

# Sixties With A Twist

Prelude To The 60's • Born To Be Wild • Teenager In Love • Big Girls Don't Cry  
It's My Party • Downtown • Leavin' On A Jet Plane • She Loves You  
My Boyfriend's Back • All You Need Is Love • Chapel Of Love

For SATB\* and Piano with Optional Instrumental Accompaniment

Performance Time: Approx. 4:50

Arranged by  
MAC HUFF

Strong "4" (♩ = 92)

Piano *mf*

6 PRELUDE TO THE 60's By MAC HUFF

Freely - Dramatically

Solo 1 Guy

Soprano *rit.*

Alto

Tenor *rit.*

Bass

Got-ta lit-tle sto-ry that

Dm

Esus7

E7

Freely Am

*rit.*

Solo 2

you won't wan-na miss, 'bout two star-crossed lov-ers and an

G

F



Born to be wild.

A musical staff in treble clef with a key signature of two sharps (F# and C#). The melody consists of a whole rest, followed by a half rest, and then a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The lyrics "Born to be wild." are written below the notes.

D(omit 3rd) D C

A piano accompaniment system with two staves. The right hand plays chords in the treble clef, and the left hand plays a bass line in the bass clef. Chord symbols "D(omit 3rd)", "D", and "C" are placed above the right-hand staff. The music is in 4/4 time.

A piano accompaniment system with two staves. The right hand plays chords in the treble clef, and the left hand plays a bass line in the bass clef. The music is in 4/4 time.

22 D C

A piano accompaniment system with two staves. The right hand plays chords in the treble clef, and the left hand plays a bass line in the bass clef. Chord symbols "D" and "C" are placed above the right-hand staff. A box containing the number "22" is located at the beginning of the system. The music is in 4/4 time.

Get your mo-tor run - nin' Head out on the high - way

unis. unis.

A vocal line with two staves. The top staff is in treble clef and the bottom staff is in bass clef. The melody is written in the top staff. The lyrics "Get your mo-tor run - nin' Head out on the high - way" are written below the top staff. The word "unis." is written above the first and second measures of the top staff.

D(omit 3rd)

A piano accompaniment system with two staves. The right hand plays chords in the treble clef, and the left hand plays a bass line in the bass clef. Chord symbol "D(omit 3rd)" is placed above the right-hand staff. The music is in 4/4 time.

Look-in' for ad-ven - ture in what-

ev - er comes\_ our way. \_ Yeah, dar-ling, gon - na

F G

make it hap - pen, take the world in a love em - brace\_   
 *unis.*

D F G D

*unis.*

Fire\_ all of your guns\_ at once\_ and ex - plode in - to space..

F G D F G Asus7

38

Born to be wild,

D C

Born to be wild..

D C D Eb Db

Chords: Eb, Db/Eb, Eb7

46 A TEENAGER IN LOVE Words and Music by DOC POMUS and MORT SHUMAN

Calypso Rock  
Solo + All Ladies

Each time we have a quar - rel it al - most

Calypso Rock  
Chords: Ab, Fm, Db

breaks my heart\_ 'cause I am so a - fraid\_

Chords: Eb7, Ab, Fm

All unis.

that we will have to part... Each night I

unis.

Db Eb7 Ab

This system contains the first three measures of the piece. The vocal line begins with the lyrics "that we will have to part..." followed by "Each night I". The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Chord markings above the staff are Db, Eb7, and Ab.

ask the stars up a - ba - ove\_

Fm7 Db Eb7

This system contains the next three measures. The vocal line continues with "ask the stars up a - ba - ove\_". The piano accompaniment continues with similar rhythmic patterns. Chord markings above the staff are Fm7, Db, and Eb7.

58

Why must I be a teen - ag - er in

Ab

This system contains the final three measures. The vocal line concludes with "Why must I be a teen - ag - er in". The piano accompaniment continues. A chord marking of Ab is shown above the staff.

# BIG GIRLS DON'T CRY

Words and Music by BOB CREWE and BOB GAUDIO

62 50's Rock

love? I cried a tear

Shoo-bop shoo-bop shoo-bop

E $\flat$ 7 50's Rock D $\flat$  E $\flat$ 7

Detailed description: This system contains the first three measures of the song. It features a vocal line in the top staff, a bass line in the second staff, and a piano accompaniment in the bottom two staves. The key signature has three flats (B-flat major/D-flat minor). The tempo/style is '50's Rock'. The lyrics are 'love? I cried a tear'. The piano part includes the vocal line 'Shoo-bop shoo-bop shoo-bop' and chord markings E $\flat$ 7, D $\flat$ , and E $\flat$ 7.

for no - bod-y but you. I'll be a

shoo-bop shoo-bop shoo-bop shoo-bop

D $\flat$  E $\flat$ 7 D $\flat$

Detailed description: This system contains the next three measures. The lyrics are 'for no - bod-y but you. I'll be a'. The piano part includes the vocal line 'shoo-bop shoo-bop shoo-bop shoo-bop' and chord markings D $\flat$ , E $\flat$ 7, and D $\flat$ .

lone - ly one\_ if you should say we're through.

shoo-bop shoo-bop shoo-bop We're

E $\flat$ 7 D $\flat$  E $\flat$ 7

Detailed description: This system contains the final three measures. The lyrics are 'lone - ly one\_ if you should say we're through. We're'. The piano part includes the vocal line 'shoo-bop shoo-bop shoo-bop We're' and chord markings E $\flat$ 7, D $\flat$ , and E $\flat$ 7.

Crying, shrieking in disbelief

through! Big girls don't cry!

D $\flat$ /E $\flat$  E $\flat$ 7 D/E E7 A F $\sharp$ m7 D E7

Detailed description: This block contains the musical score for the first system. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature has two flats (B $\flat$  and E $\flat$ ). The piano part includes chords and a bass line with eighth notes. A double bar line is present in the middle of the system.

IT'S MY PARTY Words and Music by HERB WIENER, WALLY GOLD and JOHN GLUCK, JR.  
Calypso Rock

*unis.*  
It's my par - ty and I'll cry if I want\_ to, cry if I want\_ to,

Detailed description: This block contains the first system of the second piece. It features a vocal line with lyrics and a bass line. The key signature has three sharps (F $\sharp$ , C $\sharp$ , G $\sharp$ ). The vocal line is marked 'unis.'.

Calypso Rock  
A A+ D

Detailed description: This block contains the piano accompaniment for the first system of the second piece. It features chords and a bass line. The key signature has three sharps. Chords are labeled A, A+, and D.

cry if I want\_ to, you would cry too if if hap-pened to—

Detailed description: This block contains the second system of the second piece, featuring a vocal line with lyrics and a bass line. The key signature has three sharps.

Dm A/E E7

Detailed description: This block contains the piano accompaniment for the second system of the second piece. It features chords and a bass line. The key signature has three sharps. Chords are labeled Dm, A/E, and E7.

you.

Big girls don't cry.

A F#m7 D E7 E/D C7

**DOWNTOWN**  
Words and Music by TONY HATCH

83

**Softer Rock**

*Solo 2* *Solo! Ladies*

When you're a - lone — and life is mak - ing you lone - ly you can

**Softer Rock**

F Fmaj7 Bb C7

al-ways go — *All* Down - town. *Solo 3 Solo Ladies* When you've got wor - ies, all the

Fmaj7 Bb C7 F Fmaj7

*All*

noise and the hur - ry seems to help I know, - Down - town.

B♭ C7 F B♭ C7

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in treble clef with lyrics. The second line is a piano accompaniment in bass clef. The third line shows a chord chart with five chords: B♭, C7, F, B♭, and C7. The piano accompaniment features a steady bass line and chords in the right hand.

*unis.*

The lights are much bright-er there, you can for - get all your trou - bles, for -

*unis.*

B♭ Dm7

Detailed description: This system contains the next two lines of music. The top line is a vocal melody in treble clef with lyrics. The second line is a piano accompaniment in bass clef. The third line shows a chord chart with two chords: B♭ and Dm7. The piano accompaniment continues with a consistent bass line and chords in the right hand.

95

*unis.*

get all your cares... And go Down - town, things will be great when you're

*unis.*

G C7 Fmaj7 Dm7 Gm7 C7

Detailed description: This system contains the final two lines of music on the page. The top line is a vocal melody in treble clef with lyrics. The second line is a piano accompaniment in bass clef. The third line shows a chord chart with seven chords: G, C7, Fmaj7, Dm7, Gm7, and C7. The piano accompaniment features a steady bass line and chords in the right hand.

*unis.*

Down - town. No fin - er place, for sure, Down - town,

*unis.*

Fmaj7 Dm7 Gm7 C7 Fmaj7 Dm7

*unis.*

ev - 'ry-thing's wait - ing for you. \_\_\_\_\_ Down - town\_ All my

Down - town\_ \_\_\_\_\_

Gm7 C7 Fmaj7 Gm7/F Fmaj7 Gm7/F

*Guy's Solo 1*

**103 LEAVING ON A JET PLANE**  
Words and Music by JOHN DENVER

*Solo Guy's.*

bags are packed. I'm read - y to go, — I'm stand - in' here\_ out -

F Bb F

side your door... I hate to wake\_ you up to say\_ good -

B $\flat$  F B $\flat$

bye. \_\_\_\_\_ 'Cause I'm leav - in'

*All unis.* 111

*unis.*

C C7 F

on a jet\_ plane, don't know when I'll be back\_ a - gain

B $\flat$  F B $\flat$

Solo 1

Oh, babe, I hate to go.

119 SHE LOVES YOU  
By JOHN LENNON and PAUL McCARTNEY

You think you've lost your love, — well, I

*unis.*

saw her yes - ter - day - yi - yay. It's you she's think - ing of

(him) (he's)

*unis.*

and she told me what to say-yi-yay. She loves you yeh,

(he) (He)

*unis.*

Am C7 Dm

yeh, yeh... She loves you yeh, yeh, yeh... And with a

(He)

*unis.*

G7

love like that you know you should be glad.

Bbm6 C7+ C7 F



Shuffle (♩ =  $\frac{3}{4}$ )

# ALL YOU NEED IS LOVE

Words and Music by JOHN LENNON and PAUL McCARTNEY

My boy-friend's back. All ya need is love. —

*unis.*

C Dsus7 Shuffle (♩ =  $\frac{3}{4}$ ) D7 G G#7° Am7 D7

All ya need is love. — All ya need is love. —

G G#7° Am7 D7 G B7 Em7

love, — love is all you need. —

*unis.*

G/D D9 G C/D

Love, love, love, Love, love,

G D7 G A G D7

love, Love, love, love.

G Am G D/F# Am7/E

*unis.* All ya need is love! Be - cause we're

*unis.*

Dsus7 D7

# CHAPEL OF LOVE

163

Words and Music by PHIL SPECTOR,  
ELLIE GREENWICH and JEFF BARRY

Go - in' to the chap - el and we're

G6 Am/G G F# G

gon - na get mar - ried, go - in' to the

G6 Am/G G F# G Am

chap - el and we're gon - na get mar - ried.

D7 Am D7

Gee, — I real - ly love you and we're gon - na get

G6 Am7/G G F# G G6

175

mar - ried, go - in' to the chap - el of —

Am7/G G F# G Am7 D7

love. — Go - in' to the

Em A7 Am7

All soloists or group

All ya need is love. Love, love, love.

chap - el, go - in' to the chap - el. Go - in' to the

D7 Am7 D7 Am7

All ya need is love.

chap - el of love.

*rit.*

*div.* *rit.*

*rit.*

D7 Gmaj9+13

*rit.*