

THIS IS CHRISTMAS TO ME

SATB, accompanied, with optional guitar, bass and drums*

Words and Music by
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Approximate performance time: 3:50

Deliberately; with strength and conviction, ♩ = ca. 62

Piano *mf*

C(2) Am7

Dm7 C/E F Dm/G F/G

S A *mf unison*

What is Christ - mas? Is it San - ta Claus - and pres - ents? Is it

C(2) Am7

pump - kin pie - and pheas - ants? Is it tin - sel on - the tree?

Dm7 F/G Gsus G7

The musical score is arranged in four systems. The first system shows the piano introduction in 4/4 time, marked *mf*. The piano part consists of a treble and bass staff. The second system continues the piano accompaniment with various chords indicated above the staff. The third system introduces the vocal parts (Soprano and Alto) in a unison line, with lyrics: 'What is Christ - mas? Is it San - ta Claus - and pres - ents? Is it'. The fourth system continues the vocal line and piano accompaniment with lyrics: 'pump - kin pie - and pheas - ants? Is it tin - sel on - the tree?'. Chord symbols are provided throughout the piano part to guide guitarists.

*Guitar: Play ad lib. using chord symbols in piano part as a guide.

Bass: Double bottom notes in l.h. of piano part, adjusting octaves as necessary.

Drums: See page 10.

What is Christ - mas?

Ah.

S
A

Musical notation for Soprano and Alto parts, measures 9-10. The Soprano part begins with a treble clef and a key signature of one flat. The Alto part begins with a bass clef. Both parts have a measure rest in measure 9 and then enter in measure 10 with a long note.

What is Christ - mas? Is it can - dle - light and snow - flakes? Is it

T
B

Musical notation for Tenor and Bass parts, measures 9-10. The Tenor part begins with a treble clef and the Bass part with a bass clef. Both parts enter in measure 9 with a quarter note and continue through measure 10.

9 C(2)

Am

Piano accompaniment for measures 9-10. The right hand starts with a treble clef and the left hand with a bass clef. Measure 9 is marked with a 'C(2)' chord and measure 10 with an 'Am' chord.

can - dy canes and cup - cakes? Is it the same for you and me? Wher -

Musical notation for Soprano and Alto parts, measures 11-12. The Soprano part has a measure rest in measure 11 and enters in measure 12. The Alto part continues from measure 10.

Piano accompaniment for measures 11-12. The right hand has a treble clef and the left hand has a bass clef. Chords are indicated above the right hand: Dm7, Dm/C, F/G, Gsus, G/F, C/E.

13

ev - er I am, wher - ev - er you are, let us

Musical notation for Soprano and Alto parts, measures 13-14. The Soprano part enters in measure 13 with a quarter note. The Alto part continues from measure 12.

13 F

Em

Am

Piano accompaniment for measures 13-14. The right hand has a treble clef and the left hand has a bass clef. Chords are indicated above the right hand: F, Em, Am.

cresc. *rall.*

make a wish - up - on - the Christ - mas star that there be

cresc.

Dm7 Gsus G Gsus G

cresc. *rall.*

17 *a tempo unis. f*

hope in ev - ery heart, love in ev - ery home,

unis. f

17 C(2) C Amsus Am

f a tempo

poco rall.

peace in ev - ery land, neigh-bors hand - in hand; a sur -

C/D Dm7 F G Gsus G

poco rall.

21 *a tempo*
unis.

prise in ev - ery stock - ing, a gift un-der ev-ery tree:

21 Cmaj9 Em7 Am

a tempo

mf
This is Christ-mas to me.
mf

Dm7 F/G C(2)
mf

poco rall.

Am7 Dm7 F/G G Asus A G/A A
poco rall.

28 *a tempo*
unis. mf

What is Christ-mas? Is it star-ry skies_ at mid-night? Is it

28 D(2) Bm7
a tempo

car-ols by_ the fire-light? Is it friends and fam-i-ly?

Em7 G/A Asus A7

32

What is Christ-mas? Is it Ma-ry's lit-tle ba-by? Is it
What is Christ-mas?

32 D(2) Bm

unis.

quite all - right - that may - be it's not the same for you - and me? Wher -

Em7 Em/D G/A Asus A/G D/F#

36 ev - er I am, wher - ev - er you are, let us

36 G F#m Bm

cresc. make a wish - up - on - the Christ - mas star *rall.* that there be

Em7 Asus A Asus A

cresc. *rall.*

40 *a tempo unis. f*

hope in ev - ery heart, love in ev - ery home,

unis. f

40 D(2) Bmsus Bm

f a tempo

peace in ev - ery land, neigh-bors hand - in hand; a sur -

rall.

D/E Em7 G A Asus A

rall.

44 *a tempo unis.*

prise in ev - ery stock - ing, a gift un-der ev-ery tree:

44 Dmaj9 F#m7 Bm7

a tempo

48

This is Christ-mas to me. This is Christ-mas to me. This is Christ-mas.

me. This is Christ-mas to me.

Em7 G/A D A/B Bm7 48 Em7 G/A

rall. *decresc.* *a tempo*

me. This is Christ-mas. This is Christ-mas to me.

decresc.

D A/B Bm7 Em7 G/A A D(2)

rall. *decresc.* *mf a tempo*

Broadly
unis. mp

This is Christ-mas to me.

unis. mp

Broadly
mp

Bm7 Em7 N.C. D(2) *gva*

mp

Ped.