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2

# THE LITTLE DRUMMER BOY

for T.T.B.B. voices and piano  
with optional SoundPax and SoundTrax CD\*

Arranged by  
**MARK HAYES**

Words and Music by  
**KATHERINE DAVIS,  
HENRY ONORATI and  
HARRY SIMEONE**

Stately ( $\text{♩} = \text{ca. } 63$ )

PIANO

1 2 3 4

5 6 7

8 9 10

\* Also available for S.A.T.B. (25171), S.S.A.B. (25172), and S.S.A./2-part (25173).  
SoundTrax CD available (25174).  
SoundPax available (25175) - includes score and set of parts for 2 Flutes/Piccolo, 2 Oboes, 2 Clarinets, 2 French Horns,  
3 Trumpets, 3 Trombones, Tuba, Harp, 2 Percussion, Violin 1 & 2, Viola, Cello, and Double Bass.

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11

TEN. I *mp*

TEN. II

BAR. *mp*

BASS

12 13

Come, they told me, pa - rum pum pum pum\*,

14 15 16

A new - born King to see, pa -

17 18 19 *mf*

rum pum pum pum, Our fin - est

\*all 'rum' and 'pum' syllables should close to the 'm'

4

20

21 22

gifs we bring, pa - rum pum pum pum,

Musical notation for measures 20-22, including vocal line and piano accompaniment. The piano part features triplet patterns in the bass line.

Musical notation for piano accompaniment for measures 20-22, featuring triplet patterns in both hands.

23

24 25

To lay be - fore the King, pa - rum pum pum pum,

Musical notation for measures 23-25, including vocal line and piano accompaniment. The piano part features triplet patterns in the bass line.

Musical notation for piano accompaniment for measures 23-25, featuring triplet patterns in both hands.

26 27 28

rum pum pum pum, rum pum pum pum,

Musical notation for measures 26-28, including vocal line and piano accompaniment. The piano part features triplet patterns in the bass line.

Musical notation for piano accompaniment for measures 26-28, featuring triplet patterns in both hands.

29 *mp* 30 31

So to hon - or Him, pa - rum pum pum pum.

*mp*

32 33 34 *mp*

when we come.

*mp*

35 36 37

35 36 37

*mf*

6

38 *mf*

Prum pa pa pa pum pa pa pa pum pa pa pa pum pum,

40

prum pa pa pa pum pa pa pa pum pa pa pa pum pum,

42 *mf*

Ba - by Ge - su, pa -  
(Lit - tle ba - by.)

prum pa pa pa pum pa pa pa pum pa pa pa pum pa pa pa

44 45

rum pum pum pum,

prum pum pum pa pa pa pum pa pa pa pum pum

46 47

I am a poor boy too, pa -

prum pa pa pa pum pa pa pa pum pa pa pa pum pa pa pa

48 49

rum pum pum pum,

prum pum pum pa pa pa pum pa pa pa pum pum

8

50

51

I have no gift to bring pa -

prum pa pa pa pum pa pa pa pum pa pa pa pum pa pa pa

52

53

rum pum pum pum,

prum pum pum pa pa pa pum pa pa pa pum pa pa pa

54

55

That's fit to give our King, pa -

pum pa pa pa pum pum pum pa pa pa pum pa -

56 *f* rum pum pum pum, 57 rum pum pum pum,  
*mf*  
rum pa pa pa pum pa - rum pa pa pa pum pa -

58 *mf* rum pum pum pum, 59  
*mp*  
rum pa pa pa pum pa pa pa pum pa pa pa pum pum,

60 Shall I play for you? Pa - 61  
pa pa pa pum pa pa pa pum pa pa pa pum pa pa pa



10

62

rum pum pum pum,

prum pum pum pa pa pa pum pa pa pa pum pa pa pa

64

on my drum,

pum. Shall I play for you

67

on my drum?

on my drum?

70 71 72

*f*

8<sup>vb</sup>

73 74 75

Mar - y nod - ded, pa -

*mel. f*

8<sup>vb</sup>

76 77

rum pum pum pum,

8<sup>vb</sup>

12

78 79 80

The ox and lamb kept time, pa - rum pum pum pum,

(8)-1

81 82 *mel.* 83

I played my drum for Him, pa -

84 85

rum pum pum pum,

86 87

I played my best for Him, pa -

86 87

This system contains two systems of musical notation. The first system consists of a vocal line and a bass line. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains two measures: measure 86 with the lyrics "I played my best for Him, pa -" and measure 87 with a whole note chord. The bass line is in bass clef with the same key signature and time signature, providing harmonic support. The second system is a piano accompaniment consisting of a grand staff (treble and bass clefs). It features a steady eighth-note bass line in the left hand and chords in the right hand. Measure 86 includes a triplet of eighth notes in the bass line.

88 89

rum pum pum pum, rum pum pum pum,

88 89

This system contains two systems of musical notation. The first system consists of a vocal line and a bass line. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains two measures: measure 88 with the lyrics "rum pum pum pum," and measure 89 with the lyrics "rum pum pum pum,". The bass line is in bass clef with the same key signature and time signature. The second system is a piano accompaniment consisting of a grand staff. It features a steady eighth-note bass line in the left hand and chords in the right hand. Measure 88 includes a triplet of eighth notes in the bass line.

90 91 92

rum pum pum pum\*,

90 91 92

This system contains two systems of musical notation. The first system consists of a vocal line and a bass line. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains three measures: measure 90 with the lyrics "rum pum pum pum\*", measure 91 with a whole note chord, and measure 92 with a whole rest. The bass line is in bass clef with the same key signature and time signature. The second system is a piano accompaniment consisting of a grand staff. It features a steady eighth-note bass line in the left hand and chords in the right hand. Measure 90 includes a triplet of eighth notes in the bass line. Dynamics markings include *ff* (fortissimo) above the vocal line and below the piano accompaniment.

\*sung with an open vowel

14

93

94 *mp* *mel.* Then He smiled at me, pa -

95

96

97

rum pum pum pum,

*mp*

Prum pa pa pa pum pa pa pa pum pa pa pa

98

99 *deces. poco a poco* 100

me and my drum, me and my

*deces. poco a poco*

pum pum, prum pa pa pa pum pa pa pa pum pa pa pa pum pum,

*deces. poco a poco*

101 102

drum, me and my

prum pa pa pa pum pa pa pa pum

rit. mel. P P

103 *a tempo* 104 105 106

drum.

*a tempo* *pp*