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The 1969 Pop Hit by NEIL DIAMOND
and Featured in the Twentieth Century Fox Television Series GLEE

2

Sweet Caroline

For TTB* and Piano with Optional Instrumental Accompaniment

Duration: ca. 2:30

Original GLEE Arrangement by
ADAM ANDERS and TIM DAVIS
Adapted for publication by KIRBY SHAW

Words and Music by
NEIL DIAMOND

Steady Rock (♩ = 126) (♩ = ♪ = ♪ = ♪)

F/G

Piano *mp*

1 2 3

4 5 6 7 Em/G G

cresc.

8 Tenor I Unis. *mp* 9 10 3

Tenor II

Where it be - gan. I can't be -

Bass *mp* 3

C Dm/C

mp

8

* Available separately:
SATB, TTB, ShowTrax CD

Combo parts available as a digital download
(tpt 1-2, tsx, tbn, syn, gtr, b, dm)
halleonard.com/choral



11 3

8 gin to know - in', but then I know — it's grow - in' strong.

12 13

Detailed description: This system contains the first three measures of the vocal line. Measure 11 starts with a treble clef and a key signature of one flat. The melody begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5. Measure 12 is a whole rest. Measure 13 continues the melody with quarter notes D5, E5, F5, and G5. The bass line consists of quarter notes G2, F2, E2, and D2.

Cmaj7

11

Detailed description: This system shows the piano accompaniment for measures 11-13. The right hand plays a series of chords in the treble clef, all labeled as Cmaj7. The left hand plays a simple bass line in the bass clef, with notes G2, F2, E2, and D2.

14 16

Oh, _____
Was in the spring.

Detailed description: This system contains measures 14-16. Measure 14 is a whole rest. Measure 15 is a whole rest. Measure 16 features a vocal line with a long note on 'Oh,' followed by a melodic phrase 'Was in the spring.' The piano accompaniment continues with chords in the right hand and a bass line in the left hand.

F/G G C

14

Detailed description: This system shows the piano accompaniment for measures 14-16. The right hand plays chords labeled F/G, G, and C. The left hand continues with the bass line from the previous system.

17 19

oh. _____ oh. _____
and spring be - came the sum-mer.

3

Detailed description: This system contains measures 17-19. Measure 17 is a whole rest. Measure 18 has a vocal line with a long note on 'oh.' followed by a melodic phrase 'and spring be - came the sum-mer.' Measure 19 has a vocal line with a long note on 'oh.' The piano accompaniment includes a triplet in the left hand. The right hand has chords in the treble clef.

Dm/C

17

Detailed description: This system shows the piano accompaniment for measures 17-19. The right hand plays chords in the treble clef, all labeled as Dm/C. The left hand continues with the bass line from the previous system.

Handwritten measure numbers 20, 21, and 22 are written above the staff.

oh.

Who'd have be - lieved_ you'd come_ a - long?_

Detailed description: This system contains the vocal melody for measures 20, 21, and 22. The music is written in a treble clef with a key signature of one flat (B-flat). Measure 20 starts with a whole note chord of B-flat and D. Measure 21 has a whole note chord of B-flat. Measure 22 has a whole note chord of B-flat and D. The lyrics are 'oh.' for measure 20, and 'Who'd have be - lieved_ you'd come_ a - long?_' for measures 21 and 22.

Chord symbols: C maj7 and F/G

Detailed description: This system shows the piano accompaniment for measures 20-22. The right hand plays chords in a treble clef: C major 7 (C-E-G-Bb) for measures 20-21, and F major/G (F-A-C-Bb) for measure 22. The left hand plays a bass line in a bass clef, consisting of quarter notes: C, Bb, A, G, F, E, D, C, Bb, A, G, F, E, D, C.

Handwritten measure numbers 23, 24, and 25 are written above the staff.

24 dramatically

Hands,

Detailed description: This system contains the vocal melody for measures 23, 24, and 25. Measure 23 is a whole rest. Measure 24 has a whole note chord of B-flat and D, with the instruction '24 dramatically' written above. Measure 25 is a whole rest. The lyrics are 'Hands,' for measure 24.

Chord symbols: G and C

grad. cresc.

Detailed description: This system shows the piano accompaniment for measures 23-25. The right hand plays chords in a treble clef: G major (G-B-D) for measures 23-24, and C major (C-E-G) for measure 25. The left hand plays a bass line in a bass clef, consisting of quarter notes: C, Bb, A, G, F, E, D, C, Bb, A, G, F, E, D, C. The instruction 'grad. cresc.' is written below the bass line.

Handwritten measure numbers 26, 27, and 28 are written above the staff.

grad. cresc.

touch-in' hands. reach-in' out,

Detailed description: This system contains the vocal melody for measures 26, 27, and 28. Measure 26 has a whole note chord of B-flat and D, with the instruction 'grad. cresc.' written above. Measure 27 has a whole note chord of B-flat and D. Measure 28 has a whole note chord of B-flat and D. The lyrics are 'touch-in' hands.' for measure 26 and 'reach-in' out,' for measure 28.

Chord symbols: Am/C and G

Detailed description: This system shows the piano accompaniment for measures 26-28. The right hand plays chords in a treble clef: A minor/C (A-C-E-Bb) for measure 26, and G major (G-B-D) for measure 28. The left hand plays a bass line in a bass clef, consisting of quarter notes: C, Bb, A, G, F, E, D, C, Bb, A, G, F, E, D, C.

29

touch - in' me, touch - in'

30 31

Detailed description: This block contains the vocal line for measures 29 through 31. The music is written on a single staff in G major. Measure 29 has a whole rest. Measure 30 features a triplet of eighth notes (G4, A4, B4) with an accent (>) and a fermata over the notes. Measure 31 features a triplet of eighth notes (G4, A4, B4) with an accent (>) and a fermata over the notes. The lyrics are "touch - in' me, touch - in'".

29

F

Detailed description: This block contains the piano accompaniment for measures 29 through 31. The right hand plays chords, with a prominent F major chord in measure 30. The left hand plays a steady eighth-note bass line. Measure numbers 29 and 30 are indicated at the start of the lines.

32

you. Oh, Sweet Car - o - line,

33 34

no breath *f*

Detailed description: This block contains the vocal line for measures 32 through 34. Measure 32 has a whole rest. Measure 33 features a triplet of eighth notes (G4, A4, B4) with an accent (>) and a fermata over the notes. Measure 34 features a triplet of eighth notes (G4, A4, B4) with an accent (>) and a fermata over the notes. The lyrics are "you. Oh, Sweet Car - o - line,". Performance instructions include "no breath" and a forte (*f*) dynamic.

32

G F/A G/B C F

f

Detailed description: This block contains the piano accompaniment for measures 32 through 34. The right hand plays chords, with a triplet of eighth notes in measure 32. The left hand plays a steady eighth-note bass line. Chord symbols G, F/A, G/B, C, and F are indicated above the right hand. A forte (*f*) dynamic is marked in measure 33. Measure numbers 32 and 33 are indicated at the start of the lines.

35

good times nev - er seemed so good.

36 37

Detailed description: This block contains the vocal line for measures 35 through 37. Measure 35 has a whole rest. Measure 36 features a triplet of eighth notes (G4, A4, B4) with an accent (>) and a fermata over the notes. Measure 37 features a triplet of eighth notes (G4, A4, B4) with an accent (>) and a fermata over the notes. The lyrics are "good times nev - er seemed so good.". Measure numbers 36 and 37 are indicated at the start of the lines.

35

Detailed description: This block contains the piano accompaniment for measures 35 through 37. The right hand plays chords, with a triplet of eighth notes in measure 35. The left hand plays a steady eighth-note bass line. Measure numbers 35 and 36 are indicated at the start of the lines.

Handwritten: 38, 39, 40

I've been in - clined.

Chords: G, F/A, G/B, C, F

38

Handwritten: 41, 42, 43

To Coda (p. 7) ⊕

to be - lieve they nev - er would.

Chords: G, F, Em, Dm, F/G

41

To Coda (p. 7) ⊕

Handwritten: 44, 45, 46

Unis. *mp*

Oh, no, no. Doo doo doo, doo doo

Chords: G, F, Em, Dm, F/G

44

mp

