

# OH, PRETTY WOMAN

(TB, accompanied, with optional guitar, bass and drums)

Words and Music by  
**ROY ORBISON and BILL DEES**  
Arranged by **ALAN BILLINGSLEY**

Rock (♩ = 126)

Piano (Guitar, Bass) \*

Drums

Hi-Hat

Snare Drum

mf

1 2 C7 3 4

5 TENOR 6 7 8 \*\* mf

1. Pret-ty

BASS (melody) mf

5

Bass Drum

- \* Guitar: Play chord symbols in piano part unless otherwise instructed. Bass: Double left hand of piano, adjusting octaves where necessary.
- \*\* The majority of men should sing the lower part (melody) throughout.

30060C4X

9 10 11

wo- man, \_\_\_\_\_ walk- in' down the street; pret- ty wo- man, \_\_\_\_\_ the kind I  
 (2.) wo- man, \_\_\_\_\_ won't you par- don me? Pret- ty wo- man, \_\_\_\_\_ I could-n't

9 F Dm F

*mf-f*

Crash Cymbal (H.H.)

*mf-f*

12 13 14

like \_\_\_\_\_ to meet, \_\_\_\_\_ pret- ty wo- man, \_\_\_\_\_ I don't be-  
 help \_\_\_\_\_ but see; \_\_\_\_\_ Pret- ty wo- man, \_\_\_\_\_ that you look

Dm 13 Bb

4

15

Musical staff for vocal line, measures 15-17. The staff contains a melody in 4/4 time with a key signature of one flat. Measure 15 starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. Measure 16 continues with quarter notes D5, E5, and F5. Measure 17 starts with a quarter note G5, followed by quarter notes F5, E5, and D5.

lieve you; \_\_\_\_\_ you're not the truth.  
love-ly \_\_\_\_\_ as \_\_\_\_\_ can be.

No one could look\_ as good\_ as  
Are\_ you lone- ly just\_ like

Musical staff for bass line, measures 15-17. The staff contains a bass line in 4/4 time with a key signature of one flat. Measure 15 starts with a quarter note G2, followed by quarter notes A2, Bb2, and C3. Measure 16 continues with quarter notes D3, E3, and F3. Measure 17 starts with a quarter note G3, followed by quarter notes F3, E3, and D3.

C

Musical staff for piano right hand, measures 17-19. The staff contains a chordal accompaniment in 4/4 time with a key signature of one flat. Measure 17 starts with a C major chord (C4, E4, G4). Measure 18 continues with the same chord. Measure 19 starts with a C major chord, followed by a half note G4.

17

Musical staff for piano left hand, measures 17-19. The staff contains a bass line in 4/4 time with a key signature of one flat. Measure 17 starts with a quarter note G2, followed by quarter notes A2, Bb2, and C3. Measure 18 continues with quarter notes D3, E3, and F3. Measure 19 starts with a quarter note G3, followed by quarter notes F3, E3, and D3.

Musical staff for guitar, measures 17-19. The staff contains a guitar accompaniment in 4/4 time with a key signature of one flat. Measure 17 starts with a C major chord (C4, E4, G4). Measure 18 continues with the same chord. Measure 19 starts with a C major chord, followed by a half note G4.

18

Musical staff for vocal line, measures 18-20. The staff contains a melody in 4/4 time with a key signature of one flat. Measure 18 starts with a whole note G4. Measure 19 continues with a whole note G4. Measure 20 starts with a quarter note G4, followed by quarter notes F4, E4, and D4.

you.  
me?

Spoken: Mer- cy...  
(Growl...)

Musical staff for bass line, measures 18-20. The staff contains a bass line in 4/4 time with a key signature of one flat. Measure 18 starts with a whole note G2. Measure 19 continues with a whole note G2. Measure 20 starts with a quarter note G3, followed by quarter notes F3, E3, and D3.

C7

Musical staff for piano right hand, measures 20-22. The staff contains a chordal accompaniment in 4/4 time with a key signature of one flat. Measure 20 starts with a C7 chord (C4, E4, G4, Bb4). Measure 21 continues with the same chord. Measure 22 starts with a C7 chord, followed by a half note G4.

Musical staff for piano left hand, measures 20-22. The staff contains a bass line in 4/4 time with a key signature of one flat. Measure 20 starts with a quarter note G2, followed by quarter notes A2, Bb2, and C3. Measure 21 continues with quarter notes D3, E3, and F3. Measure 22 starts with a quarter note G3, followed by quarter notes F3, E3, and D3.

Musical staff for guitar, measures 20-22. The staff contains a guitar accompaniment in 4/4 time with a key signature of one flat. Measure 20 starts with a C7 chord (C4, E4, G4, Bb4). Measure 21 continues with the same chord. Measure 22 starts with a C7 chord, followed by a half note G4.

22 1. 23 *f* | 2. ~~24~~ 23 | 24 Flowing

2. Pret-ty Pret-ty wo- man,

C Bbm

1. 2. 24 *legato*

Ride Cymbal

25 26 27 28

stop a- while, pret-ty wo- man, talk a- while; pret-ty wo- man,

Eb Ab Fm 28 Bbm

(Ride)

Tom-toms S.D. Toms S.D.

79 30 31 32

give your smile\_ to me. Pret-ty wo- man,

E $\flat$  A $\flat$  B $\flat$ m

Toms S.D.

33 34 35 36

yeah, yeah, yeah;- pret-ty wo- man, look my way;- pret-ty wo- man,

E $\flat$  A $\flat$  Fm B $\flat$ m

Toms S.D.

37 38 39 40

*mf*

say you'll stay— with me. ————— 'Cause I need you,—

*mf*

*E<sub>b</sub> A<sub>b</sub> F Dm*

40

*mf*

*mf*

41 42 43 44

I'll treat you right. Come to— me, ba— by,—

*B<sub>b</sub>m C F Dm*

43

Toms

S.D.

8

45 46 47 48 *cresc.*

be mine to- night.

*cresc.*

Bbm C7 *cresc.*

S.D. *cresc.*

49 50 51 52 *f*

Pret-ty wo-man, don't walk on by; pret-ty wo-man, don't

*f*

50 F Dm F *f*

H.H. *f*

53 54 55

make me cry; — pret- ty wo- man, — don't

Dm 54 B

56 57 58

walk a- way. — Hey, O.

C 58



10

39 60 61 62

K. \_\_\_\_\_ If that's the way it must be, O. K.

(C)

*mf*

*mf*

63 64 65 66

I guess I'll go on home;\_ it's late. There'll be to-mor-row night,\_ but

63

67 68 69 70

wait! What do I see?

Detailed description: This block contains the vocal line for measures 67 through 70. The melody starts on a half note G4 in measure 67, followed by quarter notes A4, Bb4, and C5 in measure 68. Measure 69 has a whole note G4, and measure 70 has a whole note G4. The lyrics are "wait! What do I see?".

(C) 69 C7

*cresc.*

Detailed description: This block contains the piano accompaniment for measures 67 through 70. Measure 67 has a C major chord. Measure 68 has a C major chord. Measure 69 has a C7 chord. Measure 70 has a C major chord. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. A *cresc.* marking is present. A guitar part is shown below the piano part with 'x' marks on strings 1, 2, and 4.

72 *cresc.* 73 74

Is she walk- in' \_ back to me?

*cresc.*

Detailed description: This block contains the vocal line for measures 72 through 74. Measure 72 starts with a half note G4, followed by quarter notes A4, Bb4, and C5. Measure 73 has a whole note G4, and measure 74 has a whole note G4. The lyrics are "Is she walk- in' \_ back to me?". A *cresc.* marking is placed above measure 72.

72

Detailed description: This block contains the piano accompaniment for measures 72 through 74. Measure 72 has a C major chord. Measure 73 has a C major chord. Measure 74 has a C major chord. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. A *cresc.* marking is present. A guitar part is shown below the piano part with 'x' marks on strings 1, 2, and 4.



12

75 76 77

Yeah, \_\_\_\_\_ she's walk- in' back to me!

(C7) 76

79 *f* 80 81

Wo \_\_\_\_\_ oh, Pret- ty wo-man!

*f* **F**

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