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COME GO WITH ME

Words and Music by C.E. QUICK

Arrangement by TOM GENTRY

Intro

1 Doo doo doo doo— doo doo

2 Dom dom dom dom doo— de doo be dom dom dom dom doo doo

3 doo doo

4 doo doo— doo doo doo doo— doo doo

5 dom dom de doo be dom dom dom dom doo doo de doo be

6 doo doo— doo doo doo doo— doo doo

7 dom wah wah wah wah— dom dom dom dom

8 dom wah wah wah down down down down dome dome dome doh

Dub Run Run Run

Doo

Come Go with Me

10 dom dom— de doo be 11 dom dom dom dom dom 12 dom dom— de doo be

dom dom dom dom dom dom dom dom dom dom dom dom— de doo be

downm dom— de doo be dome dome dome doh downm dom— de doo be

13 dom dom dom dom dom 14 dom dom— de doo be 15 dom wah wah wah

dom dom dom dom dom dom dom dom dom dom dom dom— de doo be dom wah wah wah

dome dome dome doh downm dom— de doo be dom wah wah wah

Chorus 16 wah— Well, love, love me, dar - lin', come and go— with me.—

dom dom dom dom dom dom dom dom dom dom dom— de doo be

wah dome dome dome dome doh downm dom— de doo be

19 dom dom dom dom— de doo be dom dom 20 Please don't send me 'way be - yond— the sea.— I need you, dar - lin',

dom dom dom dom dom dom dom dom dom dom dom— de doo be dom dom

dome dome dome doh downm dom— de doo be dome dome dome doh

Come Go with Me

22 dom dom— de doo be dom dom dom dom— de doo be
 so come go— with me. Yeah, yeah.—
 23 dom dom— de doo be dom dom dom dom— de doo be
 24 dom dom— de doo be

25 dom dom dom dom— de doo be dom dom
 Come, come, come, come, come in - to— my heart.— Tell me, dar - lin',
 26 dom dom— de doo be dom dom dom dom— de doo be
 27 dom dom dom dom— de doo be dom dom
 dome dome dome doh downm dom— de doo be dome dome dome doh

28 dom dom— de doo be dom dom dom dom— de doo be
 we will nev - er part.— I need you, dar - lin', so come go— with
 29 dom dom— de doo be dom dom dom dom— de doo be
 30 dom dom— de doo be
 downm dom— de doo be dome dome dome doh downm dom— de doo be

31 dom wah wah wah wah woh woh woh Nev - er, nev - er, nev - er, nev - er,
 me.—
 32 dom wah wah wah wah woh woh woh Yes, I need you. Yes,—
 33 dom Nev - er, nev - er, nev - er, nev - er,
 dom dom— de doo be

Come Go with Me

nev - er, nev - er, nev - er, nev - er, nev - er, nev - er, nev - er, nev - er, I know you

I real - ly need you. Please say you'll nev - er leave me. I know you

nev - er, nev - er, nev - er, nev - er, nev - er, nev - er, nev - er, nev - er, I know you

Oh,

nev - er, nev - er, nev - er, nev - er, nev - er, nev - er, nev - er, nev - er,

Well, say you nev - er, say you real - ly nev - er, nev - er, nev - er, nev - er, nev - er, nev - er, nev - er,

you nev - er give me a chance.—

Ow! dom dom dom dom de doo be

Oh! Come, come, come, come, come in - to my heart. dom de doo be

dome dome dome doh down dom de doo be

dom dom dom dom de doo be dom dom

Tell me, dar - lin', we will nev - er part. I need you, dar - lin', dom dom

dome dome dom doh down dom de doo be dome dome dome doh

dom dom— de doo be dom woh woh woh woh wah wah wah

46 47 48

so come go— with me.

dom dom— de doo be dom woh woh woh woh wah wah wah

down

Reprise

49 50 51

Yes, I need you. Yes,— I real-ly need you. Please say you'll nev - er leave—

52 53 54

me. Well, say you nev - er, yes,— you real - ly nev - er,

you

55 56 57

Ow!

woh, no chance.— Come, come, come, come,

nev - er give me a chance,—

Come Go with Me

58 59 60

come in - to — my heart. Tell me, dar - lin', we will nev - er part.

Musical notation for measures 58-60, including treble and bass staves.

61 62 63

ah I need you, dar - lin', so come and go — with me, — dom

Musical notation for measures 61-63, including treble and bass staves.

ah dome dome doh

64 65 66

dom dom — de doo be dom dom dom dom — be doo be

so come go — with me, — so come go — with me. —

Musical notation for measures 64-66, including treble and bass staves.

downm dom — de doo be dome dome dome doh downm dom — de doo be

67 68 69

dom dom Dar - lin', come and go with me. — Woh woh woh

Musical notation for measures 67-69, including treble and bass staves.

dome dome dome doh

Musical score for measures 70-72. The score is written for a grand staff (treble and bass clefs). Measure 70 features a vocal line with the word "woh!" and a piano accompaniment. Measures 71 and 72 continue the vocal line with sustained notes and the piano accompaniment. The key signature is one sharp (F#).

Optional key change

Musical score for measures 55-57. The score is written for a grand staff. Measure 55 is a rest for both parts. Measure 56 features a vocal line with the words "woh, no chance." and a piano accompaniment. Measure 57 features a vocal line with the words "Come, come, come, come," and a piano accompaniment. The key signature changes from one sharp (F#) to one flat (Bb) between measures 56 and 57.

Performance Notes

The Del Vikings had a #4 hit with this doo-wop classic in 1957. The R&B-rock quintet, one of the few interracial groups of its time, had formed at the Air Force Serviceman's Club in Pittsburgh in 1955. The band members were Corinthian "Krips" Johnson, Norman Wright, Donald "Gus" Backus, David Lerchey and Clarence Quick. Bass player Quick wrote *Come Go with Me* and the group's other Top 10 hit, *Whispering Bells*, which also charted in 1957.

Both songs were actually recorded in 1956 for a small Pittsburgh label called Fee Bee Records. After the songs became a hit in the local Pittsburgh area, Dot Records signed the group to a contract. Instead of having them re-record their songs, which was standard practice in those days, Dot simply purchased the master tapes from Fee Bee, one of its subsidiaries, and pressed the records from them. Though this practice became commonplace later on, Dot was perhaps the first record company to do it.

Pronounce *dom* to rhyme with arranger Tom Gentry's first name. Tenors are invited to have great fun making the longer howling sound in measure 40 and the shorter one is 56. Above all, have fun singing and swinging this piece, making sure that a strong backbeat feel and triplet pulses are in evidence.

As a final note: Questions as to the suitability of this or any song/arrangement should be directed to the judging community and measured against current contest rules. Ask *before* you sing.