

Recorded by THE BEATLES

# Help!

For 2-Part\* and Piano with Optional Instrumental Accompaniment

Duration: ca. 2:30

Arranged by  
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Words and Music by  
JOHN LENNON and PAUL McCARTNEY

Lively 60's Pop (♩ = 190)

Part I

Part II

Piano

Help! I need some-bod - y.

Help! I need some-bod - y.

Gm Gm/F

Detailed description: This system contains the first four measures of the score. It features three staves: Part I (top), Part II (middle), and Piano (bottom). The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked 'Lively 60's Pop' with a quarter note equal to 190 beats per minute. Part I and Part II both begin with a rest for two measures, followed by a triplet of eighth notes (G4, A4, Bb4) and a quarter note (C5). The piano accompaniment starts with a bass line of quarter notes (G2, F2, Eb2, D2) and a treble line of chords (Gm, Gm/F) in the second and fourth measures.

5

Help! Not just an-y - bod - y. Help! You know I need some-one. \_

Help! Not just an-y - bod - y. Help! You know i need some-one. \_

Eb Eb/D C

Detailed description: This system contains measures 5 through 8. It features three staves: Part I (top), Part II (middle), and Piano (bottom). The key signature remains one flat (Bb) and the time signature is 4/4. Part I and Part II both begin with a triplet of eighth notes (G4, A4, Bb4) and a quarter note (C5). The piano accompaniment features chords Eb, Eb/D, and C in the treble clef and a bass line of quarter notes (G2, F2, Eb2, D2) in the bottom staff.

\* Available separately: SATB (00337479), SAB (00337480),  
2-Part (00337481), ShowTrax CD (00337483)

Rhythm parts available as a digital download (00337482)

(gtr, b, dm)

halleonard.com/choral

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9 10 11 *f* 12

Help! \_\_\_\_\_ When I \_\_\_\_\_ was young - er, so \_\_\_\_\_ much

Help! \_\_\_\_\_ When, \_\_\_\_\_ when I \_\_\_\_\_ was

F7 F

13 14 15 16

young - er than to - day, \_\_\_\_\_ I nev - er need - ed an - y - bod - y's

young. I nev - er \_\_\_\_\_ need

Am Dm

17 18 19 20

help in an - y way. \_\_\_\_\_ But now these days are gone, I'm

help in an - y way. \_\_\_\_\_ Now \_\_\_\_\_ these days are gone, \_\_\_\_\_

Bb Eb F F

21 22 23

not so self - as - sured, \_\_\_\_\_ and now I find I've

\_\_\_\_\_ and now I \_\_\_\_\_ find.

Am Dm

24 25 26

changed my mind, I've o - pened up the door. \_\_\_\_\_

I've o - pened up the door. \_\_\_\_\_

Bb Eb F

27 28 29

*f* Help me if you can, \_\_\_\_\_ I'm feel - ing down. \_\_\_\_\_

*f* Help me if you can, \_\_\_\_\_ I'm feel - ing down. \_\_\_\_\_

Gm

*f*

30

31 32 33

And I do ap - pre - ci - ate you be - ing 'round.

Gm/F Eb

34

35 36 37

Help me get my feet back on the ground.

Eb/D C C7

38

39 40 41

Won't you please, please help me?

F7 F

42 43 *f* 44

And now my life has changed\_ in, oh,\_

*mf*

Now\_ my life has

F

*f*

42

45 46 47

\_ so man - y ways. My in - de -

changed. My in - de - pen

Am Dm

45

48 49 50

pen - dence seems to van - ish in the haze. \_

- dence seems to van - ish in the haze. \_

Bb Eb F

48

51 But ev - 'ry now and then I feel so in - se -

52

53

But now and then

F Am

51

54 cure. I know that I just need you like I've

55

56

I know that I I've

Dm

54

57 nev - er done be - fore. Help me if you can, -

58

59 *f*

nev - er done be - fore. Help me if you can, -

*f*

Bb Eb F Gm

57

60

I'm feel - ing down. And I do

61

62

Gm/F

63

ap - pre - ci - ate you be - ing 'round.

64

65

66

E♭

E♭/D

67

Help me get my feet back on the ground.

68

69

C

C7

70 71 72 73

Won't you please, please help me?

Won't you please, please help me?

F7 F

74 75 76

When I was young - er, so much

When, when I was

*f* *mf*

F

77 78 79

young - er than to - day, I nev - er need - ed

young, I nev - er need

A m D m



80  
an - y - bod - y's help in an - y way. —

81  
help in an - y way. —

82

Bb Eb F

80

83  
But now these days are gone — I'm not so self - as -

84  
Now — these days are gone, —

85

F Am

83

86  
sured, — and now I find I've changed my mind, I've

87  
and now I — find. I've

88

Dm

86

89 90 91 *f*

o - pened up the door. — Help me if you can, —

o - pened up the door. — Help me if you can, —

Bb Eb F Gm *f*

89

92 93 94 95

I'm feel - ing down. — And I do — ap - pre - ci - ate

I'm feel - ing down. — And I do — ap - pre - ci - ate

Gm/F Eb

92

96 97 98

you be - ing 'round. —

you be - ing 'round. —

Eb/D

96

99

100 101

Help me get my feet back on the ground.

Help me get my feet back on the ground.

C C7

99

102 103 104

Won't you please, please help me?

Won't you please, please help me?

F7

102

105 106 107 108

Help me, help me! Oo.

Help me, help me! Oo.

Dm F F6

105

HELP! - 2-Part



