

Sold to Aaron Tabor by J. W Pepper & Son, Inc.

It's Still Rock and Roll to Me

For TTB and Piano with optional Rhythm*

Duration: ca. 2:50

Arranged by
PAUL LANGFORD

Words and Music by
BILLY JOEL

1 Rock Shuffle (♩ = 132-138) (♩ = ♩♩) 2

Piano *mp*

3 Tenor I *mp* 4
Tenor II
Baritone *mp*

What's the mat - ter with the clothes I'm wear - in'? Can't you

B⁷ Dm
(play these right hand chords only if needed)

5 tell that your tie's too wide? 6

A⁷ E⁷

*Available separately: SATB (35031349), SAB (35031350), TTB (35031351), StudioTrax CD (35031364)
Rhythm parts available as a digital download (35031356) (gtr 1-2, b. dm)
www.shawneepress.com

Copyright © 1980 IMPULSIVE MUSIC
This arrangement Copyright © 2006 IMPULSIVE MUSIC
All Rights Administered by ALMO MUSIC CORP
All Rights Reserved Used by Permission

DO NOT
PHOTOCOPY



1

Sold to Aaron Tabor by J. W Pepper & Son, Inc.

7

May - be I should buy some old tab col - lars? Wel - come

Handwritten 'C' above measure 8.

B⁷ Dm

7

9

back to the age of jive.

Handwritten 'C' above measure 10.

A⁷ E^b (play)

9

11

mf

Where have you been hid - in' out late - ly hon - ey? You

Handwritten '1/2' above measure 12.

Dm Gm

mf

11

IT'S STILL ROCK AND ROLL TO ME - TTB

Handwritten '5' above the first system.

can't dress trash - y til you spend a lot - ta mon - ey.

Chords: Dm, C7, F

Measure numbers: 13

Handwritten '5' above the second system.

Ev - 'ry - bod - y's talk - in 'bout the new sound. Fun - ny. but it's

Chords: B7, Dm7, A7, E7

Measure numbers: 15

Handwritten '7' above the third system.

still rock and roll to me.

Chords: Gm, F, Cn/F, Cm/Bb, B7

Measure numbers: 17

3

20

Tenor I *mp*

Ooo wop wop

Tenor II *mf*

What's the mat - ter with the car I'm driv - in'? Can't you

Baritone *mp*

Ooo wop wop

B \flat Dm

mf

20

22

Ooo. it's out - ta style

tell that it's out of style?

Ooo. it's out - ta style

A \flat E \flat B \flat /E \flat

22

4

24 25

Ooo wop wop

Should I get a set of white wall tires? Are you

Ooo wop wop

B7 Dm

24

26 27

Ooo. the mi - ra - cle mile.

gon - na cruise the mir - a - cle mile?

Ooo. the mi - ra - cle mile.

A7 E7

26

5

8 28

Tenor I *mf* 29

Tenor II

Baritone *mf*

Now - a - days you can't be too sen - ti - ment - al. Your

Dm7 Gm

28

30

best bet's a true ba - by blue Con - ti - nen - tal.

Dm7 C7 F

30

32

Hot funk. cool punk. e - ven if its old junk, it's

B7 Dm7 A7 Eb

32

IT'S STILL ROCK AND ROLL TO ME - TTB

6

34 *mp* still rock and roll to me. *mp* Oh

Gm F Cm/F Cm/B7 Bb *mp*

37 *f* it does - n't mat - ter what they say in the pu - pers 'cause it's *f*

F B7/F F E7/F Eb A7/E7 Eb *f*

39 *f* al - ways been the same old scene. *f* There's a *f*

D7 D7/F# Gm/F# Gm F/G Gm *f*

7

41 ⁴²

new band in town, but you can't get the sound from a

Detailed description: This system contains the first two measures of music. The vocal line is in the treble clef with a key signature of one flat and a common time signature. The lyrics are "new band in town, but you can't get the sound from a". The piano accompaniment is in the bass clef. Measure 41 is marked with a handwritten "41" above the staff. Measure 42 is marked with a handwritten "42" above the staff.

F B \flat /F F E \flat /F E \flat A \flat /E \flat E \flat

Detailed description: This system shows the piano accompaniment for measures 41 and 42. The right hand is in the treble clef and the left hand is in the bass clef. The chords are F, Bb/F, F, Eb/F, Eb, and Ab/Eb Eb.

43 ⁴⁴

sto - ry in a mag - a - zine _____

Detailed description: This system contains the next two measures of music. The vocal line is in the treble clef. The lyrics are "sto - ry in a mag - a - zine _____". The piano accompaniment is in the bass clef. Measure 43 is marked with a handwritten "43" above the staff. Measure 44 is marked with a handwritten "44" above the staff.

D7 D G \flat C \flat /G \flat G \flat C \flat /G \flat

Detailed description: This system shows the piano accompaniment for measures 43 and 44. The right hand is in the treble clef and the left hand is in the bass clef. The chords are D7, D, Gb, Cb/Gb, Gb, and Cb/Gb.

45 ⁴⁶

aimed at your av - er - age teen. _____

Detailed description: This system contains the final two measures of music on the page. The vocal line is in the treble clef. The lyrics are "aimed at your av - er - age teen. _____". The piano accompaniment is in the bass clef. Measure 45 is marked with a handwritten "45" above the staff. Measure 46 is marked with a handwritten "46" above the staff.

D \flat G \flat /D \flat D \flat D \flat /E \flat E \flat

Detailed description: This system shows the piano accompaniment for measures 45 and 46. The right hand is in the treble clef and the left hand is in the bass clef. The chords are Db, Gb/Db, Db, Db/Eb, and Eb.

8

47

Tenor I *mp* 48

Tenor II *mf* Ooo

Baritone *mp* How a - bout a pair of

F A⁷ E⁷ B⁷ *mf*

49

50

wop wop Ooo

pink side - wind - ers and a bright or - ange pair of pants? —

wop wop Ooo

Dm A⁷

9

12

51 52

a pair uh pants Ooo
Well, you could real - ly be a

a pair uh pants Ooo

E^b B⁷/E⁷ B⁷

51

Detailed description: This system contains measures 51 and 52. It features four staves: vocal melody (treble clef), vocal accompaniment (treble clef), bass line (bass clef), and piano accompaniment (grand staff). The key signature has one flat (B-flat). Handwritten measure numbers '51' and '52' are above the first and second measures of the vocal line. The lyrics are 'a pair uh pants Ooo' and 'Well, you could real - ly be a'. Chord symbols E^b, B⁷/E⁷, and B⁷ are written above the piano part. A page number '51' is at the bottom left.

53 54

wop wop Ooo. give it
Beau Brum-mel, ba - by. if you just give it half a chance. —

wop wop Ooo. give it

Dm A^b

53

Detailed description: This system contains measures 53 and 54. It features four staves: vocal melody (treble clef), vocal accompaniment (treble clef), bass line (bass clef), and piano accompaniment (grand staff). The key signature has one flat (B-flat). Handwritten measure numbers '53' and '54' are above the first and second measures of the vocal line. The lyrics are 'wop wop Ooo. give it' and 'Beau Brum-mel, ba - by. if you just give it half a chance. —'. Chord symbols Dm and A^b are written above the piano part. A page number '53' is at the bottom left.

10

60 *60f*

cheap pair uh sneak - ers. Next phase. new wave.

C7 F B \flat Dm7

59

61 *62*

dance craze an - y - ways, it's still rock and roll to me.

A \flat E \flat Gm F Cm/F

61

63 *64*

Oh.

Cm/B \flat B \flat

63

12

65

it does - n't mat - ter what they say in the pa - pers 'cause it's

F Bb/F F E7/F Eb Ab/Eb E7

67

al - ways been the same old scene There's a

D7 D7/F# Gm/F# Gm F/G Gm

69

new band in town. but you can't get the sound from a

F B7/F F E7/F Eb A7/E7 E7

13

16

71

8

sto - ry in a mag - a - zine

D7 D G> C>/G♭ G♭ C>/G>

71

Detailed description: This system contains measures 71 and 72. The vocal line (treble clef) has a melody starting on a half note G4, followed by quarter notes A4, B4, and C5. The bass line (bass clef) has a melody starting on a half note G2, followed by quarter notes A2, B2, and C3. The piano accompaniment (grand staff) features a steady eighth-note bass line in the left hand and chords in the right hand. Chords are labeled as D7, D, G>, C>/G♭, G♭, and C>/G>.

73

8

aimed at your av - er - age teen.

D> G♭/D> D> D♭/E> E>

73

Detailed description: This system contains measures 73 and 74. The vocal line (treble clef) has a melody starting on a half note G4, followed by quarter notes A4, B4, and C5. The bass line (bass clef) has a melody starting on a half note G2, followed by quarter notes A2, B2, and C3. The piano accompaniment (grand staff) features a steady eighth-note bass line in the left hand and chords in the right hand. Chords are labeled as D>, G♭/D>, D>, D♭/E>, and E>.

75

8

Who

mf start sliding down on beat 3
decresc.

76

mf start sliding down on beat 3
decresc.

F A> E♭

75

Detailed description: This system contains measures 75 and 76. The vocal line (treble clef) has a long note G4 that spans across the bar line. The bass line (bass clef) has a long note G2 that also spans across the bar line. The piano accompaniment (grand staff) features a steady eighth-note bass line in the left hand and chords in the right hand. Chords are labeled as F, A>, and E♭. Dynamics include *mf* and *decresc.* with the instruction 'start sliding down on beat 3'.

17

77 *mp*

What's the mat - ter with the crowd I'm see - ing? Don't you

mp

B> (*play these right hand chords only if needed*) *Dm*

mp

78

know that they're out of touch? _____

A> *E>*

79

80

Should I try to be a straight 'A' stu - dent? If you

B> *Dm*

81

15

18

83

are. then you think too much.

84

Detailed description: This system shows the vocal line for measures 83 and 84. The melody starts on a half note G4, followed by quarter notes A4, Bb4, and C5. The lyrics are "are. then you think too much." There is a handwritten "84" above the final measure.

83

A7 E7

Detailed description: This system shows the piano accompaniment for measures 83 and 84. The right hand has chords A7 and E7. The left hand has a steady eighth-note bass line.

85

mf Don't you know a - bout the new fash - ion, hon - ey?

mf

86

Detailed description: This system shows the vocal line for measures 85 and 86. The melody starts on a half note G4, followed by quarter notes A4, Bb4, and C5. The lyrics are "Don't you know a - bout the new fash - ion, hon - ey?". There is a handwritten "86" above the final measure.

85

Dm7 (play) Gm7

mf

Detailed description: This system shows the piano accompaniment for measures 85 and 86. The right hand has chords Dm7 and Gm7. The left hand has a steady eighth-note bass line.

87

All you need are looks and a whole lot - ta mon - ey!

88

Detailed description: This system shows the vocal line for measures 87 and 88. The melody starts on a half note G4, followed by quarter notes A4, Bb4, and C5. The lyrics are "All you need are looks and a whole lot - ta mon - ey!". There is a handwritten "88" above the final measure.

87

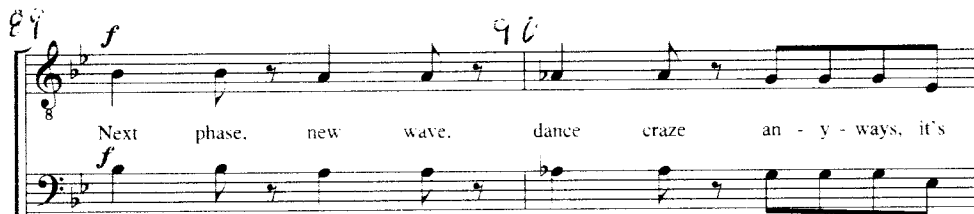
Dm7 C7 F

Detailed description: This system shows the piano accompaniment for measures 87 and 88. The right hand has chords Dm7, C7, and F. The left hand has a steady eighth-note bass line.

16

89 *f* 90

Next phase. new wave. dance craze an - y - ways, it's



f

B \flat Dm7 A \flat E \flat




91 92

still rock and roll to me.

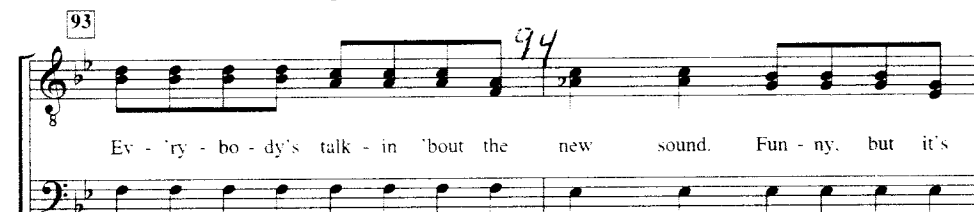


Gm F Cm/F Cm/B \flat B \flat

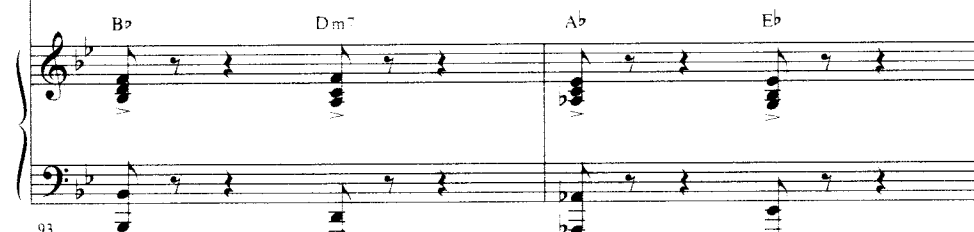


93 94

Ev - 'ry - bo - dy's talk - in 'bout the new sound. Fun - ny, but it's



B \flat Dm $\bar{7}$ A \flat E \flat



IT'S STILL ROCK AND ROLL TO ME - TTB

17

Sold to Aaron Tabor by J. W Pepper & Son, Inc.

20

still rock and roll to me.

Gm Bb/F Cm/F Cm/Bb Bb

rit. Yeah!

Bb Bb7 Bb

rit. **ff**

95 97

Handwritten annotations: '96' above the first staff, '95' below the second staff, and '97' below the third staff. A circled 'B' is written above the piano part at measure 95.

18