

YELLOW SUBMARINE

Words & Music by John Lennon & Paul McCartney

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YELLOW SUBMARINE

Musical score for the first system of "Yellow Submarine". It features a vocal line with lyrics and a piano accompaniment. The key signature is one flat (Bb) and the time signature is 4/4. The music is marked with a mezzo-forte (*mf*) dynamic. The system is divided into three measures, numbered 1, 2, and 3. Chord symbols are placed above the vocal line: F (measure 1), C (measure 2), Bb (measure 3), F (measure 4), and Dm (measure 5). The lyrics are: "In the town where I was born lived a".

Musical score for the second system of "Yellow Submarine". It continues the vocal line and piano accompaniment. The key signature remains one flat (Bb) and the time signature is 4/4. The system is divided into three measures, numbered 4, 5, and 6. Chord symbols are placed above the vocal line: Bb (measure 4), Gm7 (measure 5), C (measure 6), F (measure 7), C (measure 8), and Bb (measure 9). The lyrics are: "man who sailed to sea, and he told us of his".

7 F Dm 8 Gm Bb 9 C F

life in the land of sub - ma - rines. So we

life in the land of sub - ma - rines.

10 C Bb 11 F Dm7 12 Gm Bb

sailed on to the sun 'til we found the sea of

So we sailed on to the sun 'til we found

13 C F 14 C Bb 15 F Dm7

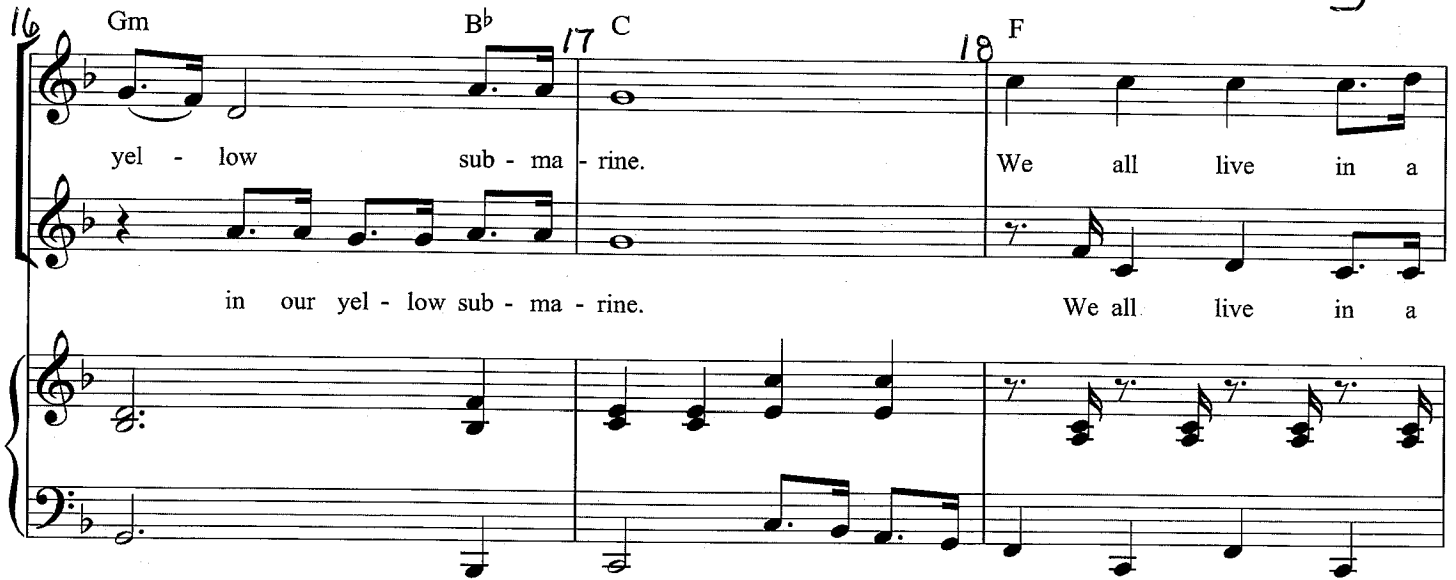
green, and we lived be - neath the waves in our

the sea of green, and we lived be - neath the waves

16 Gm B^b 17 C 18 F

yel - low sub - ma - rine. We all live in a

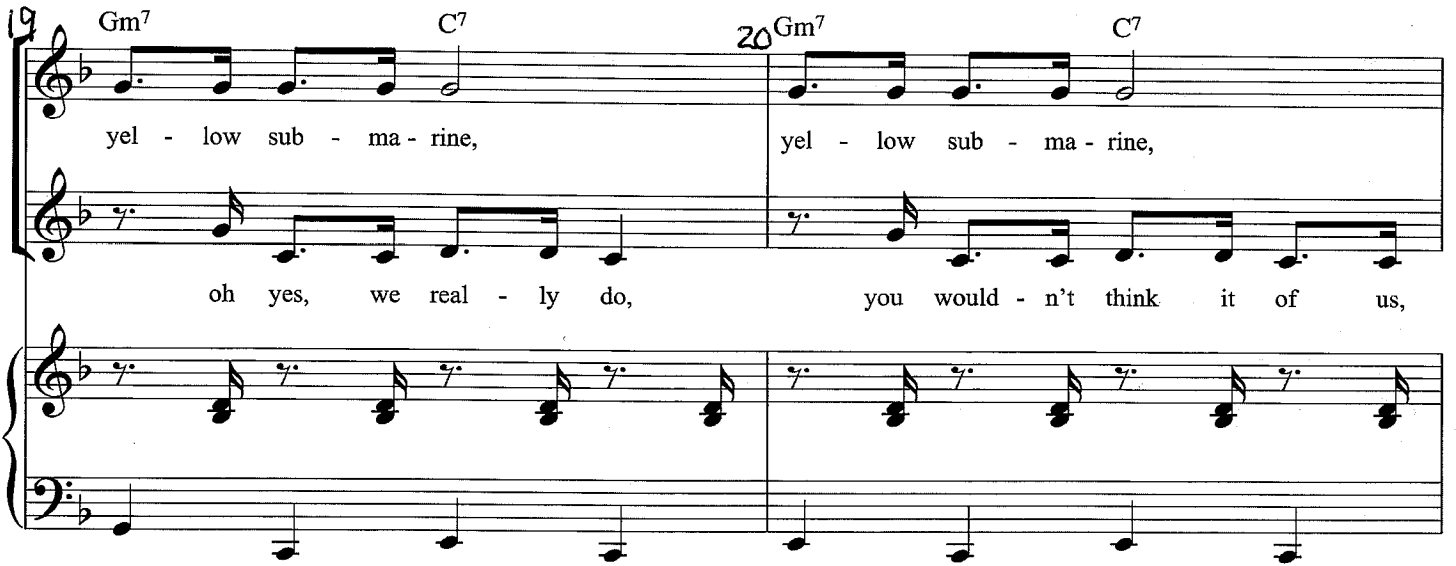
in our yel - low sub - ma - rine. We all live in a



19 Gm⁷ C⁷ 20 Gm⁷ C⁷

yel - low sub - ma - rine, yel - low sub - ma - rine,

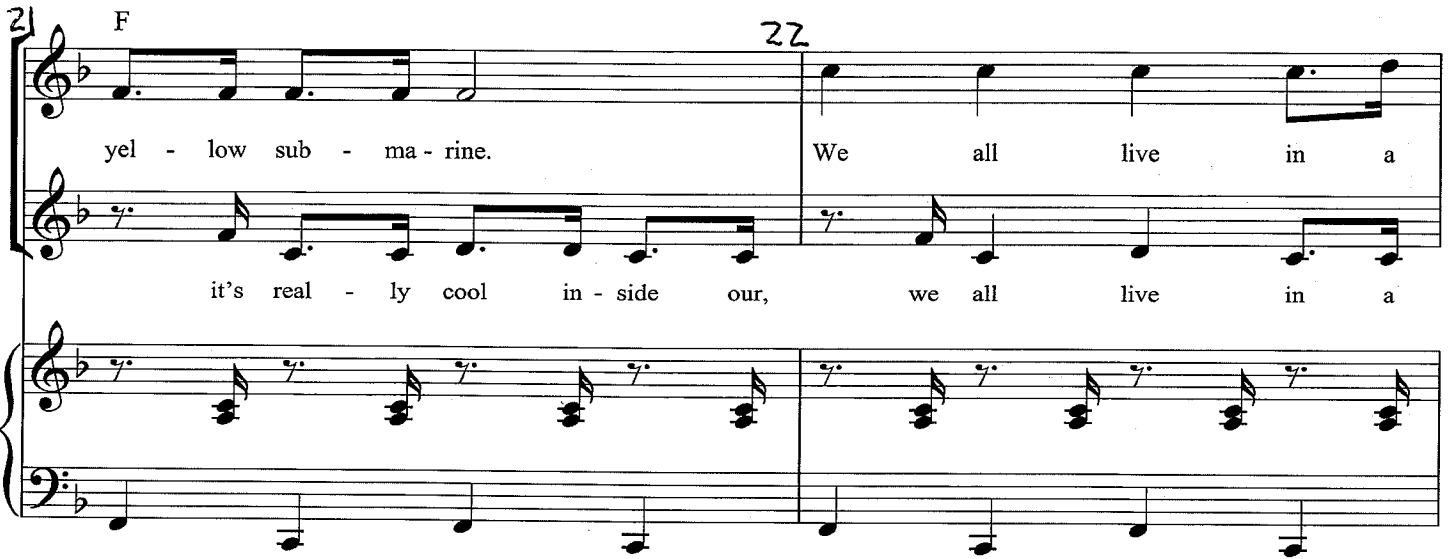
oh yes, we real - ly do, you would - n't think it of us,



21 F 22

yel - low sub - ma - rine. We all live in a

it's real - ly cool in - side our, we all live in a



23 *Gm7* *C7* 24 *Gm7* *C7*

yel - low sub - ma - rine, yel - low sub - ma - rine,

with chrome and shin - y rail - ings it's docked out in the gar - den,

25 *F* *Bb* *F* 26 *N.C.* *Chanted (even quavers)*

yel - low sub - ma - rine. And our friends are all a - board__

yel - low sub - ma - rine.

27 28

Chanted (even quavers) And the band be - gins to play, __

Ma - ny more of them live next door__ And the band be - gins to play, __

29 F 30 C7

Bop bah boo doo wah, bop bah boo doo wah,

Doot doo wah doot - n doo doot - n wah wah,

31 F 32 C7

bop bah boo doo wah, bop bah boo doo wah,

doot doo wah doot - n, doo doot - n wah wah

33 F 34 Gm7 C7

We all live in a yel - low sub - ma - rine,

We all live in a oh yes, we real - ly do,

35 Gm7 C7 36 F 37

yel - low sub - ma - rine, yel - low sub - ma - rine. We all live in a

you would n't think it of us, it's real - ly cool in - side our, we all live in a

38 Gm7 C7 39 Gm7 C7 40 F Bb F

yel - low sub - ma - rine, yel - low sub - ma - rine, yel - low sub - ma - rine.

with chrome and shin - y rail - ings it's docked out in the gar - den, yel - low sub - ma - rine.