

# WINTER WONDERLAND

Three-Part Mixed, accompanied

Words  
DICK SMITH

Music by  
FELIX BERNARD  
Arranged by SHERRI PORTERFIELD (ASCAP)

Brightly (♩ = ca. 104)

III

*mp*

Sleigh-bells ring, are you

PIANO

*mp*

*8va*

I

*mp* [5] *mf* Sleigh-bells ring, are you

II

Sleigh-bells ring, are you lis - t'nin' (n)?

III

lis - t'nin' (n)?

*(8va)* *loco* [5] *8va*

lis - t'nin'? In the lane, snow is glis - t'nin', [11] *rit.* 3

*mf* *a* beau-ti - ful sight, we're

*mf*

*(8va)* [11] *loco* 3 *rit.*

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Swing ♩ = 138 - 144, (♩. = ♩. ♩.)

*molto rit.* *a tempo*

hap-py to-night, walk-in' in a win-ter won-der - land!

The first system of the score consists of two staves. The top staff is the vocal line, starting with a triplet of eighth notes. The bottom staff is the piano accompaniment, also featuring a triplet of eighth notes. The tempo markings 'molto rit.' and 'a tempo' are placed above the vocal staff.

17 here to

Gone a - way is the blue - bird,

The second system continues the vocal line and piano accompaniment. A box containing the number '17' is placed above the vocal staff. The lyrics 'here to' are above the vocal staff, and 'Gone a - way is the blue - bird,' are below it.

17 F6

The third system shows the piano accompaniment for the second system. A box containing the number '17' is placed above the vocal staff, and the chord symbol 'F6' is placed above the piano staff.

stay is a new bird; He

stay new bird sings a love song, as we go a-long,

The fourth system continues the vocal line and piano accompaniment. The lyrics 'stay is a new bird; He' are above the vocal staff, and 'stay new bird sings a love song, as we go a-long,' are below it. Triplet markings are present in both staves.

Gm7 C7 Gm7 C7 Am7 B♭maj7 F/C B/m/Db

The fifth system shows the piano accompaniment for the fourth system. Chord symbols are placed above the piano staff: Gm7, C7, Gm7, C7, Am7, B♭maj7, F/C, and B/m/Db. Triplet markings are present in both staves.

walk-in', walk-in' in a win-ter, win-ter won-der-land!

F6/C Gm7/C C F6 N.C.

28

In the mea-dow we can build a snow - man,

28

A(2) Bm7/A Amaj7 Bm7/A

32

Last time to Coda ⊕

Then pre-tend that he is Par - son Brown;  
And pre-tend that he's a cir - cus clown;

A(2) Bm7/A A

Last time to Coda ⊕

36

He'll say, "Are you mar - ried?" We'll say, "No, man! No, man! But

36

C(2)

Dm7/C

C

C6

in town!" Lat - er  
you can do the job when you're, when you're in town!"

D9

G9

G

Gm/C

B $\flat$ /C

C

44

on, we'll con - spire as we dream by the fire, to

44

F6

Gm7

C7

Gm7

C7

48

face un-a-fraid, the plans that we've made, walk-in' in a win-ter won-der-land.

Am7 Bbmaj7 Dbmaj7 Bb/C C G9 Gm/C F6

D.S.  $\text{S}$  al Coda

$\text{C}$  Coda

We'll have lots of fun with Mis-ter Snow - man, Un -

$\text{C}$  Coda

fun with Mis-ter Snow-man,

C(2) C Dm7/C E E7 Am

'im down! unis.

til the oth - er kid - dies knock we'll knock him down! When it

D9 G9 Bb/C C

60

snows, ain't it thrill-in', Tho' your nose gets a chill - in'? We'll

60 F6 Gm7 C7 Gm7 C7

frol-ic and play the Es-ki-mo way. walk-in' in a win-ter, walk-in' in a win-ter,

*sub. mp*

Am7 Bbmaj7 F/C Bbm/Db Dm7/C Gm7/C Dm7/C Bbm/Db

*sub. mp*

walk-in' walk-in' in a win-ter won-der - land!

*mf* *f*

F6 Gm7/C Gm/C C F6 N.C. 8va F6

*mf* *f*