

mary, did you know?

And all who heard it were amazed at what the shepherds said to them. But Mary treasured up all these things and pondered them in her heart. (Luke 2:18-19)

Words and Music by
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Tenderly, $\text{♩} = 100$

1

Bm2

4

mp

Ma-ry, did you

mp

Ma-ry, did you

4

A

Em7(4)

F#7sus

7

know that your ba - by boy — would one day walk — on wa -

know?

7

Bm2

A2

Em7(4)

4

10

- ter? Ma-ry, did you know that your ba - by boy — would

10

F#sus Bm2 A2

Ma-ry, did you know?

13

save our sons — and daugh - ters? Did you know — that your ba -

13

Em2 F#7sus Em7

16

2

- by boy — has come to make — you new; — this Child —

16

A D2 A C# Bm2 Bm F#m A

— that you — de-liv - ered will soon de-liv - er you? —

19 Em7 Em9 F#7sus

— Ma-ry, did you know that your ba - by boy — will

22 F# F#sus F#aug Bm2 Bm A2 A

give sight to — a blind — man? Ma-ry, did you know that your ba -

25 Em7 F#sus F# F#sus F#aug Bm2 Bm

28

- by boy — would calm a storm — with His — hand? Did you know

28

ba - by boy —

A2 A Em7 F#sus

31

that your ba - by boy — has walked where an - gels trod,

31

Em7 A2 A C# D2 A2 C#

34

and when you kiss your lit - tle ba - by you've

34

Bm2 F#m A Em7 Em9

37

7

mp

Ma-ry, did you know?

mp

kissed the face of God? Ma-ry, did you know?

37 F#sus F# F# A# Bm2

40

3

40

A Em7(4) F#7sus

43

f

The blind will see, the deaf will hear, the

f

43

F# Em7 Em A

f

46

dead will live — a - gain, the lame will leap, — the

46

Bm Bm A Gmaj7 Bm F# Em7 Em

49

dumb will speak — the prais - es of the Lamb!

49

F#sus F# Bm Dmaj7 A Gmaj7 G6 F#sus

52

4

rit.

Ma-ry, did you

Ma-ry, did you

52

F# F#sus F#7 F#sus

rit.

p a tempo

know that your ba - by boy is Lord of all cre - a -

p

know?

55 Bm2 A2 Gmaj7

p a tempo

- tion? Ma-ry, did you know that your ba - by boy will

Ma-ry, did you know?

58 F#sus F# Bm A2

mp

one day rule the na - tions? Did you know that your ba -

mp

61 Em7 F#7sus F#7 Em7

mp

64

by boy — was Heav - en's per - fect Lamb, —

Detailed description: This system contains measures 64 and 65. The vocal line (treble clef) has a key signature of two sharps (F# and C#) and a time signature of 7/8. The lyrics are "by boy — was Heav - en's per - fect Lamb, —". The piano accompaniment (grand staff) features a bass line with a 7/8 time signature and a treble line with a 7/8 time signature. The piano part consists of eighth and quarter notes.

64 A2 D2 A2 C#

Detailed description: This system shows the piano accompaniment for measures 64 and 65. The key signature is two sharps. Chord markings above the staff are A2, D2, A2, and C#. The piano part consists of eighth and quarter notes in both hands.

66

and the sleep - ing Child — you're hold -

Detailed description: This system contains measures 66 and 67. The vocal line (treble clef) has a key signature of two sharps and a time signature of 7/8. The lyrics are "and the sleep - ing Child — you're hold -". The piano accompaniment (grand staff) features a bass line with a 7/8 time signature and a treble line with a 7/8 time signature. The piano part consists of eighth and quarter notes.

66 Bm2 Bm F#m/A Em7

Detailed description: This system shows the piano accompaniment for measures 66 and 67. The key signature is two sharps. Chord markings above the staff are Bm2, Bm, F#m/A, and Em7. The piano part consists of eighth and quarter notes in both hands.

68

ing is the great,

Detailed description: This system contains measures 68 and 69. The vocal line (treble clef) has a key signature of two sharps and a time signature of 7/8. The lyrics are "ing is the great,". The piano accompaniment (grand staff) features a bass line with a 7/8 time signature and a treble line with a 7/8 time signature. The piano part consists of eighth and quarter notes.

68 Em9 F#sus

Detailed description: This system shows the piano accompaniment for measures 68 and 69. The key signature is two sharps. Chord markings above the staff are Em9 and F#sus. The piano part consists of eighth and quarter notes in both hands.

70 *slight rit.* *a tempo*

the Great I AM?

70 F# 8va Bm2 loco A

slight rit. *a tempo*

73 *p*

p

73 Gmaj7 F#m7 Em7(4)

p

76 *rit. to end* *pp*

Ma - ry, did you know?

pp

76 F#7sus F#aug F#7 Bm2 Bm

rit. to end *pp*