

Poor Man Lazarus

(for Men's Voices)

T. T. B. B.

Arr. by
JESTER HAIRSTON

Bright $\text{♩} = 108$

Tenor I

1. Poor man Laz - rus, sick and dis - a - bled,
2. Rich man Di - vies he lived so well, — Dip your
3. Love to shout, I love to — sing, — *mp*

Tenor II

1. Poor man Laz - rus, sick and dis - a - bled
2. Rich man Di - vies he lived so well, — Dip your
3. Love to shout, I love to — sing, — *mp*

Baritone

1. Poor man Laz - rus, sick and dis - a - bled
2. Rich man Di - vies he lived so well, — Dip your
3. Love to shout, I love to — sing, — *mp*

Bass

1. Poor man Laz - rus, sick and dis - a - bled
2. Rich man Di - vies he lived so well, — Dip your
3. Love to shout, I love to — sing, — *mp*

Piano

Bright $\text{♩} = 108$
(for rehearsal only) *mp*

(Lead)
fin-ger in the wa-ter, Come and, cool my tongue, 'Cause I'm tor-ment-ed in the

fin-ger in the wa-ter, Come and, cool my tongue, 'Cause I'm tor-ment-ed in the

fin-ger in the wa-ter, Come and, cool my tongue, 'Cause I'm tor-ment-ed in the

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> mp f

1. He had to eat crumbs from the rich man's ta - ble,
 flame. 2. And when - he died he went straight to - hell, - Dip your
 3. I love - to praise my - heav'n - ly - king, -

> mp f

1. He had to eat crumbs from the rich man's ta - ble,
 flame. 2. And when - he died he went straight to - hell, - Dip your
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> mp f

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> mp f

1. He had to eat crumbs from the rich man's ta - ble,
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 3. I love - to praise my - heav'n - ly - king, -

mp

To Coda 3rd time

mp

fin - ger in the wa - ter, come and cool my tongue, 'Cause I'm tor - ment - ed in the flame.

(Lead)

mp

fin - ger in the wa - ter, come and cool my tongue, 'Cause I'm tor - ment - ed in the flame.

mp

fin - ger in the wa - ter, come and cool my tongue, 'Cause I'm tor - ment - ed in the flame.

mp

fin - ger in the wa - ter, come and cool my tongue, 'Cause I'm tor - ment - ed in the flame.

To Coda 3rd time

Chorus

ff (Lead) *ff* *pp*

I'm tor - ment - ed in the flame, I'm tor - ment - ed in the

ff *ff* *pp*

I'm tor - ment - ed in the flame, I'm tor - ment - ed in the

ff *ff* *pp*

I'm tor - ment - ed in the flame, I'm tor - ment - ed in the

ff *ff* *pp*

I'm tor - ment - ed in the flame, I'm tor - ment - ed in the

Chorus

ff *ff* *pp*

mp *ff*

flame, Dip your fin - ger in the wa - ter, come and cool my tongue, 'Cause

mp (Lead) *ff*

flame, Dip your fin - ger in the wa - ter, come and cool my tongue, 'Cause

mp *ff*

flame, Dip your fin - ger in the wa - ter, come and cool my tongue, 'Cause

mp *ff*

flame, Dip your fin - ger in the wa - ter, come and cool my tongue, 'Cause

mp *ff*

mp **Coda** *ff*

I'm tor-ment-ed in the flame. 3. I I'm tor-ment-ed in the flame,

mp *ff*

I'm tor-ment-ed in the flame. 3. I I'm tor-ment-ed in the flame,

mp *ff*

I'm tor-ment-ed in the flame. 3. I I'm tor-ment-ed in the flame,

mp *ff*

I'm tor-ment-ed in the flame. 3. I I'm tor-ment-ed in the flame,

Coda

pp

I'm tor-ment-ed in the flame

pp *poco a poco cresc.*

I'm tor-ment-ed in the flame Dip your fin-ger in the wa-ter, come and

pp

I'm tor-ment-ed in the flame Dip your

pp

I'm tor-ment-ed in the flame

pp *poco a poco cresc.*

poco a poco cresc.
mp

Dip your fin-ger in the wa-ter, come and
poco a poco cresc.
 cool my tongue, 'cause I'm tor-ment-ed in the
poco a poco cresc.
 fin-ger in the wa-ter, come and cool my tongue, 'cause
 Dip your

cool my tongue, 'cause I'm tor-ment-ed, come and,
 flame _____ Dip your fin-ger in the wa-ter, come and
 I'm tor-ment-ed in the flame _____ Come and
 fin-ger in the wa-ter, come and cool my tongue come and

sf
cool my tongue. Dip your fin - ger in the wa - ter, come and
sf
cool my tongue, Dip your fin - ger in the wa - ter, come and
sf
cool my tongue, Dip your fin - ger in the wa - ter, come and
sf
cool my tongue, Dip your fin - ger in the wa - ter, come and

The first system consists of four vocal staves and a piano accompaniment. The vocal staves are arranged in two pairs. The first pair has lyrics: "cool my tongue. Dip your fin - ger in the wa - ter, come and". The second pair has lyrics: "cool my tongue, Dip your fin - ger in the wa - ter, come and". The piano accompaniment is in the key of D major and 3/4 time, featuring a steady bass line and chords in the right hand. The dynamic marking *sf* (sforzando) is present at the beginning of each vocal line.

cool my tongue Dip your fin - ger in the wa - ter, come and, cool my tongue, 'Cause
cool my tongue Dip your fin - ger in the wa - ter, come and, cool my tongue, 'Cause
cool my tongue Dip your fin - ger in the wa - ter, come and, cool my tongue, 'Cause
cool my tongue Dip your fin - ger in the wa - ter, come and, cool my tongue, 'Cause

The second system continues the vocal and piano parts. It features four vocal staves and a piano accompaniment. The lyrics for the vocal staves are: "cool my tongue Dip your fin - ger in the wa - ter, come and, cool my tongue, 'Cause". The piano accompaniment continues with the same harmonic structure as the first system. The dynamic marking *sf* is also present.

I'm tor - ment - ed in the flame; Dip your fin - ger in the wa - ter, come and

I'm tor - ment - ed in the flame; Dip your fin - ger in the wa - ter, come and

I'm tor - ment - ed in the flame; Dip your fin - ger in the wa - ter, come and

I'm tor - ment - ed in the flame; Dip your fin - ger in the wa - ter, come and

The first system consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "I'm tor - ment - ed in the flame; Dip your fin - ger in the wa - ter, come and". The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

cool my tongue 'Cause I'm tor - ment - ed in the flame.

cool my tongue 'Cause I'm tor - ment - ed in the flame.

cool my tongue 'Cause I'm tor - ment - ed in the flame.

cool my tongue 'Cause I'm tor - ment - ed in the flame.

cool my tongue 'Cause I'm tor - ment - ed in the flame.

The second system continues the vocal parts and piano accompaniment. The lyrics are: "cool my tongue 'Cause I'm tor - ment - ed in the flame.". The piano part includes dynamic markings such as *sf* (sforzando) and *rit.* (ritardando) above the staves. The system concludes with a double bar line.