

# DREAM

for S.A.T.B. voices and piano  
with optional SoundPax and SoundTrax CD\*

Arranged by  
**JAY ALTHOUSE**

Words and Music by  
**JOHNNY MERCER**

**Light swing** (♩ = ca. 112-120)

SOPRANO  
ALTO

TENOR  
BASS

PIANO

**Light swing** (♩ = ca. 112-120)  
B<sup>b</sup>/F C<sup>#</sup>dim<sup>7</sup>/F Cm<sup>7</sup>/F F<sup>9</sup>

4 5 *mf*

Dream when you're feel - in'

*mf*

B<sup>b</sup> B<sup>b</sup>M<sup>9</sup> B<sup>b</sup>

\* Also available for S.A.B. (27134) and S.S.A.A. (27135).  
SoundTrax CD available (27136). SoundPax available (27137), includes score and set of parts for Guitar, Bass,  
and Drumset.

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27133

blue. \_\_\_\_\_ Dream, \_\_\_\_\_

Em<sup>7</sup>                      A<sup>7</sup>                      B<sup>b6</sup>

— that's the thing to do.

B<sup>bM9</sup>                      B<sup>b6</sup>      Dm<sup>7</sup>                      G<sup>9</sup>

Just \_\_\_\_\_ watch the smoke rings rise in the air.

Cm<sup>7</sup>                      E<sup>bM9</sup>                      A<sup>b13b5</sup>      A<sup>b9</sup>      B<sup>bM7</sup>                      B<sup>b6</sup>      B<sup>bM7</sup>

16

You'll find your share of

C<sup>9</sup> F#dim<sup>7</sup> C<sup>9</sup> C<sup>9</sup>

19

mem - o - ries there. So dream

21

E<sup>b</sup>/F F<sup>7</sup> E<sup>b</sup>/F F<sup>9</sup> B<sup>b</sup>

22

— when the day is through.

B<sup>b</sup>M<sup>9</sup> B<sup>b</sup> Em<sup>7</sup> A<sup>7</sup>

25

Dream \_\_\_\_\_ and they might come true.

B<sup>b</sup>6

B<sup>b</sup>M7

B<sup>b</sup>6

Dm7

28

29

Things \_\_\_\_\_ nev - er are as

G<sup>9</sup>

Cm7

E<sup>b</sup>M<sup>9</sup>

E<sup>b</sup> A<sup>b</sup>13<sup>b</sup>5

A<sup>b</sup>9

31

bad as they seem, — so dream,

B<sup>b</sup>6/F

B<sup>b</sup>6

E<sup>b</sup>7

D7

B<sup>b</sup>6

Cm7

34

dream, dream.

F<sup>9</sup> B<sup>b</sup>F C<sup>#</sup>dim<sup>7</sup>/F

37

39 *mf*

Dream

Bah doo bah doo bop.

Cm<sup>7</sup>/F F<sup>9</sup> B<sup>b</sup>6

40

— when you're feel - in' blue.

When you're feel - in' blue.

Em<sup>7</sup> A<sup>7</sup>

43

Bop doo bop. That's the thing to do..

Dream, \_\_\_\_\_ that's the thing to do. \_\_\_\_\_

B<sup>b6</sup> Dm<sup>7</sup> G<sup>9</sup>

46

47

Just \_\_\_\_\_ watch the smoke rings

Cm<sup>7</sup> E<sup>b</sup> A<sup>b13b5</sup> A<sup>b9</sup>

49

rise in the air. \_\_\_\_\_ You'll find your share. \_\_\_\_\_

B<sup>b</sup> B<sup>b</sup>M<sup>7</sup> C<sup>7</sup>

52

of great mem - o - ries there. So,

C9 Eb/F F9 F13

55

dream when the day is through.

Bb6 BbM7 Bb6 Em7

58

Dream and they might come

A7 Bb6 BbM7 Bb6

61

63

true. Things

Musical notation for measures 61-63. The vocal line consists of two phrases: "true." and "Things". The piano accompaniment features a steady bass line and chords in the right hand.

Dm<sup>7</sup>

G<sup>9</sup>

Cm<sup>7</sup>

Piano accompaniment for measures 61-63. The right hand plays chords and moving lines, while the left hand provides a rhythmic bass line. A triplet of eighth notes is marked in measure 62.

64

— nev - er are as bad as they seem, — so

Musical notation for measures 64-66. The vocal line continues with the lyrics "— nev - er are as bad as they seem, — so". The piano accompaniment continues with a similar texture.

E<sup>b</sup>M<sup>9</sup>

A<sup>b</sup>13<sup>b</sup>5

A<sup>b</sup>9

B<sup>b</sup>6

E<sup>b</sup>7

D7

Gm<sup>7</sup>

Piano accompaniment for measures 64-66. The right hand features complex chords and moving lines, while the left hand continues with a steady bass line.

67

dream, dream, just go a - head and dream.

Musical notation for measures 67-69. The vocal line concludes with the lyrics "dream, dream, just go a - head and dream.". The piano accompaniment continues with a steady bass line and chords.

Cm<sup>7</sup>

F<sup>9</sup>6

Dm<sup>7</sup>b<sup>5</sup>

G<sup>7</sup>

Piano accompaniment for measures 67-69. The right hand plays chords and moving lines, while the left hand provides a rhythmic bass line.



70 71

So, dream, dream,

Cm7 F9

73

dream. Just dream,

B<sup>b</sup>6 Gm7 Cm7 F7 B<sup>b</sup>6 Gm7

*mp* *mp*

*decresc.* *mp decresc.*

76

just dream.

Cm7 F7 B<sup>b</sup>

*p* *p*