

OLD IRISH BLESSING

SATB

Words traditional

Music by
DENES AGAY

Calmly, with warmth

Soprano

Alto

Tenor

Bass

Piano

mp

p **A**

May the road rise to

p

May the road rise to

p

Hm

p

Hm

mp dim. *p* **A**

WBCH93254

meet you, May the wind be al-ways at your back, The *mf*

meet you, May the wind be al-ways at your back, The *mf*

Hm The *mf*

Hm The

The first system of the musical score consists of four staves. The top two staves are vocal lines in treble clef, with lyrics underneath. The third staff is a vocal line in bass clef with 'Hm' lyrics. The fourth staff is the piano accompaniment in bass clef. Dynamics include *mf* and *The*.

sun shine warm up - on your face, The rains fall soft up- *p*

sun shine warm up - on your face, The rains fall soft up- *p*

sun shine warm up - on your face, The rains fall soft up- *p*

sun shine warm up - on your face, The rains fall soft up- *p*

The second system of the musical score consists of four staves. The top two staves are vocal lines in treble clef with lyrics. The third staff is a vocal line in bass clef with lyrics. The fourth staff is the piano accompaniment in bass clef. Dynamics include *p* and *dim.*.

B

mp
 on your fields, And un - til we meet a - gain, May
mp
 on your fields, And un - til we meet a - gain, May
mp
 on your fields, And un - til we meet a - gain, May
mp
 on your fields, And un - til we meet a - gain, May

B

mp

mf *f*
 God, may God, May God hold you
mf *f*
 God, may God, May God hold you
mf *f*
 God, may God, May God hold you
mf *f*
 God, may God, May God hold you

mf *f*

dim. *p* *f* C

in the palm of his hand. May the Lord bless you and

dim. *p* *f*

in the palm of his hand. May the Lord bless you and

dim. *p* *f*

in the palm of his hand. May the Lord bless you and

dim. *p* *f*

in the palm of his hand. May the Lord bless you and

keep you, May the Lord cause his face to shine up-on you_ and

keep you, May the Lord cause his face to shine up-on you_ and

keep you, May the Lord cause his face to shine up-on you_ and

keep you, May the Lord cause his face to shine up-on you_ and

dim. *p* D *p*

give you peace. _____ Mm _____

dim. *p* *p*

give you peace. _____ Mm _____

dim. *p* *mp*

give you peace. _____ May the road rise to

dim. *p* *mp*

give you peace. _____ May the road rise to

D

dim. *p* 3 3 3 3

mp

Mm _____

Mm _____

meet you, May the wind be al-ways at your

meet you, May the wind be al-ways at your

mp

f The sun shine warm up -

div. *f* The sun shine warm up -

back, *f* The sun shine warm up -

back, *f* The sun shine warm up -

on your face, *p* The rains fall soft up -

on your face, *p* The rains fall soft up -

on your face, *p* The rains fall soft up -

on your face, *p* The rains fall soft up -

E

on your fields, And, un - til we meet a - gain, May
 on — your fields, And, un - til we meet a - gain, May
 on your fields, And, un - til we meet a - gain, May
 on your fields, And, un - til — we meet a - gain, May

E

3 3 3 *mf* *f*

God, may God, May God hold you
 God, may God, May God hold you
 God, may God, May God hold you
 God, may God, May God hold you

3 3 3 3 3 3 3

dim. poco a poco

in the palm of his hand. May God hold you

dim. poco a poco

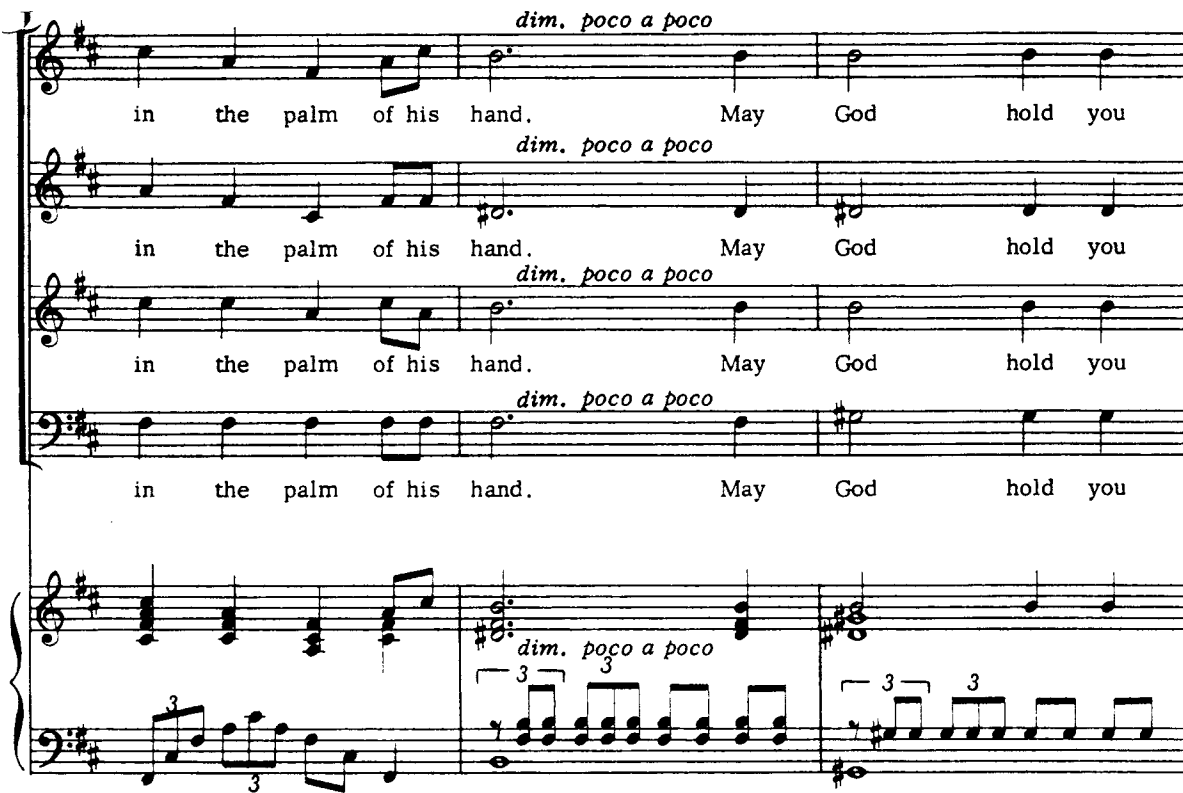
in the palm of his hand. May God hold you

dim. poco a poco

in the palm of his hand. May God hold you

dim. poco a poco

in the palm of his hand. May God hold you



p

in the palm of his hand.

p

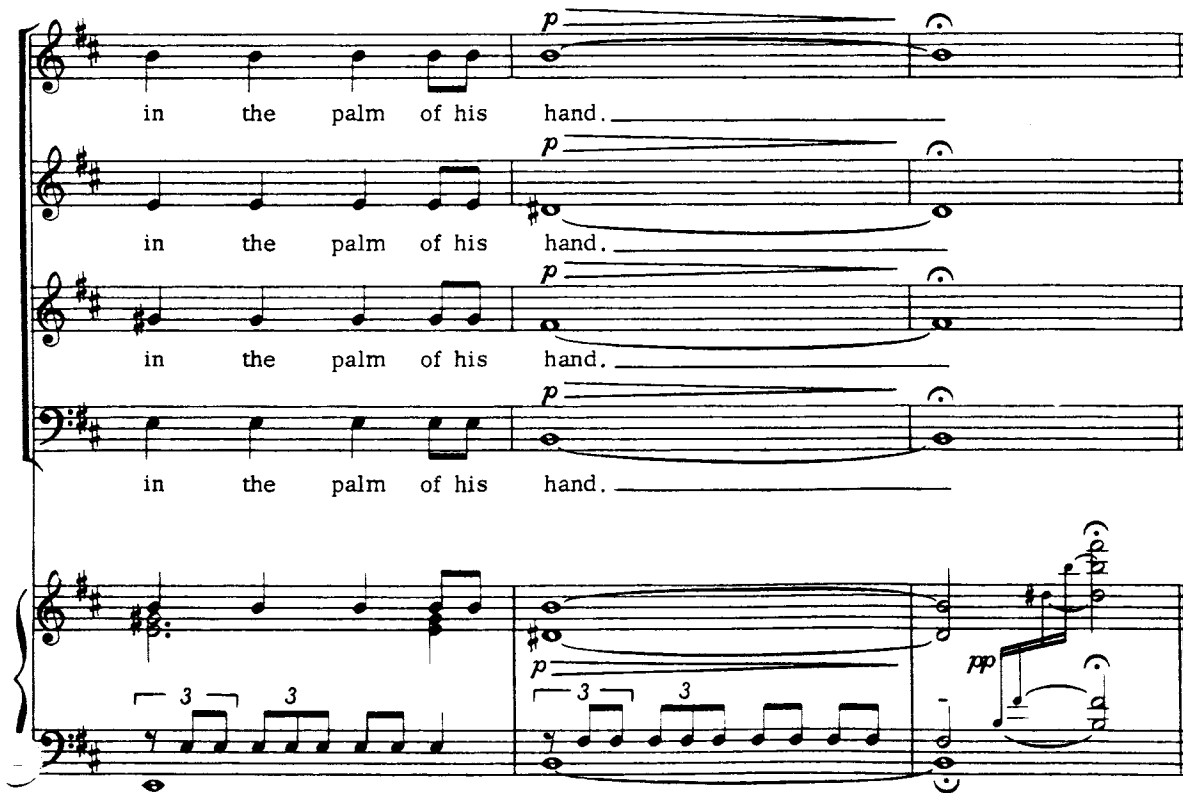
in the palm of his hand.

p

in the palm of his hand.

p

in the palm of his hand.



OLD IRISH BLESSING

Optional Guitar

Music by DENES AGAY
Guitar Arr. by Dan Fox

IMPORTANT: Place Capo across 2nd fret

Calmly
No chords
mp

A
*Am
p i m i a i m i
p

F Em Am G F Am G C
mf
p

Am G F Barre I - - - Am G C **B** Dm G Am E7 Am Dm
mp

E Dm E Am F Barre I - - - Em
mf *f* *dim.*

C F#m Barre II - - - A D
p *f*

The musical score is written in treble clef with a 4/4 time signature. It begins with a tempo marking of 'Calmly' and a dynamic of 'mp'. The first system includes the instruction 'No chords' and a series of eighth-note patterns. The second system introduces a key signature change to one sharp (F#) and includes the lyrics 'i m i a i m i' under a melodic line. The third system features a series of chords: F, Em, Am, G, F, Am, G, C. The fourth system includes a first barre and chords: Am, G, F, Barre I, Am, G, C, B, Dm, G, Am, E7, Am, Dm. The fifth system includes a second barre and chords: E, Dm, E, Am, F, Barre I, Em. The sixth system includes a third barre and chords: A, C, F#m, Barre II, A, D. Dynamics range from piano (p) to fortissimo (f), with a 'dim.' marking at the end of the fifth system.

* Chord symbols for folk guitarists

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F#m Am Bb7-5 Am

p

D F

Em Am G F Barre I Am G C

f

Am G F Barre I Am G C E Dm G

p *mf*

C G Am Dm E Dm E F

f

Em A F#m Barre II

dim. poco a poco

D A

p *pp*

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Optional Bass

Music by DENES AGAY

Calmly

4

A pizz. *p*

mf *p*

B *mp* *mf* *f*

C *p* *f*

D Pizz., but with expression (solo style) *p* *mp*

normally *f*

E *p* *mf*

arco *f* *dim. poco a poco* *pp*

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