

THIS OLD HAMMER

for TBB voices, accompanied*
Duration: ca. 2:56

Folk Song
Arranged by NEIL GINSBERG

Rhythmically (♩ = ca. 92) UNISON VOICES
or optional solo *mp* $\bar{3}$

ACCOMP. *mp*

This old ham-mer _ killed John

Hen-ry. _ This old ham-mer _ killed John Hen - ry. _ This old

ham - mer _ killed John Hen-ry. _ but it won't kill me. _ No, it won't kill

*Available separately: 3-Part Mixed – 35027472; PianoTrax CD – 35027473



TENOR 11 *mp*

This old ham - mer.

(end optional solo) BARITONE *mp*

me. This old ham - mer — built the

BASS *mp*

This old ham - mer.

f *mp*

10

8 this old ham - mer. This old ham - mer.

rail - road. — This old ham - mer — built the

this old ham - mer. This old ham - mer.

12

14

8

this old ham - mer. This old ham - mer.

rail - road. — This old ham - mer — built the

this old ham - mer. This old ham - mer.

Detailed description: This block contains the musical notation for measures 14 and 15. It features three vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one sharp (F#) and a common time signature. The piano accompaniment is in bass clef with the same key signature and time signature. The lyrics are: 'this old ham - mer. This old ham - mer.' on the top staff; 'rail - road. — This old ham - mer — built the' on the middle staff; and 'this old ham - mer. This old ham - mer.' on the bottom staff. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

16

8

this old ham - mer. Yes, it wrecked my

rail - road. — but it wrecked my soul. — Yes, it wrecked my

this old ham - mer. But it wrecked my

Detailed description: This block contains the musical notation for measures 16 and 17. It features three vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one sharp (F#) and a common time signature. The piano accompaniment is in bass clef with the same key signature and time signature. The lyrics are: 'this old ham - mer. Yes, it wrecked my' on the top staff; 'rail - road. — but it wrecked my soul. — Yes, it wrecked my' on the middle staff; and 'this old ham - mer. But it wrecked my' on the bottom staff. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

mf 19

soul. This old ham - mer — sounds like

soul. This old ham - mer — sounds like

soul.

mf 19

18

8 thun - der. — but it cries. cries like

thun - der. — but it cries. cries like

20

rain. This old ham - mer ___ sings the

rain. This old ham - mer ___ sings the

The first system of music features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has one sharp (F#). The vocal line begins with a rest, followed by the lyrics 'rain. This old ham - mer ___ sings the'. The piano accompaniment consists of chords and moving lines in the left hand.

22

The piano accompaniment for the first system, starting at measure 22. It features a complex texture with chords and moving lines in both the treble and bass staves.

sto - ry ___ proud and strong. proud and strong. ___

sto - ry ___ proud and strong. proud and strong. ___

mf Proud and strong. proud and strong. ___

cresc. *cresc.* *cresc.*

The second system of music features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has one sharp (F#). The vocal line begins with a rest, followed by the lyrics 'sto - ry ___ proud and strong. proud and strong. ___'. The piano accompaniment includes dynamic markings: *mf* and *cresc.*. The system concludes with a time signature change from 2/4 to 4/4.

24

The piano accompaniment for the second system, starting at measure 24. It features a complex texture with chords and moving lines in both the treble and bass staves, including a time signature change from 2/4 to 4/4.

28 *mp*
This old ham - mer
mp
This old ham - mer — shines like
mp
This old ham - mer

f
27 *mp*

shines like sil - ver. This old ham - mer
sil - ver. — This old ham - mer — shines like
shines like sil - ver. This old ham - mer

29

shines like sil - ver. This old ham - mer
sil - ver. — This old ham - mer — shines like
shines like sil - ver. This old ham - mer

31

Detailed description: This block contains the musical notation for measures 29 and 30. It features three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The lyrics are: 'shines like sil - ver. This old ham - mer' for the Soprano; 'sil - ver. — This old ham - mer — shines like' for the Alto; and 'shines like sil - ver. This old ham - mer' for the Bass. The piano accompaniment consists of chords and moving lines in both hands.

shines like sil - ver. but it rings. yes. it rings like
sil - ver. — but it rings like gold. — Yes. it rings like
shines like sil - ver. but it rings. yes. it rings like

33

Detailed description: This block contains the musical notation for measures 31 and 32. It features three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The lyrics are: 'shines like sil - ver. but it rings. yes. it rings like' for the Soprano; 'sil - ver. — but it rings like gold. — Yes. it rings like' for the Alto; and 'shines like sil - ver. but it rings. yes. it rings like' for the Bass. The piano accompaniment continues with chords and moving lines in both hands.

gold. Yes. it rings like gold. This old

gold. Yes. it rings like gold.

gold. Yes. it rings like gold.

mf

35

37

ham - mer _ sounds like thun - der. _ but it cries. cries like

mp

This old ham - mer sounds like thun - der. but it cries. cries like

mp

This old ham - mer sounds like thun - der. but it cries like

37

mf

rain. This old ham-mer _ sings the sto-ry _ proud and

rain. This old ham - mer sings the sto-ry proud and

rain. This old ham - mer sings the sto-ry proud and

40

Detailed description: This system contains three vocal staves and a piano accompaniment. The vocal staves are in G major and 4/4 time. The lyrics are: 'rain. This old ham-mer _ sings the sto-ry _ proud and'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a bass line in the left hand. A measure number '40' is located at the bottom left of the piano part.

strong. proud and strong. _____

strong. proud and strong. _____

strong. proud and strong. _____

43

f

Detailed description: This system continues the vocal and piano parts. The lyrics are: 'strong. proud and strong. _____'. The piano accompaniment includes a dynamic marking '*f*' (forte) in the right hand. The measure number '43' is at the bottom left. The system concludes with a double bar line.

48

Musical score for measures 46-48. The score is written for voice and piano. The voice part is in the upper system, and the piano accompaniment is in the lower system. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The piano part features a steady bass line with chords and arpeggiated figures. The voice part enters in measure 48 with the lyrics "This old ham-mer." The dynamic marking *mf* is present above the voice line.

Musical score for measures 49-50. The score is written for voice and piano. The voice part is in the upper system, and the piano accompaniment is in the lower system. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The piano part continues with the same accompaniment pattern. The voice part enters in measure 49 with the lyrics "this old ham - mer." and continues in measure 50 with "This old ham - mer." The dynamic marking *mf* is present above the voice line.

musical score for the first system of 'This Old Hammer'. It features a vocal line, a bass line, and a piano accompaniment. The vocal line includes the lyrics: 'mer_ killed John Hen - ry. — This old ham'. The piano accompaniment includes a left-hand bass line and a right-hand treble line. The number 51 is written below the piano part.

musical score for the second system of 'This Old Hammer'. It features a vocal line, a bass line, and a piano accompaniment. The vocal line includes the lyrics: 'But it won't_ kill_'. The piano accompaniment includes a left-hand bass line and a right-hand treble line. The number 54 is written above the piano part, and the dynamic marking *mf* is present. The number 53 is written below the piano part.

me. But it won't kill. but it won't_ kill ____

- mer_ killed John Hen - ry. _ This old ham

this old ham - mer. This old ham - mer.

55

me. But it won't_ kill ____

- mer_ killed John Hen - ry. _ This old ham

this old ham - mer. This old ham - mer.

57

me. But it won't kill. but it won't kill
- mer_ killed John Hen - ry. This old ham
this old ham - mer. this old ham - mer.

59

61 *decresc. poco a poco*
me. but it won't kill me. but it won't kill
decresc. poco a poco
- mer_ killed John Hen - ry.
decresc. poco a poco
This old ham - mer. this old ham - mer.

61
decresc. poco a poco *mp*

me. *p* but it won't kill me. *mp* But it won't kill

This old ham - mer. *p* *mp* But it won't kill

cresc. poco a poco

63

me. *mf* but it won't kill me. *f* but it won't kill me.

But it won't kill me. *mf* but it won't kill me. *f*

me. *mf* but it won't kill me. *f* but it won't kill me.

65

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