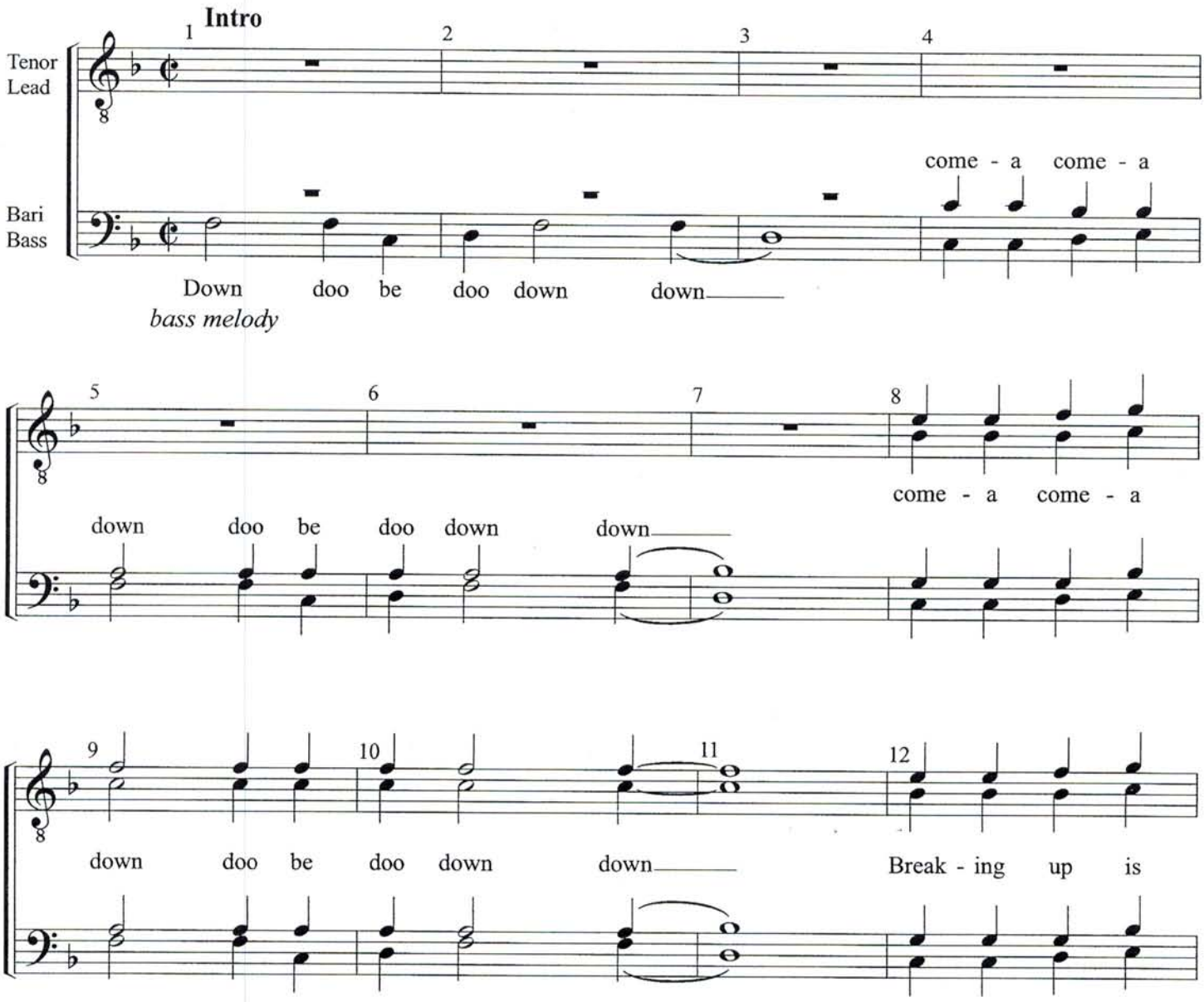
BREAKING UP IS HARD TO DO

Words and Music by NEIL SEDAKA
and HOWARD GREENFIELD

Arrangement by TOM CAMPBELL



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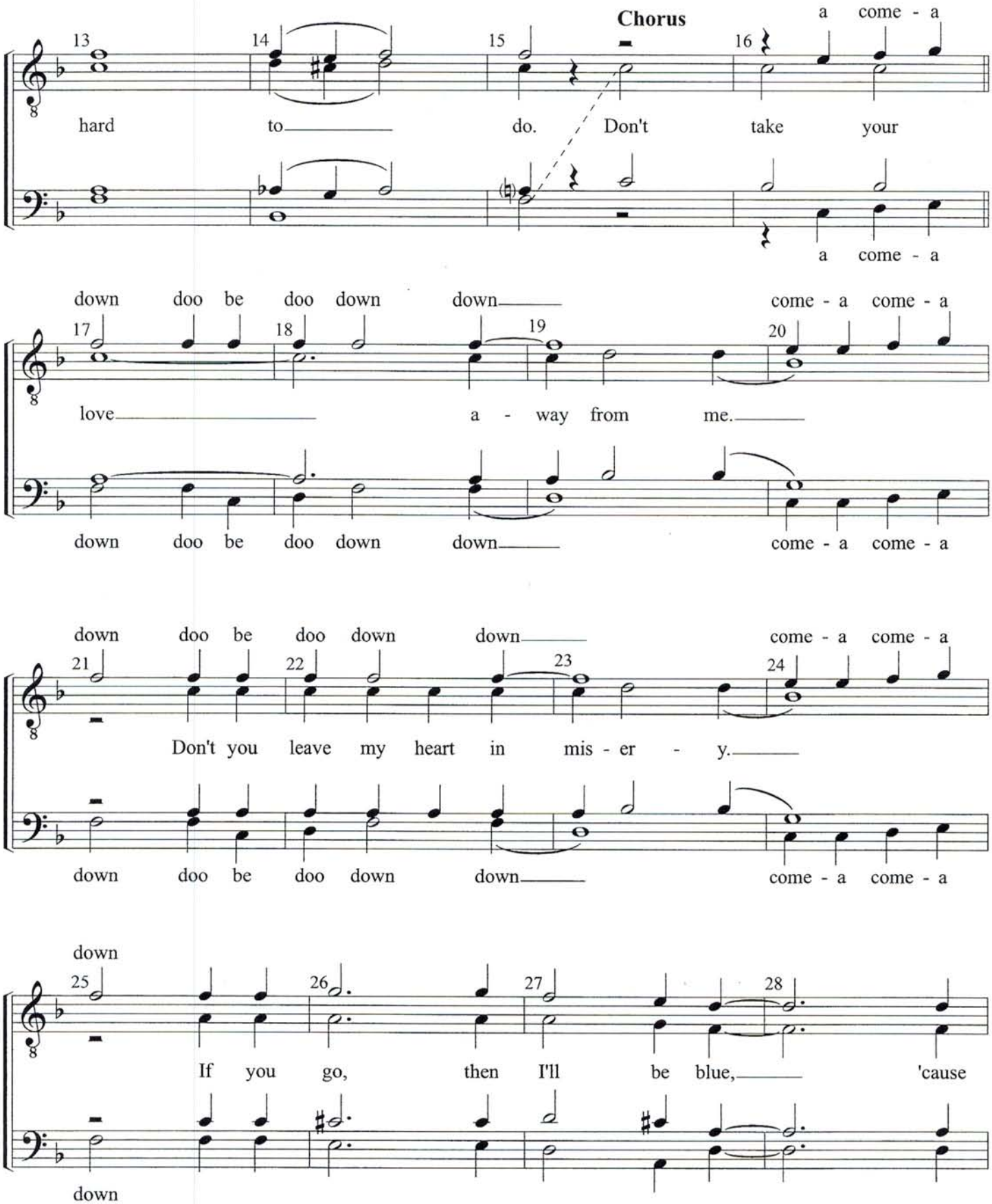
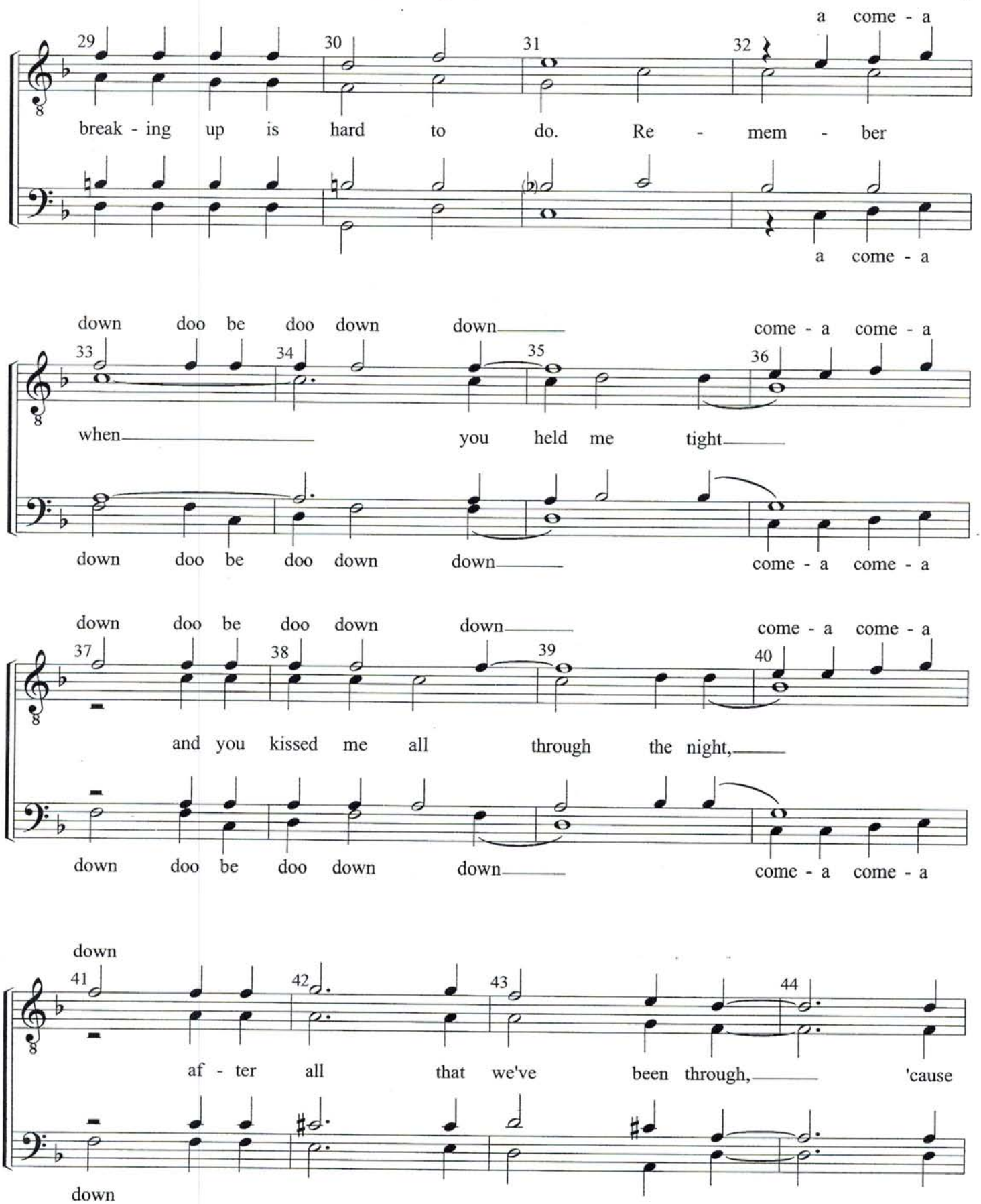
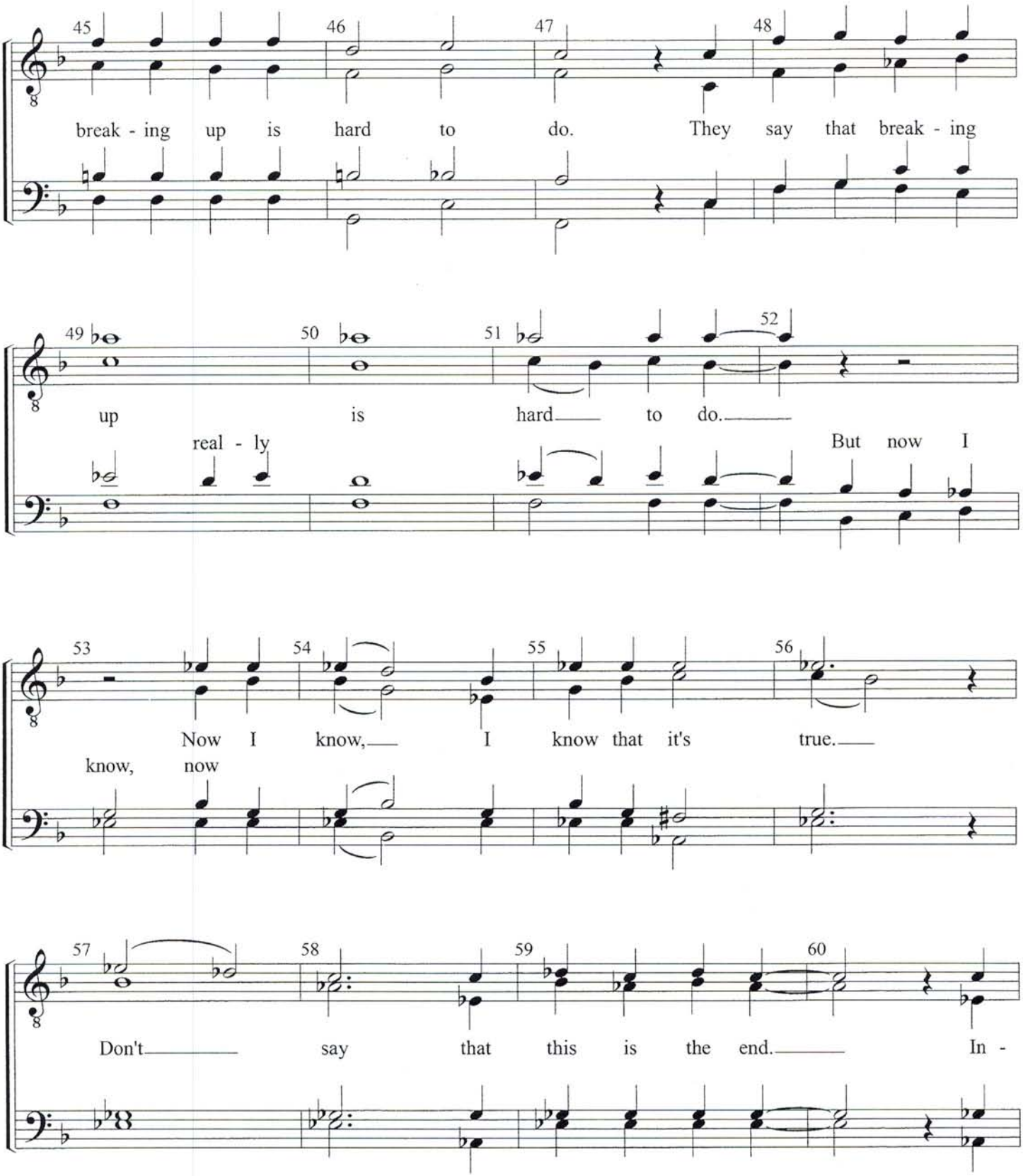
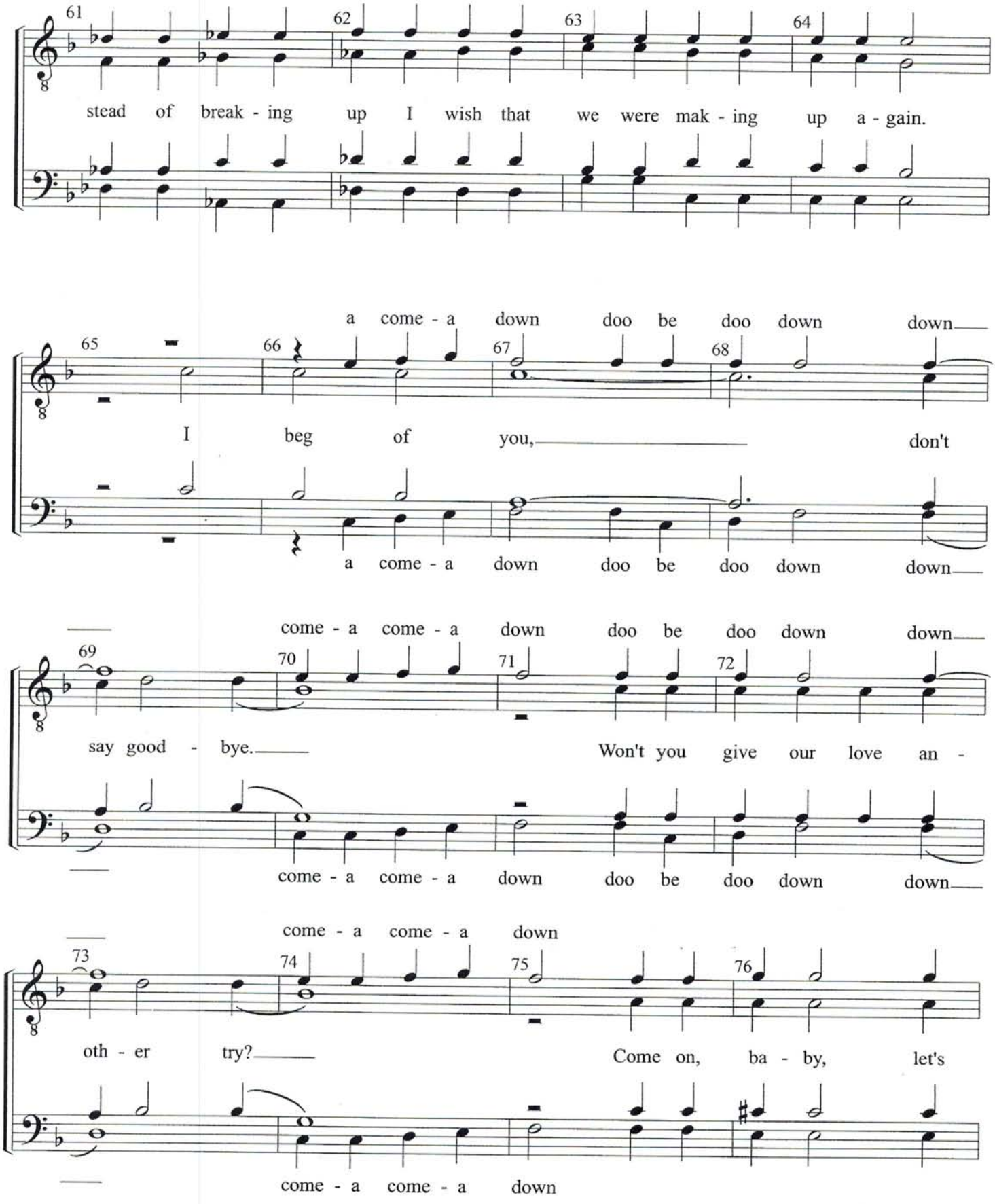
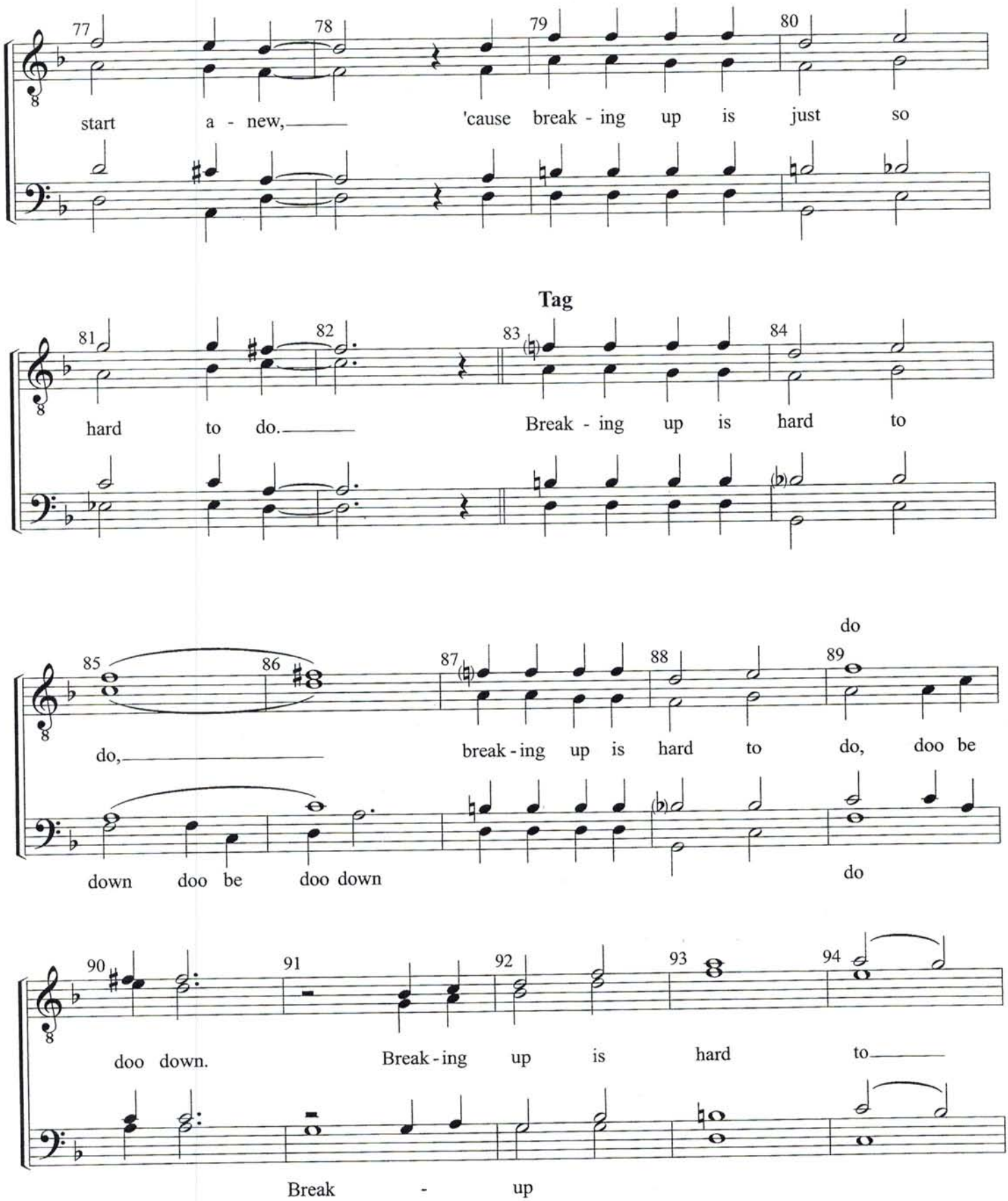
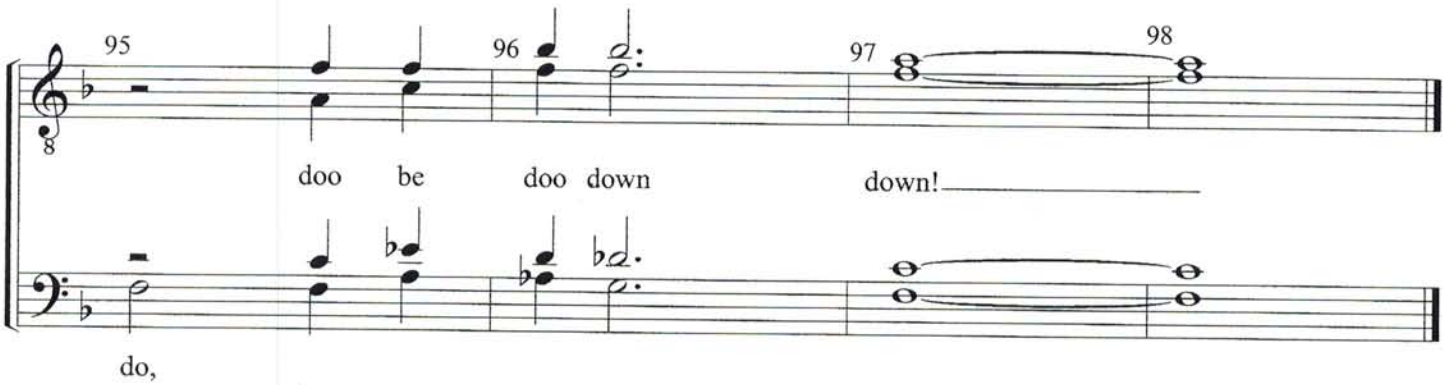

Chorus
13 14 15 16
hard to do. Don't take your
a come - a
a come - a
down doo be doo down down
come - a come - a
17 18 19 20
love a - way from me.
down doo be doo down down
come - a come - a
down doo be doo down down
come - a come - a
21 22 23 24
Don't you leave my heart in mis - er - y.
down doo be doo down down
come - a come - a
down
25 26 27 28
If you go, then I'll be blue, 'cause
down


29 30 31 32
break - ing up is hard to do. Re - mem - ber
a come - a
a come - a
down doo be doo down down
come - a come - a
33 34 35 36
when you held me tight
down doo be doo down down
come - a come - a
down doo be doo down down
come - a come - a
37 38 39 40
and you kissed me all through the night,
down doo be doo down down
come - a come - a
down
41 42 43 44
af - ter all that we've been through, 'cause
down


45 46 47 48
break - ing up is hard to do. They say that break - ing
49 50 51 52
up is hard to do.
real - ly But now I
53 54 55 56
Now I know, I know that it's true.
know, now
57 58 59 60
Don't say that this is the end. In -


61
62
63
64
stead of break - ing up I wish that we were mak - ing up a - gain.
a come - a down doo be doo down down
65
66
67
68
I beg of you, don't
a come - a down doo be doo down down
come - a come - a down doo be doo down down
69
70
71
72
say good - bye. Won't you give our love an -
come - a come - a down doo be doo down down
come - a come - a down
73
74
75
76
oth - er try? Come on, ba - by, let's
come - a come - a down


77
78
79
80
start a - new, 'cause break - ing up is just so
Tag
81
82
83
84
hard to do. Break - ing up is hard to
85
86
87
88
89
do
do, break - ing up is hard to do, doo be
down doo be doo down do
90
91
92
93
94
doo down. Break - ing up is hard to
Break - up



Performance Notes

Neil Sedaka is recognized as one of rock and pop music's legendary pioneers. At the age of eight he began classical piano training at the prestigious Juilliard School of Music. By the time Sedaka was 16, Artur Rubinstein voted him one of the finest classical pianists in New York City high schools. He formed a doo-wop group in high school, the **Tokens**, who recorded two singles that became regional hits. After Sedaka was introduced to a young neighbor, Howard Greenfield, the two began a successful songwriting partnership. Between 1959 and 1963 the duo sold over 25 million records. Their collaboration was to last for 30 years.

Breaking Up Is Hard To Do was re-released as a ballad in 1975 and made music history when it reached #1 on the charts, becoming the first song recorded in two different versions by the same artist to reach the Top 10.

Tom Campbell listened to barbershop as a kid, sang in his first quartet in high school, and joined his first chapter in 1975. He served as a chapter officer in many roles, arranged and performed in an innovative collaboration with the Illinois Dance Theater, while also singing in several quartets. Tom won one of the first Lou Perry arranging scholarships to Harmony College and had his first arrangement published the following year. In 1990 he moved to Portland, Oregon and became the music director of the Rose City Chapter. He wrote many of their arrangements for that chapter, as well as for other choruses and quartets.

As a final note: Questions about the contest suitability of this or any other song/arrangement should be directed to the judging community and measured against current contest rules. Ask *before* you sing.