

CHRISTMAS GLORY HALLELUJAH

for S.A.T.B. and keyboard
with optional instruments and InstruTrax CD*

Arranged by
TOM FETTKE & THOMAS GRASSI

Traditional Spiritual

Calypso, island feel (♩ = ca. 96)

The musical score is divided into several systems. The first system is for the keyboard, starting at measure 1. It features a treble and bass clef with a 4/4 time signature. Measure 1 has a circled '1' above it. Measure 2 has a circled '2' above it. Measure 3 has a circled '3' and an Eb key signature change above it. The keyboard part includes a melody in the bass clef and chords in the treble clef. The second system continues the keyboard part from measure 4 to 5. Measure 4 has a circled '2' above it. Measure 5 has a circled '5' and an Eb2 key signature change above it. The third system is for the vocalists, starting at measure 6. It includes staves for Soprano, Alto, Tenor, and Bass. The lyrics are: 'Glo-ry, glo-ry, Hal-le-lu-jah! Lis-ten'. Measure 7 is marked 'with hushed intensity'. The fourth system continues the keyboard accompaniment from measure 6 to 8, with an Eb key signature change above measure 7.

*Parts for 2 flutes, percussion, rhythm, and director's score, No. 37641, and a split track/accompaniment/full performance compact disc, No. 37642, are available separately.
Also available in SAB (37643), SSA (37644), and 2-part voicing (37645).

** If using keyboard only, begin here.

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9 10 11

now to — what we say. — Glo-ry, glo - ry, Hal - le -

Ab6 Ab Eb $\begin{matrix} \text{Ab} \\ \text{Bb} \end{matrix}$ Eb

12 13 14

lu - jah! Christ was born_ on Christ - mas day.

Cm7 Fm7 $\begin{matrix} \text{Eb} \\ \text{Bb} \end{matrix}$ $\begin{matrix} \text{Fm} \\ \text{Bb} \end{matrix}$ Eb

15 16

mf Glo - ry, glo - ry, Hal - le -

mf Ab Cm Bb Eb2

17 18

lu - jah! Vir - gin Mar - y, meek and

E_b Ab

19 20 21

mild. Glo-ry, glo - ry, Hal - le - lu - jah! Was the

E_b Cm7 Fm7

22 23

moth - er of the Child.

E_b B_b Fm B_b E_b

24 *f* Glo - ry, Hal - le - lu - jah!

26 Glo - ry, Hal - le - lu - jah! 27 Glo - ry, Hal - le - lu - jah to the

28 new - born King! — 29 Glo - ry, Hal - le - lu - jah!

30

Glo - ry, Hal - le - lu - jah! 31 ⁵ Glo - ry, Hal - le - lu - jah to the

Ab Eb Cm7

32

new - born King! — 33 **ff** Glo - ry, Hal - le -

Eb Bb Fm Bb B E

ff

34

lu - jah! 35 Though His cra - dle — was a

A

36 37 38

stall. — Glo - ry, glo - ry, Hal - le - lu - jah! He is

E2 C#m7 F#m7

39 40

God — and Lord of all.

E B F#m B E

41 42

Glo - ry, Hal - le - lu - jah!

A F#m C#m B E A E

43

Glo - ry, Hal - le - lu - jah! 44 Glo - ry, Hal - le - lu - jah to the

A E E C#m7

45

new - born King! — 46 Glo - ry, Hal - le - lu - jah!

F#2 B E A E

47

Glo - ry, Hal - le - lu - jah! 48 Glo - ry, Hal - le - lu - jah to the

A E C#m7

49

50 SOLO (or small ensemble)

Hal - le

new-born King! - Glo - ry, Hal - le -

E B F#m B C F

51

lu - jah!

lu - jah! hear the heav'n - ly an - gels

Bb6 Bb

53 54 55

Glo-ry, Hal-le-lu-jah!— Hal-le - lu-jah!—

sing.— Glo-ry, glo-ry, Hal-le-lu-jah! Praise—

F Dm7 Gm7

56 57

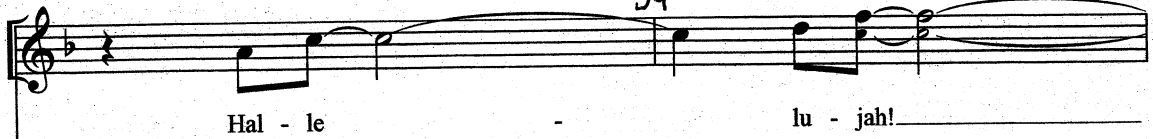
— Glo-ry, Hal-le-lu-jah!—

to the new-born King. Glo-ry,

F C Gm C F Bb C

58

59 8



Hal - le - lu - jah!



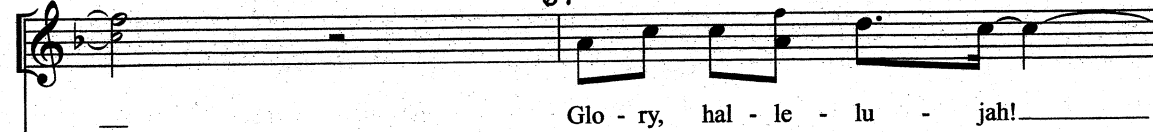
glo - ry, Hal - le - lu - jah! Come and



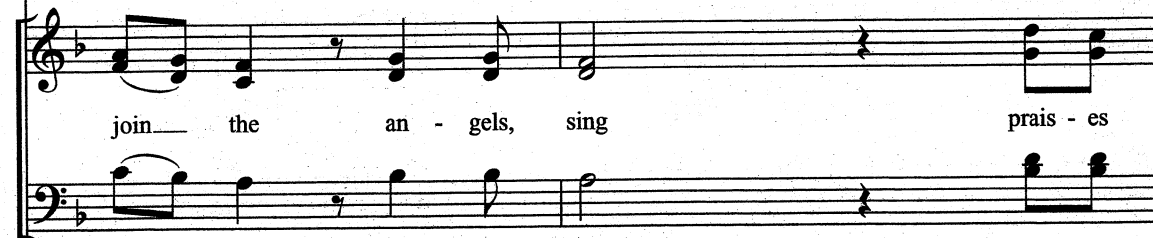
F Dm7 Gm7

60

61



Glo - ry, hal - le - lu - jah!



join the an - gels, sing prais - es



F/C Gm/C Dm Dm/C Bb Gm7

62 63 64

Sing, Hal - le - lu - jahs
to the new - born King. Hal - le - lu - jahs

F Gm F Gm Dm Dm Bb Gm F
C C C C C C

65 66 67

to the King! Hal - le - lu-jah!
to the King! Hal - le - lu-jah!

Gm7 Bb F F
C C

36949 \$2.05

