



To the Male Ensemble, Clay Junior High School,
Carmel, Indiana, Rebecca Baker, Director

Drill, Ye Tarriers, Drill!

3-part Men

Traditional
Adapted/Arranged by Ruth Artman

With vitality! Heavily accented ♩=144

Tenor

Baritone

Bass

mf

Work-in' on the rail-road, Work-in' on the rail-road,

Piano

mp

Cowbell & Triangle

mf

Bongos and Tone Blocks
(This pattern is repeated each time bass sing, "Workin' on the railroad")

mp

Oh Oh Oh!

mf

I've been work-in' on the rail - road. Oh_____

Work-in' on the rail - road, Work-in' on the rail-road. Oh_____

mf

mf

Ear - ly in the morn-in' the boss come 'round, To chase the gang to the

Ear - ly in the morn-in' the boss come 'round, To chase the gang to the

Ear - ly in the morn-in' the boss come 'round, To chase the gang to the

mf

quar-ry ground, _ For Hard Rock John-ny is a driv-in' lad, _ An' if

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quar-ry ground, _ For Hard Rock John-ny is a driv-in' lad, _ An' if

The first system consists of three vocal staves and two piano accompaniment staves. The vocal staves are in treble clef, and the piano accompaniment is in bass clef. The lyrics are repeated three times across the staves.

Tenor Solo
(or Select Group)

we don't hus-tle we'll get in bad, _ An' it's drill, ye Tar-ri-ers, drill! Then

we don't hus-tle we'll get in bad, _ Drill, Drill, Drill!

we don't hus-tle we'll get in bad, _ Drill, Drill, Drill!

The second system features a Tenor Solo (or Select Group) and piano accompaniment. It includes three vocal staves and two piano accompaniment staves. The lyrics are repeated three times. The piano accompaniment includes dynamic markings such as *f* and *mf*, and accents (*>*) over the notes.

*Specified singers pound right fists into palms of left hand forcefully & rhythmically, on the above "Drill, Drill, Drill!" & each repetition throughout the song.

All Tenors

drill, ye Tar-ri-ers, drill! Then drill, ye Tar-ri-ers, drill! Will ye

Oh Oh Drill, Drill, Drill! Oh Oh drill! Will ye

Oh Oh Drill, Drill, Drill! Oh Oh drill! Will ye

The musical score for the first system features three tenor staves and a piano accompaniment. The tenors sing in unison. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line. The lyrics are: "drill, ye Tar-ri-ers, drill! Then drill, ye Tar-ri-ers, drill! Will ye". The piano accompaniment includes dynamic markings like accents (>) and slurs.

work all day, no sug-ar for your tay,* Eight-hour stretch-es with

work all day, no sug-ar for your tay, Eight-hour stretch-es with

work all day, no sug-ar for your tay, Eight-hour stretch-es with

The musical score for the second system features three tenor staves and a piano accompaniment. The tenors sing in unison. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line. The lyrics are: "work all day, no sug-ar for your tay,* Eight-hour stretch-es with". The piano accompaniment includes dynamic markings like accents (>) and slurs.

*"tay": slang for tea

8

six - hour pay? An' it's drill, ye Tar-ri - ers, drill!

six - hour pay? An' it's drill, ye 'Tar-ri - ers, drill!

six - hour pay? Work-in' on the rail - road;

mf

mp

Detailed description: This system contains three vocal staves and a piano accompaniment. The top staff is a treble clef with a key signature of one flat and a common time signature. The middle two staves are bass clefs. The piano accompaniment is shown in a grand staff (treble and bass clefs). The lyrics are: 'six - hour pay? An' it's drill, ye Tar-ri - ers, drill!' for the first two staves, and 'six - hour pay? Work-in' on the rail - road;' for the third. Dynamic markings include 'mf' and 'mp'. There are also some performance markings like accents and slurs.

Solo (or Select Group)

mf

Oh _____ One day the blast went off too soon, And

Work-in' on the rail-road.

mf

Detailed description: This system continues the musical score. It features a vocal staff with a treble clef and a piano accompaniment in a grand staff. The lyrics are: 'Solo (or Select Group) Oh _____ One day the blast went off too soon, And Work-in' on the rail-road.' There is a dynamic marking of 'mf' and a performance instruction 'Solo (or Select Group)' with a slur over the first part of the vocal line. The piano accompaniment includes various chords and melodic lines.

mf Solo (or Select Group)

Says Dan, when he land-ed, "The
blew Dan Du-gan right up to the moon!

This system contains the first vocal line and piano accompaniment. The vocal line is in treble clef and begins with a mezzo-forte (*mf*) dynamic. The piano accompaniment is in bass clef. The lyrics are: "Says Dan, when he land-ed, 'The blew Dan Du-gan right up to the moon!'".

This system shows the piano accompaniment for the first system, consisting of two staves in bass clef. It features a series of chords and single notes that support the vocal melody.

ride was O. K, But it hap-pen'd that I was-n't go-in' that way!" An' it's

This system contains the second vocal line and piano accompaniment. The vocal line is in treble clef and begins with a forte (*f*) dynamic. The piano accompaniment is in bass clef. The lyrics are: "ride was O. K, But it hap-pen'd that I was-n't go-in' that way!" An' it's".

This system shows the piano accompaniment for the second system, consisting of two staves in bass clef. It continues the harmonic support for the vocal melody with chords and single notes.

Tenor Solo (or Select Group)

All

8

drill, ye Tar-ri-ers, drill! Then drill, ye Tar-ri-ers, drill! Then

f

Drill, Drill, Drill! Oh Oh Drill, Drill, Drill!

Drill, Drill, Drill! Oh Oh Drill, Drill, Drill!

This system contains the first two systems of music. The first system features a vocal line in treble clef and a piano accompaniment in bass clef. The vocal line includes lyrics: "drill, ye Tar-ri-ers, drill! Then drill, ye Tar-ri-ers, drill! Then". The piano accompaniment includes a dynamic marking of *f* and various articulation marks like accents and slurs. The second system continues the vocal line with lyrics: "Drill, Drill, Drill! Oh Oh Drill, Drill, Drill!". The piano accompaniment continues with similar articulation marks.

drill, ye Tar-ri-ers, drill! Will ye work all day, no sug-ar for your tay,

Oh Oh Drill! Will ye work all day, no sug-ar for your tay,

Oh Oh Drill! Will ye work all day, no sug-ar for your tay,

This system contains the third and fourth systems of music. The third system features a vocal line in treble clef and a piano accompaniment in bass clef. The vocal line includes lyrics: "drill, ye Tar-ri-ers, drill! Will ye work all day, no sug-ar for your tay,". The piano accompaniment includes various articulation marks like accents and slurs. The fourth system continues the vocal line with lyrics: "Oh Oh Drill! Will ye work all day, no sug-ar for your tay,". The piano accompaniment continues with similar articulation marks.

Eight-hour stretch-es with six-hour pay? An' it's drill, ye Tar-ri-ers, drill!

Eight-hour stretch-es with six-hour pay? An' it's drill, ye Tar-ri-ers, drill!

Eight-hour stretch-es with six-hour pay? Work-in' on the rail-road,

Oh! _____ When pay day came, _ how

Work-in' on the rail-road!

Solo (or Select Group)

8
Dan did snort! "What's this?!" he cried, "I'm a dol-lar short!"

(deliberating)

Solo (or Select Group)

"Hmmm," ___ says Hard Rock John-ny, nev-er bat-tin' an eye, "You was

Dad

All *f*

An' it's drill, ye Tar-ri-ers,

docked for the time you was up in the sky;"

Drill, Drill,

Drill, Drill,

Drill! Then drill, ye Tar-ri-ers, drill!

Then drill, ye Tar-ri-ers,

Drill! Oh Oh Drill, Drill, Drill! Oh Oh

Drill! Oh Oh Drill, Drill, Drill! Oh Oh

The musical score is written for piano and voice. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 8/8. The first system shows the vocal line and piano accompaniment. The piano part features a triplet of eighth notes. The second system continues the piano accompaniment with a triplet. The third system features two vocal lines and piano accompaniment. The fourth system continues the piano accompaniment. Dynamics include 'All f' and 'f'. Performance markings include accents and slurs.

drill! Will ye work all day, no sug-ar for your tay; Eight-hour stretch-es with

Drill! Will ye work all day, no sug-ar for your tay; Eight-hour stretch-es with

Drill! Will ye work all day, no sug-ar for your tay; Eight-hour stretch-es with

six - hour pay? An' it's drill, ye Tar-ri-ers, drill!

six - hour pay? An' it's drill, ye Tar-ri-ers, drill!

six - hour pay? Work-in' on the rail - road;

f

I've been work-in' on the rail - road!

f

I've been work-in' on the rail - road!

f

Work-in' on the rail-road; Work-in' on the rail - road; Work-in' on the rail-road!

f

ff *Shout!*

Drill, ye Tar-ri-ers, DRILL!

ff *Shout!*

Drill, ye Tar-ri-ers, DRILL!

ff *Shout!*

Drill, ye Tar-ri-ers, DRILL!

ff