

Sold to Aaron Tabor by J. W Pepper & Son, Inc.

Performed by Train

# Valentine

For SATB with optional Piano and Rhythm\*

Arranged by  
**JACOB NARVERUD**

Duration: ca. 3:30

Words and Music by  
**PAT MONAHAN**  
and **WILLIAM WIIK LARSEN**

Cool and easy (♩ = 66)

†Thigh Slaps *mp* *thigh slaps continue*

**Bass**

1 2 3 4

\*\*Bum bum\_ bum bum bum\_ bum bum bum\_ bum bum bum\_ bum

Cool and easy (♩ = 66)

*mp*

**Piano optional**

5 6 7 8

bum bum\_ bum bum bum\_ bum bum bum\_ bum bum bum\_ bum

9

**Tenor** *mp*

10 11 12

My fun - ny Val - en - tine, I know what's on your mind,

**Bass**

bum bum\_ bum bum bum\_ bum bum bum\_ bum bum bum\_ bum

9

\*Available separately: SATB (35031949), SAB (35031950), TTB (35031951), StudioTrax CD (35031953)  
Rhythm parts available as a digital download (35031952) (pno, sym, grt, b, dm)  
[www.shawneepress.com](http://www.shawneepress.com)

Visit [choralmusicdirect.com](http://choralmusicdirect.com) to purchase and download digital scores and audio mp3s

\*\*Sing in "doo-wop" style, light and articulate; close immediately to "m" throughout.  
†If performing a cappella or without percussion, use fingers of right hand to tap right thigh lightly throughout.

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**DO NOT  
PHOTOCOPY**



7.3

and I know that you cry some-times. — Oh, \_\_\_\_\_

bum bum — bum bum bum — bum bum bum — bum bum bum — bum

13

Detailed description: This system contains three staves. The top staff is a vocal line in treble clef with a key signature of two flats and a common time signature. It features a melodic line with lyrics "and I know that you cry some-times. — Oh, \_\_\_\_\_". Above the staff, measure numbers 13, 14, 15, and 16 are indicated. A slur covers measures 15 and 16, with a "3" written above it, indicating a triplet. The middle staff is a bass line in bass clef with the same key signature and time signature, providing a rhythmic accompaniment with lyrics "bum bum — bum bum bum — bum bum bum — bum bum bum — bum". The bottom staff is a piano accompaniment in grand staff (treble and bass clefs) with the same key signature and time signature, featuring a steady eighth-note bass line and chords in the right hand.

17 **Alto** *mp* light, easy

Woo woo — woo — woo — woo

**Tenor**

ba-by, it's all in your head, — do you re-mem-ber what I said —

**Bass**

bum bum — bum bum bum — bum bum bum — bum bum bum — bum

17 *mp*

17

Detailed description: This system contains four staves. The top staff is an Alto vocal line in treble clef with a key signature of two flats and a common time signature. It features a melodic line with lyrics "Woo woo — woo — woo — woo". Above the staff, measure numbers 17, 19, and 20 are indicated. The second staff is a Tenor vocal line in treble clef with the same key signature and time signature, with lyrics "ba-by, it's all in your head, — do you re-mem-ber what I said —". The third staff is a Bass vocal line in bass clef with the same key signature and time signature, with lyrics "bum bum — bum bum bum — bum bum bum — bum bum bum — bum". The bottom staff is a piano accompaniment in grand staff (treble and bass clefs) with the same key signature and time signature, featuring a steady eighth-note bass line and chords in the right hand. The dynamic marking *mp* is present in the piano part.

21 *hearty, sincere*  
*mf*

woo woo woo

8 *hearty, sincere*  
*mf*

when we sat there on your bed? Oh, that I,

*div.*

bum bum bum bum bum bum bum bum bum bum

21

25 **Soprano**  
*mf*

Woo woo woo woo

26 27

**Alto**

I'm nev - er gon-na tell you lies, I'll al -

**Tenor**

I'm nev - er gon-na tell you lies, I'll al -

**Bass**  
*mf*

bum bum bum bum bum bum bum bum

25 *mf*

25

28

woo

ways stand by your side. So, when you gon-na re - a - lize

bum bum bum bum bum bum bum bum

29 30

31

woo

I'm nev - er gon-na say good - bye,

I'm nev - er gon-na say... bum bum bum

bum bum bum bum bum bum bum bum

32 33

34

woo

woo

I'm nev - er gon-na say good - bye,

bum bum\_\_ bum bum bum\_\_ bum bum bum\_\_ bum bum val - en -

bum bum\_\_ bum bum bum\_\_ bum bum bum\_\_ bum bum val - en -

34

38

woo...

4/4 pause thigh taps

'cause ba - by, you're my Val - en-tine...

tine, val - en - tine, val - en...

tine, val - en - tine, val - en...

38

41 *resume thigh taps* *mp* <sup>1 1 2</sup> <sup>4 3</sup> <sup>4 1 1</sup>

If you knew... an-y-thing for you...\_

*mp*

Oh, ba-by, if you knew\_ I would do an-y-thing for you,\_

*mp*

bum bum\_ bum bum bum\_ bum bum bum\_ bum bum bum\_ bum

41

<sup>4 5</sup> <sup>4 6</sup> <sup>4 7</sup> <sup>3</sup>

old and blue... Oo

ev-en when I'm old and blue.\_ Oo

bum bum\_ bum bum bum\_ bum bum bum\_ bum

45

48 49 50

*mp* light, easy

Ev - 'ry day...\_

Woo woo woo

Gon-na prove it ev - 'ry day, \_

bum bum\_ bum bum bum\_ bum bum bum\_ bum

48

51 52 53

in ev - 'ry way...\_

woo woo woo

all night in ev - 'ry way, \_ gon-na show you

bum bum\_ bum bum bum\_ bum bum bum\_ bum

51

55 *cresc.* *hearty, sincere mf*

what I say — is true: That I, —

*hearty, sincere mf*

woo woo That I, —

*cresc.* *hearty, sincere mf*

what I say — is true: That I, —

*cresc.* *mf*

bum bum — bum bum bum — bum bum bum

54

57 Solo/Small group - Soprano/Alto; or Tenor/Bass in falsetto sing in written octave. *mp light, easy*

Oo —

**Soprano**

I'm nev - er gon-na tell — you lies, — I'll al -

**Alto**

I'm nev - er gon-na tell — you lies, — I'll al -

**Tenor**

I'm nev - er gon-na tell — you lies, — I'll al -

**Bass**

bum bum — bum bum bum — bum bum bum

57



60 *mf* 62

boop oo

- ways stand by your side. So, when you gon-na re - a - lize.

- ways stand by your side. So, when you gon-na re - a - lize.

8 - ways stand by your side. So, when you gon-na re - a - lize.

bum bum bum bum bum bum bum bum bum

63 64 65 *f*

boop woo

I'm nev - er gon-na say good - bye,

I'm nev - er gon-na say good - bye,

I'm nev - er gon-na say... bum bum bum

bum bum bum bum bum bum bum bum bum

woo

I'm nev - er gon-na say good -

I'm nev - er gon-na say good -

bum bum \_ bum bum bum \_ bum bum bum \_ bum

bum bum \_ bum bum bum \_ bum bum bum \_ bum

66

end small group

woo woo

bye,

bye,

*mf*

'cause ba -

bum val - en - tine, val - en - tine, val - en...

bum val - en - tine, val - en - tine, val - en...

69

Detailed description: This is a page of a musical score, page 12. It features a vocal line and a piano accompaniment. The vocal line consists of two systems of staves. The first system includes the lyrics 'woo', 'I'm nev - er gon-na say good -', and a rhythmic pattern of 'bum' notes. The second system includes 'woo', 'bye,', 'bye,', 'cause ba -', and 'bum val - en - tine, val - en - tine, val - en...'. The piano accompaniment is written in a grand staff (treble and bass clefs) and features a steady rhythmic accompaniment of chords and single notes. There are measure numbers 66 and 69 indicated at the start of the piano parts. The score includes various musical notations such as slurs, ties, and dynamic markings like *mf*.

72 **Soprano**  
*pause thigh taps* 73 *resume thigh taps* 74

**Alto**  
 - by, you're my Val - en-tine, \_\_\_\_\_

**Tenor** *mf*  
 bum val - en - tine, val - en -

**Bass** *mf*  
 bum val - en - tine, val - en -

**Piano** *mf*

75 76 77

'cause ba - by, you're my Val - en-tine. \_\_\_\_\_

'cause ba - by, you're my Val - en-tine. \_\_\_\_\_

tine, val - en - tine, val - en - tine, val - en -

tine, val - en - tine, val - en - tine, val - en -

*mp*

**Piano** *mp*

72

75

78 79 80

*mp*  
Yeah, ba - by, you're my Val - en - tine. ...

tine, val - en - tine, val - en - tine, val - en -

tine, val - en - tine, val - en - tine, val - en -

78

81 82 83

*mp cresc. poco a poco*  
Oh, ... Oh, ba -

*cresc. poco a poco*  
tine, val - en - tine, val - en - tine, val - en

*cresc. poco a poco*  
tine, val - en - tine, val - en - tine, val - en

*cresc. poco a poco*

81

84 *mf cresc. poco a poco* 85 86

woah Oh, Oh,

by, you're my Val - en-tine. Oh, Oh,

tine. woah val - en - tine, val - en -

tine. val - en - tine, val - en - tine, val - en -

*mf*

87 88 *f cresc.*

Oh, woah

hearty, sincere *f*

tine, val - en tine. woah That I,

tine, val - en tine.

*f*

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16 **89** Solo/Small group - Soprano/Alto; or Tenor/Bass in falsetto sing in written octave.

**f**  
Oo  
**Soprano** *hearty, sincere*  
I'm nev - er gon-na tell\_\_ you lies, \_\_\_ I'll al -

**Alto**  
I'm nev - er gon-na tell\_\_ you lies, \_\_\_ I'll al -

**Tenor** *hearty, sincere*  
I'm nev - er gon-na tell\_\_ you lies, \_\_\_ I'll al -

**Bass** **f**  
bum bum\_\_ bum bum bum\_\_ bum bum bum\_\_ bum

89

93 boop oo  
- ways stand\_\_ by\_\_ your side. \_\_\_ So, when\_\_ you gon-na re - a - lize\_\_

- ways stand\_\_ by\_\_ your side. \_\_\_ So, when\_\_ you gon-na re - a - lize\_\_

- ways stand\_\_ by\_\_ your side. \_\_\_ So, when\_\_ you gon-na re - a - lize\_\_

bum bum\_\_ bum bum bum\_\_ bum bum bum\_\_ bum

93 94

95

95 96 97 17

boop woo

*f*

I'm nev - er gon-na say good - bye,

*f*

I'm nev - er gon-na say good - bye,

*f*

I'm nev - er gon-na say... bum bum bum

bum bum bum bum bum bum bum bum bum

95 98 99 100

woo

I'm nev - er gon-na say good -

I'm nev - er gon-na say good -

bum bum bum bum bum bum bum bum bum

bum bum bum bum bum bum bum bum bum

OR

The image shows a musical score for the song "I'm Never Gonna Say Good-Bye". It consists of two systems of music. The first system starts at measure 95 and ends at measure 100. The second system starts at measure 98 and ends at measure 100. The score includes vocal lines for two voices (Soprano and Alto) and piano accompaniment for the right and left hands. Handwritten measure numbers (95, 96, 97, 98, 99, 100) are placed above the vocal staves. Dynamics such as *f* (forte) are indicated. The lyrics are: "I'm nev - er gon-na say good - bye," and "I'm nev - er gon-na say... bum bum bum". The piano accompaniment features a rhythmic pattern of chords in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

102 103

woo woo

bye.

bye. 'cause ba-

bum val - en - tine, val - en - tine, val - en...

bum val - en - tine, val - en - tine, val - en...

101 105

104 pause thigh taps 105 resume thigh taps 106

by you're my Val - en - tine, \_\_\_\_\_

*f* bum val - en - tine, val - en -

*f* bum val - en - tine, val - en -

105



107 108 109 19

Handwritten measure numbers 107, 108, 109, and 19 are present. The score includes vocal lines with lyrics and piano accompaniment. Dynamics include *f*, *dim.*, *mf*, and *woo*.

'cause ba - by, you're my Val - en - tine. Oh,

'cause ba - by, you're my Val - en - tine.

tine, val - en - tine, val - en - tine, val - en -

tine, val - en - tine, val - en - tine, val - en -

107

110 111 112 113<sup>nd</sup> thigh taps

Handwritten measure numbers 110, 111, 112, and 113<sup>nd</sup> thigh taps are present. The score includes vocal lines with lyrics and piano accompaniment. Dynamics include *mp*.

woo.

Oh, Oh,

Yeah, ba - by, you're my Val - en - tine.

tine, val - en - tine, val - en - tine.

tine, val - en - tine, val - en - tine, bum bum bum

113<sup>nd</sup> thigh taps