

Battle Hymn of the Republic

For Chorus of Men's Voices with Piano

1st Tenor 2nd Tenor 1st Bass 2nd Bass

Words by
Julia Ward Howe

WILLIAM STEFFE
Arranged by Peter J. Wilhousky

Maestoso alla marcia

PIANO

1st BASS

p

①

Mine eyes have seen the glo - ry of the com - ing of the Lord; He is

2nd BASS

p

M we have seen the glo - ry of the com - ing of the Lord; He is

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Duration
4 min. 15 sec.

②

tram-pling out the vin-tage where the grapes of wrath are stored; He hath loosed the fate - ful-

tram-pling out the vin-tage where the grapes of wrath are stored; He hath loosed the fate - ful-

light-ning of His ter - ri-ble swift sword: His truth is march - ing

light-ning of His ter - ri-ble swift sword: His truth is march - ing

pp

③

March-ing on!

Glo - ri - al

pp

March-ing on!

Glo - ri - al

on. _____

mf Glo - ry! Glo - ry! Hal - le - lu - - jah!

on. _____

mf Glo - ry! Glo - ry! Hal - le - lu - - jah!

pp 4

Glo - ri - al! Glo - ri - al

pp Glo - ri - al! Glo - ri - al

cresc. poco a poco

Glo - ry! Glo - ry! Hal - le - lu - jah! Glo - ry! Glo - ry! Hal - le -

cresc. poco a poco

Glo - ry! Glo - ry! Hal - le - lu - jah! Glo - ry! Glo - ry! Hal - le -

cresc. poco a poco

f *cresc.*

Glo - ri - al! His Truth is march - ing on!

f *cresc.*

Glo - ri - al! His truth is march - ing on!

f *cresc.* *ff*

lu - jah! His truth is march - ing on!

f *cresc.* *ff*

lu - jah! His truth is march - ing on!

ff

1st BASS ⑤

mf

I have seen Him in the watch-fires of a hund-red circ - ling, camps, They have

2nd BASS *pp e stacc.*

Truth is march-ing, truth is march-ing, truth is march-ing, truth is march-ing

Truth is march-ing, truth is march-ing, truth is march-ing, truth is march-ing

8

p

build - ed Him an al - tar in the eve - ning dews and damps, I can

truth is march-ing, truth is march-ing, truth is march-ing, truth is march-ing,

truth is march-ing, truth is march-ing, truth is march-ing, truth is march-ing,

⑥

read His right-eous sen-tence in the dim and flar - ing lamps, His

truth is march-ing, tuth is march-ing, truth is march-ing, truth is march-ing

truth is march-ing, tuth is march-ing, truth is march-ing, truth is march-ing

8

1st TENOR

Truth, is march - ing on! _____

2nd TENOR

Truth, is march - ing on! _____

Truth, is march - ing on! _____ is march-ing!

Truth is march-ing, truth is march-ing, truth is march-ing, truth is march-ing.

fff ⑦

Glo - ry! Glo-ry! Hal-le-lu - jah! Glo - ry! Glo-ry! Hal-le-lu - jah!

fff

Glo - ry! Glo-ry! Hal-le-lu - jah! Glo - ry! Glo-ry! Hal-le-lu - jah!

fff

Glo - ry! Glo-ry! Ha-le-lu - jah! Glo - ry! Glo-ry! Ha-le-lu - jah!

fff

Glo - ry! Glo-ry! Ha-le-lu - jah! Glo - ry! Glo-ry! Ha-le-lu - jah!

ff secco

Glo - ry! Glo-ry! Hal-le-lu - jah! His truth is march-ing on!

Glo - ry! Glo-ry! Hal-le-lu - jah! His truth is march-ing on!

Glo - ry! Glo-ry! Hal-le-lu - jah! His truth is march-ing on!

Glo - ry! Glo-ry! Hal-le-lu - jah! His truth is march-ing on!

8

9

mf

10 *Tempo rubato (in rhythm of text)*

p In the beau-ty of the lil-ies Christ was

p In the beau-ty of the lil-ies Christ was

p In the beau-ty of the lil-ies Christ was

p In the beau-ty of the lil-ies Christ was

dim. a rit.

p rubato

born a-cross the sea, With a glo-ry in His bos-om, that trans-

born a-cross the sea, With a glo-ry in His bos-om, that trans-

born a-cross the sea, With a glo-ry in His bos-om, that trans-

born a-cross the sea, With a glo-ry in His bos-om, that trans-

rit. fig-ures you and me: *f* As He died to make men ho-ly, Let us

rit. fig-ures you and me: *f* Mel. As He died to make men ho-ly Let us

rit. fig-ures you and me: *f* As He died to make men ho-ly Let us

rit. fig-ures you and me: *f* As He died to make men ho-ly Let us

rit. fig-ures you and me: *f* As He died to make men ho-ly Let us

die to make men free, While God is march-ing on!

die to make men free, While God is march-ing on!

die to make men free, While God is march-ing on!

die to make men free, While God is march-ing on!

⑪ Tempo I
ff UNISON

Glo - ry! Glo - ry! Hal - le - lu - jah! Glo - ry! Glo - ry! Hal - le - lu - jah!

The first system of music consists of a vocal line and piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one flat. The lyrics are "Glo - ry! Glo - ry! Hal - le - lu - jah! Glo - ry! Glo - ry! Hal - le - lu - jah!". The piano accompaniment is written on two staves (treble and bass clefs) and features a rhythmic pattern of eighth and sixteenth notes, with some triplets. The dynamics are marked as fortissimo (ff).

Glo - ry! Glo - ry! Hal - le - lu - jah! His truth is march - ing on!

The second system of music continues the vocal line and piano accompaniment. The vocal line lyrics are "Glo - ry! Glo - ry! Hal - le - lu - jah! His truth is march - ing on!". The piano accompaniment continues with the same rhythmic pattern as the first system. The dynamics remain fortissimo (ff).