

Arranged for the Willamette Master Chorus "Celebrating Our Veterans" Concerts

Smith Auditorium, Salem, Oregon - November 8 & 9, 2014

In honor of my grandfather, U.S. Army Sergeant N.J. Bailey, who was killed in action on June 18, 1945 in Okinawa, Japan

GOD BLESS THE U.S.A.

Incorporating "America, the Beautiful"

for T.T.B.B. voices and baritone solo, accompanied*

Arranged by
DAVID SCHMIDT (ASCAP)

Words and Music by
LEE GREENWOOD

With expression (♩ = ca. 68)

ACCOMP.

5 SOLO BARITONE

rit.

a tempo

mf

9

mor - row all the things were gone. I'd worked for all my life - and I

* Also Available: SATB voicing - 35029965

Orchestration (Score & Parts for Flute 1&2, Oboe, Clarinet 1&2, Bassoon, Horn 1&2, Trumpet 1-3, Trombone 1-3, Tuba, Percussion 1&2, Harp, Rhythm, Violin 1&2, Viola, Cello, Double Bass) - 35029966

StudioTrax CD - 35029967

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11

had to start a - gain with just my chil - dren and my wife. I'd

TENOR I

TENOR II

BARITONE

BASS

11 F (no.3) B^b Dm⁷ Gsus

Detailed description: This system contains the vocal parts for Tenors 1 and 2, Baritone, and Bass, along with the piano accompaniment for measures 11 and 12. The vocal parts are written in bass clef. The piano accompaniment is in treble and bass clef. The lyrics are: "had to start a - gain with just my chil - dren and my wife. I'd". The piano part includes chords: F (no.3) B^b, Dm⁷, and Gsus.

13

thank my luck - y stars — to be liv - in' here — to - day, — 'cause the

mp

to be liv - in' here — to - day, —

mp

13 Gsus/C G/C Gsus/C Em⁷ Am Am/G

mf

Detailed description: This system contains the vocal parts for Tenors 1 and 2, Baritone, and Bass, along with the piano accompaniment for measures 13 and 14. The vocal parts are written in bass clef. The piano accompaniment is in treble and bass clef. The lyrics are: "thank my luck - y stars — to be liv - in' here — to - day, — 'cause the" and "to be liv - in' here — to - day, —". The piano part includes chords: Gsus/C, G/C, Gsus/C, Em⁷, Am, and Am/G. Dynamics include *mp* and *mf*.

15

flag still stands for free-dom and they can't take that a - way. And I'm

flag still stands for free-dom and they can't take that a - way. And I'm

and they can't take that a - way.

and they can't take that a - way.

and they can't take that a - way.

and they can't take that a - way.

15

F Dm7 Am G2 F2

18

proud to be an A-mer-i - can where at least I know I'm free. And I

proud to be an A-mer-i - can where at least I know I'm free. And I

And I

And I

And I

And I

18

G B G F A F C

20



won't for-get the men who died... who gave that right to me. And I'll glad - ly



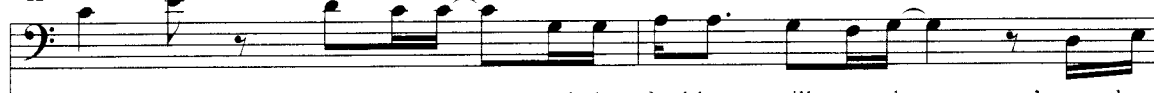
Ah

G F C C B

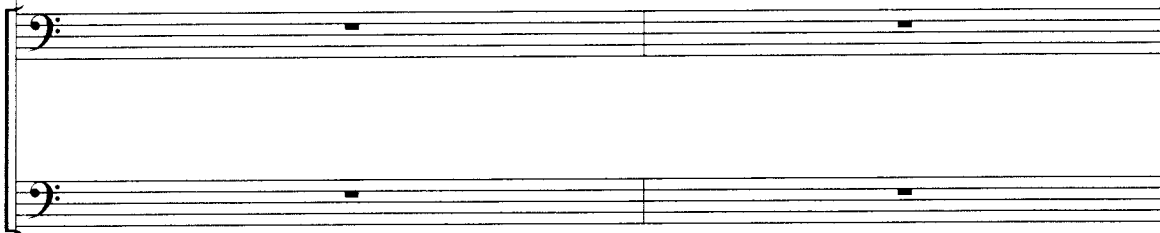
20



22



stand up next to you— and de - fend her still to - day, - 'cause there



22

Am C2E CE F C/E



e: M4

24

ain't no doubt I love this land. God bless the U. S. A.

Ah love this land.

24 Dm7 C2 E C C E F F G C(no3)/ F C(no3)/F

mp

8rb

28

BARITONE SOLO

mf

30

From the lakes of Min - ne-so - ta, to the

ALL VOICES UNISON

mp

Oo.

28

F(no3)/B?

Dm7

G sus

30

C2

mf

31

hills of Ten-nes-see... a - cross the plains - of Tex - as, — from sea to shin - ing sea, from

Oo

31

F²C F²C C C⁴ B² G^{sus} G

34

TI & BAR. SOLO
mf unis.

De-troit down to Hous - ton and New York to L. A., well, there's

TI

BAR. *mf unis.*

BASS

34

C² C Em⁷ G A Am⁷

36

pride in ev - 'ry A-mer - i - can heart, and it's time we stand and say,

36

Dm⁷ Am⁷

tend solo)
f **39**
 stand and— say— that I'm proud to be an A-mer-i-can— where at
f unis.

F F 2 G F/A N.C. G B G

40
 least I know I'm free. And I won't for-get the men who died who
unis.

F/A C Am G G/B

42
 gave that right to me, and I'll glad-ly stand up next to you— and de-

F C C E F G Am C 2 E C E

SOLO BARITONE *f*

SOLO BARITONE *f*

*A -

fend her still to-day. - 'Cause there ain't no doubt I love this land, --- God bless the U. S.

unis.

44 F C Dm7 C E C C2/E F F/G

8^{rb}

47

mer - i - ca! - A - mer - i - ca! - God shed His grace on

mf

A. A - mer - i - ca! - His

mf *unis.*

47 C G/C C F/C G C C G G/F C/E G/D

8^{rb}

Tune: MATERNA. Samuel A. Ward (1847-1903)
 Words: Katharine Lee Bates (1859-1929)

50

thee. and crown thy good. with broth - er-hood. from
 grace on— thee, and crown, crown thy good. with broth - er - hood from

f

50

C Dm7 C/E F F/E Dm7 C Em7/B Am7 Cmaj7/G

(8th)

53

sea to shin - ing sea. (end solo)
 sea to shin - ing sea. And I'm
ff unis.

53

F G G/D Asus A

55



proud to be an A-mer-i-can— where at least I know I'm free. And I unis.

55

A/C#

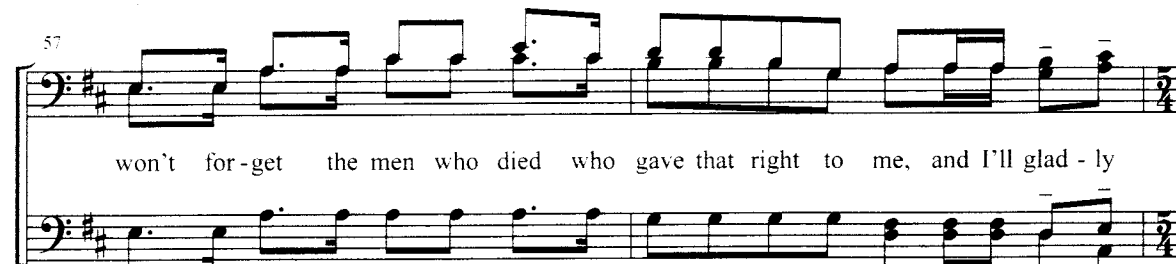
D D/F# Asus/G

ff

8vb



57



won't for-get the men who died who gave that right to me, and I'll glad-ly

A

D G A

8vb



59

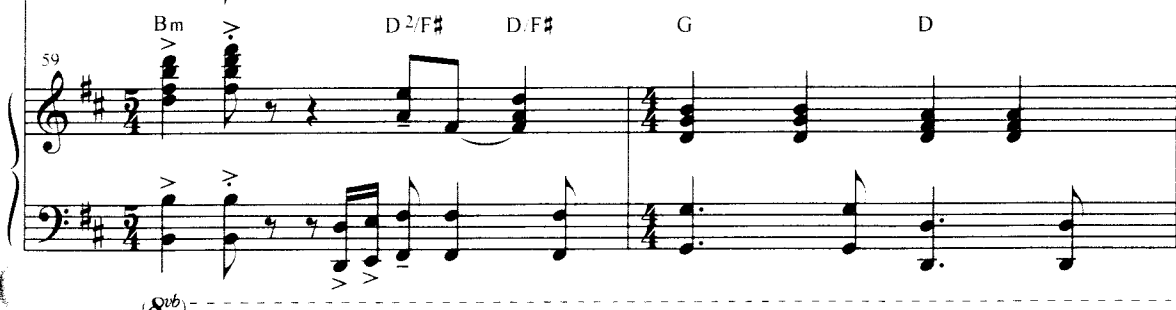


stand up next to you— and de - fend her still to-day,— 'cause there unis.

Bm D²/F# D.F# G D

59

8vb



* Cued notes should be played when accompanied by piano only.

61

ain't no doubt I love this land. God bless the U. S.

61

Em⁷ D F# D D F# G G/A

(8^{vb})

63

A. God bless the U. S.

rit.

63

D N.C. G F#m⁷ Em⁷ A/C#

rit.

a tempo

65

A!

65

N.C. B

l.h.

a tempo

(8^{vb})

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