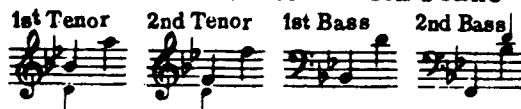


Battle Hymn of the Republic

For Chorus of Men's Voices with Piano



Words by
Julia Ward Howe

WILLIAM STEFFE
Arranged by Peter J. Wilhousky

Maestoso alla marcia

PIANO

p

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Duration
4 min. 15 sec.

②

tram-pling out the vin-tage where the grapes of wrath are stored; He hath loosed the fate - ful-

tram-pling out the vin-tage where the grapes of wrath are stored; He hath loosed the fate - ful-

light-ning of His ter - ri-ble swift sword: His truth is march - ing

light-ning of His ter - ri-ble swift sword: His truth is march - ing

pp March-ing on! *pp* March-ing on! *mf* Glo - ri - a! *mf* Glo - ri - a!

on. ——— Glo - ry! Glo-ry Hal-le - lu - - jah!

on. ——— Glo - ry! Glo-ry! Hal-le - lu - - jah!

pp 4

Glo - ri - al! Glo - ri - al!

pp

Glo - ri - al! Glo - ri - al!

cresc. poco a poco

Glo - ry! Glo - ry! Hal - le - lu - jah! Glo - ry! Glo - ry! Hal - le -

cresc. poco a poco

Glo - ry! Glo - ry! Hal - le - lu - jah! Glo - ry! Glo - ry! Hal - le -

cresc. poco a poco

f *cresc.*

Glo - ri - al! His Truth is march - ing on!

f *cresc.*

Glo - ri - al! His truth is march - ing on!

f *cresc.*

lu - jah! His truth is march - ing on!

f *cresc.* *ff*

lu - jah! His truth is march - ing on!

f *cresc.* *ff*

1st BASS ⑤

mf
I have seen Him in the watch-fires of a hund-red circ - ling, camps, They have

2nd BASS *pp e stacc.*

Truth is march-ing, truth is march-ing, truth is march-ing, truth is march-ing

8

p

build - ed Him an al - tar in the eve - ning dew's and damp's, I can

truth is march-ing, truth is march-ing, truth is march-ing, truth is march-ing,

⑥

read His right-eous sen-tence in the dim and flar - ing lamps, His

truth is march-ing, tuth is march-ing, truth is march-ing, truth is march-ing

8

1st TENOR
Truth, is march - ing on! _____

2nd TENOR
Truth, is march - ing on! _____

Truth, is march - ing on! _____ is march-ing!

Truth is march-ing, truth is march-ing, truth is march-ing, truth is march-ing.

7
fff Glo - ry! Glo-ry! Ha-le-lu - jah! Glo - ry! Glo-ry! Ha-le-lu - jah!

fff Glo - ry! Glo-ry! Ha-le-lu - jah! Glo - ry! Glo-ry! Ha-le-lu - jah!

fff Glo - ry! Glo-ry! Ha-le-lu - jah! Glo - ry! Glo-ry! Ha-le-lu - jah!

fff Glo - ry! Glo-ry! Ha-le-lu - jah! Glo - ry! Glo-ry! Ha-le-lu - jah!

ff secco

Glo - ry! Glo-ry! Hal-le-lu - jah! His truth is march-ing on!

Glo - ry! Glo-ry! Hal-le-lu - jah! His truth is march-ing on!

Glo - ry! Glo-ry! Hal-le-lu - jah! His truth is march-ing on!

Glo - ry! Glo-ry! Hal-le-lu - jah! His truth is march-ing on!

The piano accompaniment consists of two staves. The right hand plays a series of chords, while the left hand plays a steady eighth-note accompaniment.

Measure 8: The piano accompaniment continues with a steady eighth-note pattern in the left hand and chords in the right hand.

Measure 9: The piano accompaniment continues with a steady eighth-note pattern in the left hand and chords in the right hand.

Measure 10: The piano accompaniment continues with a steady eighth-note pattern in the left hand and chords in the right hand.

Measure 11: The piano accompaniment continues with a steady eighth-note pattern in the left hand and chords in the right hand.

⑩ *Tempo rubato (in rhythm of text)*

p In the beau-ty of the lil-ies Christ was

p In the beau-ty of the lil-ies Christ was

p In the beau-ty of the lil-ies Christ was

p In the beau-ty of the lil-ies Christ was

p In the beau-ty of the lil-ies Christ was

The vocal parts are arranged in four staves. The lyrics are written below the staves. The piano accompaniment is in two staves.

Measure 12: The piano accompaniment continues with a steady eighth-note pattern in the left hand and chords in the right hand.

Measure 13: The piano accompaniment continues with a steady eighth-note pattern in the left hand and chords in the right hand.

born a-cross the sea, With a glo-ry in His bos-om, that trans-

born a-cross the sea, With a glo-ry in His bos-om, that trans-

born a-cross the sea, With a glo-ry in His bos-om, that trans-

born a-cross the sea, With a glo-ry in His bos-om, that trans-

10

rit. fig-ures you and me: *f* As He died to make men ho-ly, Let us Mel.

rit. fig-ures you and me: *f* As He died to make men ho-ly Let us

rit. fig-ures you and me: *f* As He died to make men ho-ly Let us

rit. fig-ures you and me: *f* As He died to make men ho-ly Let us

rit. fig-ures you and me: *f* As He died to make men ho-ly Let us

19

die to make men free, While God is march-ing on!

die to make men free, While God is march-ing on!

die to make men free, While God is march-ing on!

die to make men free, While God is march-ing on!

f *accel.* 3

⑪ Tempo I

ff UNISON

Glo-ry! Glo-ry! Hal-le-lu - jah! Glo-ry! Glo-ry! Hal-le-lu - jah!

Glo-ry! Glo-ry! Hal-le-lu - jah! His truth is march-ing on!

⑫ AUDIENCE

broadly

Glo - - ry! Glo-ry! Hal - le - lu - - jah!

Glo - - ry! Glo-ry! Hal - le - lu - - jah!

Glo - - ry! Glo-ry! Hal - le - lu - - jah!

Glo - - ry! Glo-ry! Hal - le - lu - - jah!

Glo - - ry! Glo-ry! Hal - le - lu - - jah!

(unhurried)

Glo - - ry! Glo-ry! Hal - le - lu - - jah!

Glo - - ry! Glo-ry! Hal - le - lu - - jah!

Glo - - ry! Glo-ry! Hal - le - lu - - jah!

Glo - - ry! Glo-ry! Hal - le - lu - - jah!

Glo - - ry! Glo-ry! Hal - le - lu - - jah!

rit.
Glo - ry! Glo-ry! Hal - le - lu - - jah! His truth is mach - ing

rit.
Glo - ry! Glo-ry! Hal - le - lu - - jah! His truth is mach - ing

rit.
Glo - ry! Glo-ry! Hal - le - lu - - jah! His truth is mach - ing

rit.
Glo - ry! Glo-ry! Hal - le - lu - - jah! His truth is mach - ing

rit.
Glo - ry! Glo-ry! Hal - le - lu - - jah! His truth is mach - ing

13 *a tempo*

on! *a tempo*

on! A - - - men!

on! *a tempo*

on! A - - - men!

on! *a tempo*

on! A - - - men!

on! *a tempo*

on! A - - - men!

a tempo

A - - - men!

A - - - men!

A - - - men!

A - - - men!

fff *rit.* *f*