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Shawnee Press

Song for the Unsung Hero

Words by
PAMELA MARTIN

Music by
JOSEPH M. MARTIN

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EXCLUSIVELY DISTRIBUTED BY HAL LEONARD CORPORATION

for the Adams County Music Educators Jr. High School Choral Festival
at Bermudian Springs High School, York Springs, PA, David F. Sheaffer, conductor
Premiered February 2, 2002

SONG FOR THE UNSUNG HERO

Words by
PAMELA MARTIN (BMI)

for S.A.B. voices, accompanied, with optional trumpet*

Music by
JOSEPH M. MARTIN (BMI)

Freely, with expression

ACCOMP.

5 SOPRANO
ALTO
BARITONE

(♩ = 69-72) *mp unis.*

Let us
mp

5 Fm7 Ab6/Bb Bb7 Eb Ab/Eb Eb Ab/Eb

(♩ = 69-72) *mp with confidence*

9 sing for un-sung he - roes, those who lay their dreams a - side. Choos-ing

9 Eb Fm/Eb Eb Fm Gm7 Eb Bbsus4 Ab/Bb

Performance time: approx. 4:07

* Available: S.A.T.B. (A 2180); S.A.B. (D 0690); 2-part (E 0559), StudioTrax CD (CD0133). Optional trumpet part on pg. 12.

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13
 hon - or more than glo - ry, pledg-ing faith with qui-et pride. Those whose

13 Eb Eb sus/Ab Eb Ab Eb/Bb Fm/Bb Eb Bb/D

17 *with intensity*
 u - ni-form is cour - age, yet are un - a-shamed of tears. Find-ing

17 Cm Bdim/C Cm Cm/G Cm Bdim/C Cm Bb/Ab

21 *slight rit.*
 in their love of free - dom pow-er strong - er than their fears. Sing a

21 Eb/G Ab Eb/G Cm Ab Eb/Bb Fm/Bb Bb sus Bb Eb/G
mf *slight rit.* *f*

25 *a tempo*

26 27 28

song for un-sung he - roes, sing from sea to shin-ing sea. As the

25 *a tempo*

Ab Bb/D Bbsus/Eb Eb Eb/G Ab Bb/D Eb Eb/G

29

30 31 32

faith - ful sang be - fore you, sing the song of lib - er - ty.

29 Ab Bb Bdim Cm Ab Eb/Bb Bb Eb/sus Eb

mf

33 34 35 36 37

33 Cm Gm/Bb Bb/Ab Ab Ab/Bb Eb/Bb Fm/Bb Ab/Bb Eb/Bb Gm/Bb Ab/Bb

38 *slight rit. mf unis.* (39) *a tempo*

Let us sing for un-sung he - roes, those who an - swer free-dom's

mf

38 *slight rit.* (39) *a tempo*

Ab/Bb Eb Fm/Eb Eb Cm Eb/Bb Ab Eb/G

42 call. Those u - ni - ted by one pur - pose, all for

43 44

42 Bbsus Bb Ab6/Bb Eb Eb/Ab Eb Cm7 Ab

45 one and one for all. We will sing and not be

46 (47)

45 Eb/Bb Fm/Bb Ebsus Eb Bb/D (47) Cm7 Bdim7/C

48 ⁴⁹ ⁵⁰

si - lenced, We will keep our voic - es strong, for as

48 Cm Cm/G Dm Bdim7/C Cm Ab

51 ⁵² ⁵³

long as we keep sing - ing, free-dom's cry will still live

51 Eb/G Ab Eb/G Cm Ab Eb/Bb Fm/Bb Bb

54 (55) ⁵⁶

on! Sing a song for un - sung he - roes, sing from

54 Bbsus Bb Eb/G (55) Ab Bb/D Fm/Eb Eb Eb/G

57 58 59

sea to shin-ing sea. As the faith - ful sang be -

57 Ab Bb/D Eb Eb/G Ab Bb

60 61 62

fore you, sing the song of lib - er - ty. Sing the

60 Bdim7 Cm Ab Eb/Bb Bb Ebsus/Eb Eb/G

63 64 65

song of lib - er - ty.

cresc.

63 Csus C Bb/C C Bb/C C Bb/C Csus C /Bb Am7 C/G

cresc.

66

DESCANT

f

67

68

(audience may join on melody through measure 79)

S. *f* unis.

TRUMPET

gallantly

mf

66

F F/A Gm/Bb C Dm7 C/E F F/E Bb/D

69

70

71

69

F/C F/A C#dim Dm Dm/C Gm/Bb F/C C F

* My Country, 'Tis of Thee: Text: Samuel F. Smith (1808-1895); Tune: *Thesaurus Musicus*, London, 1744.

72 mer - i - ca. Sing A - mer - i - ca.

Land where my fa - thers died, Land of the

72 F 3 F/A 3 F/C F C7 F C7 C7/E C7/G

75 Sing it from ev - 'ry —

76 pil - grims' pride, From ev - 'ry —

75 C7 F/C C F Bb/F Gm/F

77 *78* *79* *p.* (end Descant)

moun - tain-side, let free - dom ring.

moun - tain-side, let free - dom ring.

f *3*

77 F/C F/A B \flat F/C C F F/E Am7

80 *f* *81* *building to the end* *82*

S. Let us sing the song of free - dom, Sing the

A. Let us sing the song of free - dom, Sing the

B. Let us sing the song of free - dom, Sing the

f *building to the end*

80 F/C F/A Fmaj7/A B \flat F/A Gm7 C/E Dm B \flat Gm7

83 84 85

song of lib - er - ty,

song of lib - er - ty,

song of lib - er - ty,

83 F/C Bb2/C C F

86 *ff molto rit.* 87 88

A - mer - i - ca.

ff A - mer - i - ca.

ff A - mer - i - ca.

molto rit. *f*

86 Bb F/A Gm7 F

molto rit.

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TRUMPET IN B \flat

Music by
 JOSEPH M. MARTIN (BMI)

Freely, with expression $(\text{♩} = 69-72)$

6 2 9 8

17 7 slight rit. 25 a tempo 13 slight rit. 39 a tempo 8

47 8 55 11 66 gallantly mf

67 70

73 76 f 3

80 6 molto rit. 2. building to the end f



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