

# THANK YOU, SOLDIERS

for S.A.T.B. voices and piano  
with optional SoundTrax CD and VideoTrax DVD\*

Words and Music by  
**MICHAEL and ANGELA SOUDERS**

Moderately (♩ = ca. 88)

PIANO

*mp* *poco rit.*

4 SOPRANO *opt. SOLO* **6**  
ALTO  
TENOR  
BASS

When I lay my head down

*mp*

*a tempo*

7

ev - 'ry night and go to sleep in peace, I can

\* Also available for 3-part mixed (37860) and 2-part (37861). SoundTrax CD available (37862). VideoTrax DVD available (37863) - featuring a fully-orchestrated accompaniment recording plus animated projections for use in performance. Concert band, string, and full orchestra accompaniment available (38436) - appropriate for any combination of instruments.

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Sole Selling Agent for This Arrangement: Alfred Music Publishing Co., Inc.

To purchase a full-length performance recording of this piece, go to [alfred.com/downloads](http://alfred.com/downloads)

10

stay there know - ing all is well, while you're stand - ing on your

13 *(end solo)* *mp* **14**

feet. *mp* Keep - ing watch, pro - tect - ing shore to shore, in the

16

air and o - ceans, too. De - fend - ing free - dom

at all cost for the red, the white, and blue.

22 *mf*  
 Thank you, oh thank — you, men and wom - en brave and

*mf*  
*mean it!*

*mf*

strong. — To — those who serve(d) so gal - lant - ly, we —

28

mp

sing this grate - ful song.

To the

mp

*decresc.*

31

sol - diers who have trav - eled on to coun - tries far and

mp

34

near, in peace and war you paid the price for the

37

*poco rit.*

39

*a tempo*

cause you hold so dear. That we may wake each

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with the lyrics 'cause you hold so dear.' and continues with 'That we may wake each'. The piano accompaniment provides harmonic support with chords and moving lines. The tempo marking 'poco rit.' is placed above the vocal line, and 'a tempo' is placed above the piano staff. A rehearsal mark '39' is enclosed in a box above the piano staff.

The piano accompaniment for the first system, showing the right and left hands. It includes the tempo markings 'poco rit.' and 'a tempo' and the dynamic marking 'mf'.

40

morn - ing — bright and — know that free - dom rings; — be -

The second system of music continues the vocal line with the lyrics 'morn - ing — bright and — know that free - dom rings; — be -'. The piano accompaniment continues with similar harmonic patterns. The key signature remains three flats.

The piano accompaniment for the second system, showing the right and left hands.

43

cause of your great sac - ri - fice, your — coun - try joins to

The third system of music continues the vocal line with the lyrics 'cause of your great sac - ri - fice, your — coun - try joins to'. The piano accompaniment continues with similar harmonic patterns. The key signature remains three flats.

The piano accompaniment for the third system, showing the right and left hands.

46 47 *f*

sing. Thank you, oh thank you, men and

49

wom - en brave and strong. To those who serve(d) so

52

gal - lant - ly, we sing this grate - ful song.

55

Thank you, oh thank you, men and wom - en brave and

58

strong. To those who serve(d) so gal - lant - ly, we

61

rit. a tempo *ff* rit. sing this grate-ful song.

37859

US \$1.80

