

# AN IRISH CHRISTMAS BLESSING

for S.A.B. and keyboard  
with optional instruments and InstruTrax CD\*

Arranged by  
**SHELDON CURRY**

*Words and Music by*  
**KEITH AND KRISTYN GETTY**

Flowing, very simply ( $\text{♩} = \text{ca. } 62$ )

KEYBOARD

The musical score consists of four staves of music. The top staff is for the KEYBOARD (piano). The vocal parts are arranged in three staves below it: Alto (Soprano), Bass (Alto), and Tenor (Bass). The vocal parts begin with a piano introduction. The vocal entry starts at measure 4 with the lyrics "Now may the fra - grance of His peace". The piano part continues throughout the piece. Measures 5 through 7 show the vocal parts continuing the melody. The piano part ends with a final chord at the end of measure 7.

\*Also available for S.A.T.B., No 36988, 2-pt, 36992

Parts for flute, oboe, clarinet, horn, 3 trumpets, 3 trombones, percussion, rhythm, 2 violins, viola, cello, string bass, substitute parts (2 alto sax, tenor sax/TC baritone, clarinet 3, bass clarinet, and string reduction) and director's score, No. 36989, and a split track/accompaniment/full performance compact disc, No. 36990 are available separately.

## CELTIC CHRISTMAS BLESSING

Words and Music by KEITH GETTY and KRISTYN GETTY

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10    11    12  
The musical score consists of three staves. The top staff is for Soprano/Alto, the middle for Baritone, and the bottom for Bass. The music is in common time, with a key signature of one flat. Measure 10: Treble clef, one flat. Measures 11-12: Bass clef. Measure 13: Treble clef, one flat. Measure 14: Bass clef. Measure 15: Treble clef, one flat. Measure 16: Bass clef. Measure 17: Bass clef. Measure 18: Bass clef.

dis - tant soul; He'll guide your spir - it home.

13 (1) 2 14 15 SOPRANO/ALTO mp 3  
And may His  
BARITONE mp  
3

love poured from on high Flow to the depths of your deep - est

36991

4  
19

sigh.      Oh, come and drink from the on - ly liv - ing stream And

3      20      21

3

22      shoul - der      23      ○3 24

on His shoul - der lean.

25      26      27

mf      3

And may the hope that will not de -

mf

5

28 29 30 *mf* 3

There is no  
ceive through ev - ry pain bring e - ter - nal ease.

31 ④ 32 33 brings to  
night that can steal the prom - is - es His com - ing brings to

34 35 36  
us. All out of dark - ness we have light, which

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6

37

38

3

f 39

made the an - gels sing this night: Glo-ry to God and peace to

f.

3

40 all,

41

(o) 5

42

peace to all, now and for ev - er - more.

now and for

Rea.

43

rit. 44

mp 3

45 a tempo

So may His joy rush o - ver

mp

ev - er - more.

3

rit.

3 3 3

mp a tempo

3 3

46 3 47 48 3

you; de - light in the path He has called you to. May all your

3 3

49 50 65 Christ - mas

steps walk in Heav - en's end - less light be - yond this Christ - mas

52 53 SOLO mp 54 55

night. May all your steps walk in Heav-en's end-less light

8

56

57

58

59

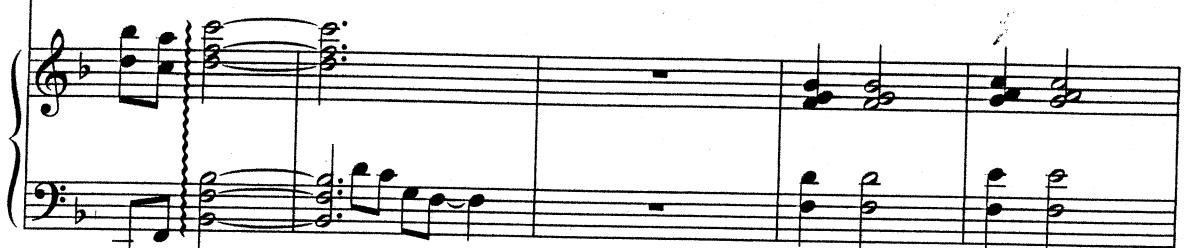
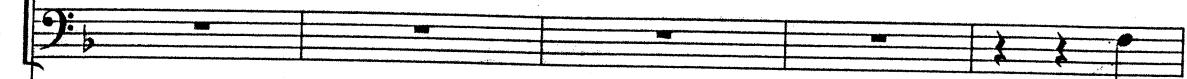
60

A -

be - yond this Christ-mas night.

A -

—



Rea.

\*

men,

62

a - men.

63

64

65

men, a - men, a - men.



36991

\$2.05



