an - gels — sing. sing - in'

67

68

“Glo - ry, glo - ry, glo - ry!”

*cresc.* *ff*

69

70

“Glo - ry, glo - ry, glo - ry!” They're sing - in'

*f* *cresc.* *ff*

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71 *f* *cresc.* 72 *ff* 73

Glo-ry, glo-ry, glo-ry to the new

*f* *cresc.* *ff*

*f* *cresc.* *ff*

74 75 *mp* 76 no rit.

born King!

*mp*

no rit.

*sub. mp* *cresc.*

77 *ff* 78

*mp* The an-gels are sing-in' to the new-born King!

*ff*

*ff* *8va*

