

RUNAROUND SUE

TBB, accompanied, with optional guitar, bass and drums*

Words and Music by
DION DI MUCCI and ERNEST MARESCA
Arranged by JEFF FUNK

1 Free tempo 2 *mf* Opt. Solo or unis. 3

T
Here's my sto - ry, it's sad but true; -

B
mf

Piano (Guitar, Bass)
Free tempo *mf*

4 5 6

it's a-bout a girl - that I once knew.. She took my love then

oo. Ah,

Gm Eb

* Guitar: Play ad lib. from chord symbols in piano part.
Bass: Double bottom notes in l.h. of piano part, adjusting octaves when necessary.
Drums: See page 10.

4
7

4

ran a-round with ev-ry sin-gle guy in town.

oo. _____

7

(In tempo)

Rock 'n' roll ♩ = 144 (♩ = ♩' ♩)

10 *All* *f* 11 12

Oh, _____ woh, _____ oh, _____

unis. f

Hayp hayp bum-da ha-dy ha-dy, hayp hayp

Rock 'n' roll ♩ = 144 (♩ = ♩' ♩)

10 *f* B♭ Gm

13 14 15

_____ woh, _____ oh, _____ woh, _____

bum-da ha-dy ha-dy, hayp hayp bum-da ha-dy ha-dy

13 B♭

16 17 18 *mf* 19

oh. I should have known it from the ver-y start, ..

happ. Ah. _____

16 F Bb *mf*

20 21 22 *Opt. Solo*

mf this girl would leave me with a bro-ken heart. .. Now lis-ten, peo-ple, what I'm

20 Gm Eb

23 24 *All* 25

tell-ing you, - a - keep a - way from a - Run - a - round Sue.

23 F

26

27 28

I miss her lips and the smile on her face, _ the touch of her hair _ and this

Hayp hayp bum-da ha - dy ha - dy, hayp hayp

26 Bb Gm

29

30 31

girl's warm em - brace. _ So if you don't wan-na cry like I do, _

bum-da ha - dy ha - dy, hayp hayp bum-da ha - dy ha - dy

29 Bb

32

33 34 *f*

a - keep a - way from a - Run - a - round Sue. Oh _____

hayp. Hayp hayp

32 F Bb *gliss.* *f*

35

36

37

woh, oh, woh,

bum-da ha - dy ha - dy, hayp hayp bum-da ha - dy ha - dy.

Gm

38

39

40

oh, woh, oh.

hayp hayp bum - da ha - dy ha - dy hayp. Ah. _____

Eb F

41

42

43

She likes to trav - el a - round, she'll

Ah, _____

41

Eb

44 ⁴⁵ ⁴⁶

love you, but she'll cut — you down. — Now, peo-ple, let me put you wise, —

ah, ————— ah. —————

44 Bb Bb7 Bb

47 ⁴⁸ *Opt. Solo or unis.* ⁴⁹ *All mf*

Sue goes ————— out with oth - er guys. Here's the

47 F

50 ⁵¹ ⁵²

mor-al and the sto-ry from the guy — who knows, — I fell in love and my love —

mf unis.

Hayp hayp bum-da ha-dy ha-dy, hayp hayp —

50 Bb Gm *mf*

53 54 55

— still grows. — Ask an - y fool that she ev - er knew, — they'll say

bum-da ha - dy ha - dy, hayp hayp bum-da ha - dy ha - dy

53 E♭

56 57 58

a - keep a - way from a - Run - a - round Sue. keep a -

hayp. keep a - way.

56 1. F 2. F

59 60 61

keep a - way, way, a - keep a - way from a - Run - a - round Sue.

unis. f

59 F7 E♭