

Arranged for the Willamette Master Chorus "Celebrating Our Veterans" Concerts

Smith Auditorium, Salem, Oregon - November 8 & 9, 2014

In honor of my grandfather, U.S. Army Sergeant N.J. Bailey,
who was killed in action on June 18, 1945 in Okinawa, Japan

GOD BLESS THE U.S.A.

Incorporating "America, the Beautiful"

for S.A.T.B. voices and baritone solo, accompanied

Arranged by
DAVID SCHMIDT (ASCAP)

Words and music by
LEE GREENWOOD

With expression (♩ = ca. 68)

C²(no3)

B²

C¹B¹

Starts
as
a
solo

ACCOMP. *mp*

5 SOLO BARITONE

rit.

a tempo

mf

If to-

Fm/A^b D^b/F D^b6/F C E F B² C B¹ C sus:G C (no3)

mf *rit.* *mp*
a tempo

8^{vb}

9

mor - row all the things were gone. I'd worked. for all my life. and I

C (no3) C (no3) F

8^{vb}

Also available: Orchestration (Score and parts for fl 1-2, ob. cl 1-2, bsn, hn 1-2, tpt 1-3, tbn 1-3, tba, prc 1-2, hp, rhythm, vn 1-2, va, vc, db), CD ROM and Digital only - 35029966
StudioTrax CD - 35029967

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11

had to start_ a - gain_ with just my chil-dren and_ my wife, - I'd

11

SOPRANO

ALTO

TENOR

BASS

11

F (no 3)/Bb

Dm7

Gsus

mf

13

thank my luck - y stars — to be liv - in' here_ to - day, — 'cause the

mp

to be liv - in' here_ to - day, —

mp

13

Gsus/C

G/C

Gsus/C

Em7

Am

Am/G

mf

15

flag still stands for free-dom and they can't take that a-way. And I'm

And they can't take that a-way.

And they can't take that a-way.

F Dm7 Am G² F²

18

proud to be an A-mer-i-can where at least I know I'm free. And I

Ah

18 G/B G F/A F C

20

Vocal line for measure 20, starting with a treble clef and a bass line. The melody consists of eighth and quarter notes, with a triplet of eighth notes over the words 'men who died'.

won't for-get the men who died, - who gave that right to me. And I'll glad - ly

Piano accompaniment for measures 20-21. Measure 20 features a whole note chord in the right hand and a whole note chord in the left hand. Measure 21 features a half note chord in the right hand and a half note chord in the left hand. Dynamics include *mp* and *Ah*.

Piano accompaniment for measures 20-21 with chord symbols: G, F, C, C/B. The right hand has a treble clef and the left hand has a bass clef. Dynamics include *mf*.

22

Vocal line for measure 22, starting with a treble clef and a bass line. The melody consists of eighth and quarter notes.

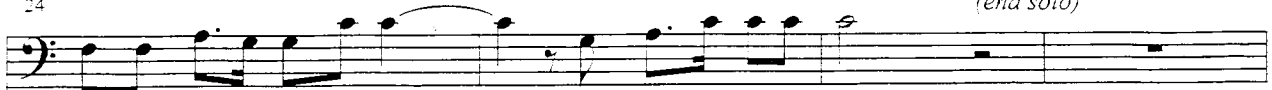
stand up next to you - and de - fend her still to - day, - 'cause there

Piano accompaniment for measure 22, consisting of a whole note chord in the right hand and a whole note chord in the left hand.

Piano accompaniment for measure 22 with chord symbols: Am, C²/E, C/E, F, C/E. The right hand has a treble clef and the left hand has a bass clef.

24

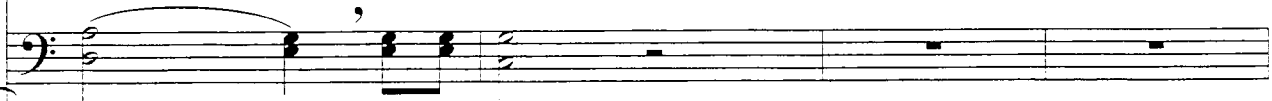
(end solo)



ain't no doubt I love this land, God bless the U. S. A.

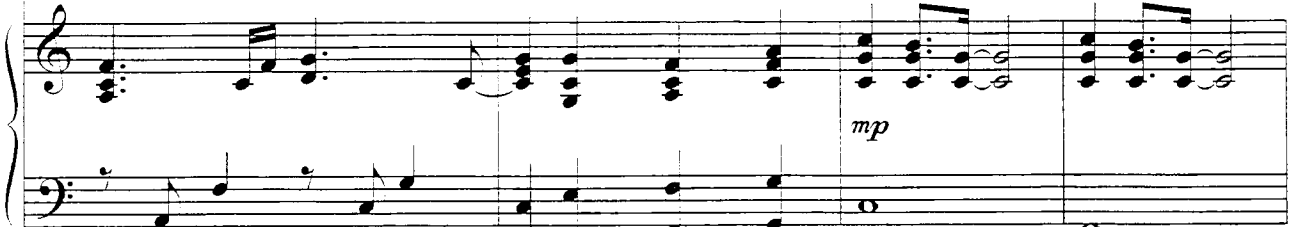


Ah love this land,



24

Dm7 C2/E C C E F F/G C(no3) C(no3)/F



mp

8^{vb}

28

mf unis. 30



From the lakes of Min - ne-so - ta, to the

mp unis.



Men →

MEN START →

Oo

28

F(no3)/Bb Dm7 Gsus 30 C2



mf

Men →

31 *mp*
 hills of Ten-nes-see, - a - cross the plains of Tex - as, - from sea to shin - ing sea, *mf*
 Oo —

From

31 F2/C F/C C C⁴ Bb2 Gsus G

34 *mf*
 well, there's *mf*
 unis.

De-troit down to Hous - ton and New York to — L. A.,

34 C² C Em7 G/A Am7

36
 pride in ev - 'ry A-mer - i - can heart, and it's time we stand and say,

36 Dm7 Am7

Men →

38 *f* 39

stand and say that I'm proud to be an A-mer-i-can where at

F F^{#4}/G F/A N.C. G/B G

40

least I know I'm free. And I won't for-get the men who died who

F/A C Am G G/B

42

gave that right to me, and I'll glad-ly stand up next to you and de-fend

F C C/E F G Am C²/E C/E

SOLO BARITONE *f*



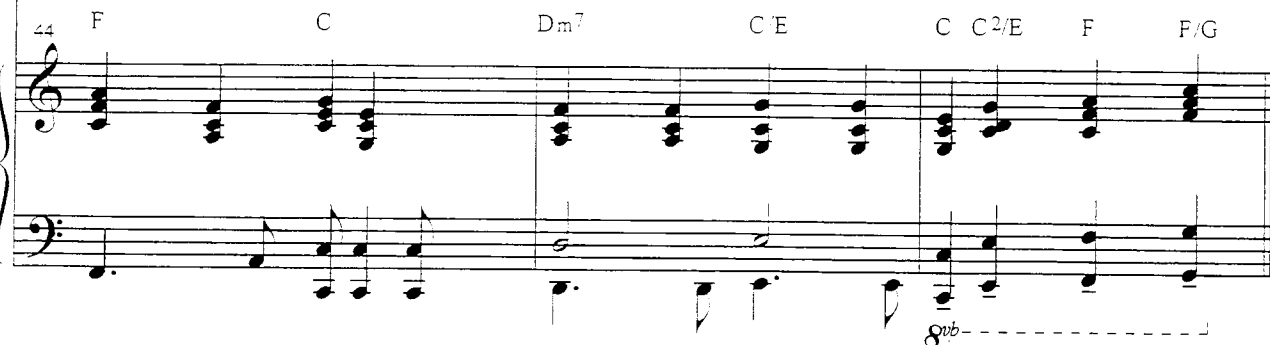
A -

fend her still to-day.- 'Cause there ain't no doubt I love this land, — God bless the U. S.

Men →



44 F C Dm7 C E C C2/E F F/G



8vb

47

mer - i - ca! — A - mer - i - ca! — God shed His grace on

mf



A.

A - mer - i - ca! —

Men Don't Sing Here

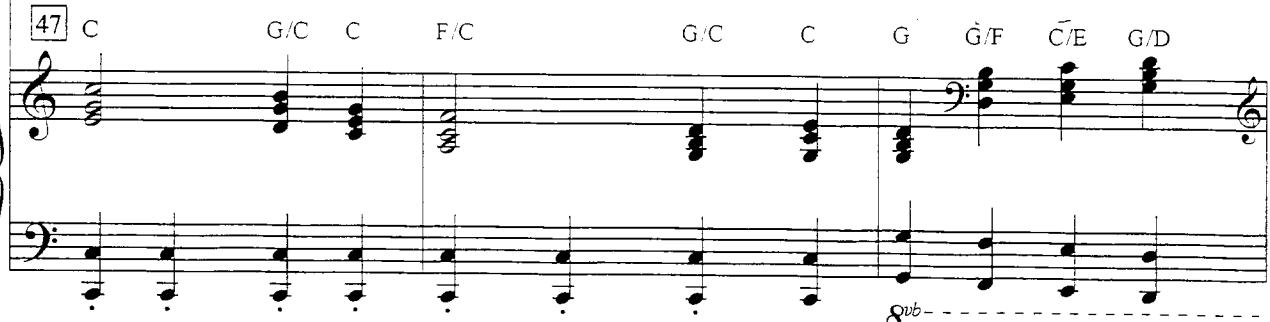
Men Sing →

His



47

47 C G/C C F/C G/C C G G/F C/E G/D



8vb

50

thee, and crown thy good- with broth - er-hood- from

50

grace on- thee, - and crown, crown thy good- with broth - er - hood from

Men →

50

C Dm7 C/E F F E Dm7 C Em7/B Am7 Cmaj7/G

53

sea to shin - ing - - - - sea.

53

sea to shin - ing sea.

And I'm

53

F G G/D A sus A

55

Men →

proud to be an A-mer-i-can— where at least I know I'm free. And I

55 A/C# D D/F# Asus/G

won't for-get the men who died who gave that right to me, and I'll glad-ly

57 A D G A

stand up next to you— and de - fend her still to-day,— 'cause there

59 Bm D2/F# D/F# G D

61

ain't no doubt I love this land, God bless the U. S.

Men →

Em7 D F# D D/F# G G/A

63

A. God bless the U. S.

rit.

63

D N.C. G F#m7 Eb7 A.C#

rit.

65

a tempo

N.C. B

65

a tempo

l.h.

va

rit.

