

# AN IRISH CHRISTMAS BLESSING

for S.A.B. and keyboard  
with optional instruments and InstruTrax CD\*

Arranged by  
**SHELDON CURRY**

Words and Music by  
**KEITH AND KRISTYN GETTY**

Flowing, very simply (♩ = ca. 62)

KEYBOARD

SOLO  
*mp*

Now may the fra - grance of His peace soar through your

heart like the dove re - leased. Hide in His wings oh, - wea - ry

\*Also available for S.A.T.B., No 36988, 2-pt, 36992

Parts for flute, oboe, clarinet, horn, 3 trumpets, 3 trombones, percussion, rhythm, 2 violins, viola, cello, string bass, substitute parts (2 alto sax, tenor sax/TC baritone, clarinet 3, bass clarinet, and string reduction) and director's score, No. 36989, and a split track/accompaniment/full performance compact disc, No. 36990 are available separately.

## CELTIC CHRISTMAS BLESSING

Words and Music by **KEITH GETTY and KRISTYN GETTY**

© 2003 THANK YOU MUSIC (PRS)

All Rights Administered Worldwide at [EMICMGPublishing.com](http://EMICMGPublishing.com),  
excluding Europe which is administered by Kingswaysongs)

This Arrangement © 2012 THANK YOU MUSIC (PRS)

All Rights Reserved including Public Performance Used by Permission

**THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.**

10 11 12

dis - tant soul; He'll guide your spir - it home.

The first system of the score consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one flat. It contains three measures, with measure numbers 10, 11, and 12 written above. The lyrics are "dis - tant soul; He'll guide your spir - it home." The piano accompaniment is in two staves (treble and bass clefs) and provides harmonic support for the vocal line. A dynamic marking of *mp* is present in the piano part.

13 14 15

○ 2 SOPRANO/ALTO *mp* 3

And may His

BARITONE *mp*

The second system features two vocal parts and piano accompaniment. The Soprano/Alto part is in a single staff with a treble clef, starting at measure 13 with a circled '2' above it. The Baritone part is in a single staff with a bass clef, starting at measure 15. Both vocal parts have a dynamic marking of *mp* and a triplet of three notes at the end of the system. The piano accompaniment is in two staves and continues from the previous system.

This block shows the piano accompaniment for the second system, consisting of two staves (treble and bass clefs) with chords and moving lines.

16 17 18

love poured from on high Flow to the depths of your deep - est

The third system includes a vocal line and piano accompaniment. The vocal line is in a single staff with a treble clef, starting at measure 16. The lyrics are "love poured from on high Flow to the depths of your deep - est". The piano accompaniment is in two staves and includes a triplet of three notes in the bass line.

This block shows the piano accompaniment for the third system, consisting of two staves (treble and bass clefs) with chords and moving lines.

19

Handwritten annotations: *3*, *20*, *2 1*

sigh. Oh, come and drink from the on - ly liv - ing stream And

Handwritten annotation: *3*

22

shoul - der

*2 3*

⊙ *3 2 4*

on His shoul - der lean.

25

*2 6*

**27**

*mf*  
And may the hope that will not de -

Handwritten annotation: *3*

Handwritten annotation: *mf*

28

29

30

*mf*

3

There is no

ceive through ev - 'ry pain bring e - ter - nal ease.

3

31

4 32

33

brings to

night that can steal the prom - is - es His com - ing brings to

34

35

36

us. All out of dark - ness we have light, which

3

6

37 *f* 38 3 *f* 39

made the an - gels sing this night: Glo-ry to God and peace to

This system contains the first two staves of music. The vocal line (treble clef) starts at measure 37 with the lyrics 'made the an - gels sing this night: Glo-ry to God and peace to'. It features a triplet of eighth notes at measure 38 and a triplet of quarter notes at measure 39. The piano accompaniment (bass clef) has a triplet of eighth notes at measure 39. A dynamic marking of *f* (forte) is present at the beginning of measure 39.

40 all, *ff* 5 *ff*

peace to all, now and for ev - er - more.

now and for

This system contains the next two staves of music. The vocal line (treble clef) starts at measure 40 with the lyrics 'peace to all, now and for ev - er - more.'. It includes a fermata over measure 41 and a circled '5' above measure 42. The piano accompaniment (bass clef) has a fermata over measure 41. Dynamic markings include *ff* (fortissimo) at the start of measure 40 and *ff* at the end of measure 42.

43 rit. *mp* 44 45 *a tempo*

ev - er - more. So may His joy rush. o - ver

*mp*

*rit.* *mp a tempo*

This system contains the final two staves of music. The vocal line (treble clef) starts at measure 43 with the lyrics 'ev - er - more. So may His joy rush. o - ver'. It includes a fermata over measure 43 and a circled '5' above measure 44. The piano accompaniment (bass clef) has a fermata over measure 43. Dynamic markings include *rit.* (ritardando) at the start of measure 43, *mp* (mezzo-piano) at the start of measure 44, and *mp a tempo* at the start of measure 45. There are also circled '5's above measures 44 and 45.

46 <sup>3</sup> <sup>47</sup> <sup>48</sup> <sup>3</sup>

you; de - light in the path He has called you to. May all your

This system contains the first three measures of the piece. The vocal line starts with a quarter rest, followed by eighth notes. There are three triplet markings (3) above the vocal line at measures 46, 47, and 48. The piano accompaniment consists of chords and moving lines in both hands.

49 <sup>52</sup> <sup>65</sup> Christ - mas

steps walk in Heav - en's end - less light be - yond this Christ - mas

This system contains measures 49 through 51. The vocal line has a crescendo hairpin above it. Measure 51 is circled and contains the lyrics 'Christ - mas'. The piano accompaniment continues with chords and moving lines.

52 <sup>53</sup> SOLO *mp* <sup>3</sup> <sup>54</sup> <sup>55</sup>

night. May all your steps walk in Heav - en's end - less light

This system contains measures 52 through 55. Measure 52 has a fermata over the word 'night.'. Measure 53 is marked 'SOLO mp' and has a triplet marking (3) above it. Measure 54 is boxed and contains the number '54'. Measure 55 has a fermata over the word 'light'. The piano accompaniment features chords and moving lines.

56 57 58 59 60 A -

be - yond this Christ-mas night.

A -

*Red.*

\*

61 men, 62 a - men. 63 64 65

men, a - men, a - men.





U

U

U